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FIRST NIGHTS OF THE WEEK.

"THE WIDOW'S MIGHT."

Comedy in Three Acts, by Leonard Huskinson and Christopher Sandeman, Produced at the Haymarket Theatre, Wednesday, Nov. 15.

Lady Deborah Carstairs ..... Miss Ellis Jeffreys
Teddy Maynford ..... Mr. Gordon Ash
Poppy ..... Miss Marie Hemingway
Major Gerald Heathcote ..... Mr. Rupert Stutfield
Joseph Tollinder ..... Mr. Paul Arthur
Mabel ..... Miss Athene Seyler
Rebecca Gluckstein ..... Miss Nancy Price
Hilton ..... Mr. A. Harding Steerman
Jackson ..... Mr. Henry Daniell

With the exception of occasional spurts of wit in the dialogue, and a farcical situation or so, there is little merit in this play; the characters are obviously unreal, and there is a vast amount of

Repartee of the Cheaper Kind.

Of the four women and three men created by the authors, there is not one of the former without markedly feline propensities or of the latter with whom we have the least sympathy. Gerald Heathcote, an oppressive major, whose attractions are not very evident, is pursued by two women, a charming and delightful widow, who knows how and when to sheathe her claws, and vain, foolish little Mrs. Tollinder, married to a ridiculous old husband. Mabel Tollinder has been indulging in a violent and rather one-sided flirtation with Gerald, and has written him some idiotic letters. Old Tollinder gets hold of these, and, refusing to be a

"Bank Balance and a Background"

any longer, kicks up an unholy row and threatens divorce. The widow, Lady Deborah Carstairs, everybody's friend, is implored by Mabel to come to the rescue. Lady Deb. sees her chance and takes it. To cure Mr. Tollinder of his suspicions, Heathcote is to pretend to make furious love to the widow, and in her own mind she resolves that "when the game begins between them as a jest" it shall quickly turn to reality. One hitch occurs in the plan. When old Tollinder is nearly convinced, his wife takes him out boating, with the intention of threatening suicide if he refuses a reconciliation, and by accident (which he believes design) tips the old man into the water. Eventually Tollinder is bluffed into begging the pardon of his spotless (!) wife, and the widow announces her approaching marriage with Major Heathcote to a

Gasping and Vituperative Mabel.

Sincere as our admiration has always been for Miss Ellis Jeffreys, we have never admired her more than we did on Wednesday night. With poor material at her disposal, her superb comedy lifted it to distinction. Suggestive remarks sounded merely daring from her lips, so lightly and delicately did she utter them, and never once did she waver, but

Acted Gallantly,

giving of her very best, right to the end. Exceedingly clever, too, was the Mabel Tollinder of Miss Athene Seyler. The way in which she screwed up her face, and wept whenever her vanity was wounded, was worthy of Marie Tempest. Miss Nancy Price's Rebecca Gluckstein was rich in humour, every detail of accent, posture, and dress admirably thought out. Miss Marie Hemingway looked sweetly pretty and acted gracefully as Mrs. Maynford, and Mr. Gordon Ash made the weak-minded Teddy

Pleasant though Foolish.

Mr. Paul Arthur stormed and raved energetically as old Tollinder, and as the Major Mr. Rupert Stutfield displayed more discretion than skill. The play was preceded by

"POSTAL ORDERS,"

Comedy, in One Act, by Roland Pertwee.

Miss Budd ..... Miss Esther Whitehouse
Miss Evans ..... Miss Mary Clare
Miss Parker ..... Miss Ethel Griffies
Gladys Graham ..... Miss Madge Compton
Ralph Wayne ..... Mr. Henry Daniel

A clever little skit showing the power enjoyed, and occasionally abused, by ladies who live

Behind the Wire Entanglement

at post and telephone offices. As the result of a misunderstanding with the man she loves, Gladys Graham rushes off to the post office at 12.40 p.m. to telephone her acceptance of another man's proposal of marriage. The three young ladies in charge, Miss Budd, Miss Evans, and Miss Parker, are much more interested in their own

Little Sparring Matches

and in watching the clock than in the needs of the customers. It takes Gladys ten minutes to get the right connection, and before she can inform "Jack" of his luck, her three minutes are over and she is "cut off." She tries to telegraph, but another ten minutes are necessary to write, decipher, and add up the words, and Gladys is sniffingly informed that she can neither send a wire nor buy a stamp after the clock has struck one. Dismay of Gladys, triumph of suitor number one, haughty astonishment of the "young ladies" at the warmth of his congratulations and thanks.

"Postal Orders" is cleverly and brightly written, and capitally acted by Miss Madge Compton, Miss Esther Whitehouse, Miss Mary Clare, Miss Ethel Griffies, and Mr. Henry Daniell.

"YOUNG ENGLAND."

A Light Opera, in Three Acts, the Play by Basil Hood, the Music by G. H. Clutsam and Hubert Bath, Produced by Mr. Robert Courtneidge at the Prince of Wales' Theatre, Birmingham, on Monday, Nov. 20.

Francis Drake ..... Mr. Harry Dearth
John Oxenham ..... Mr. C. Hayden Coffin
Sir George Sydenham ..... Mr. F. Barclay
William Courtenay ..... Mr. Herbert Cave
Tom Moon ..... Mr. Walter Passmore
Sam Best ..... Mr. Ambrose Manning
Harry Sydenham ..... Master Ed. Benfield
The Beadle of Plymouth ..... Mr. A. Bell
John Doughty ..... Mr. Hilliard Vox
An Ostler ..... Mr. S. Woodin
A Drawer ..... Mr. C. Ridley
A Verger ..... Mr. H. C. Wentworth
Eli Penwhistle ..... Mr. A. Bellamy
Queen Elizabeth ..... Miss Doris Woodall
Betty Sydenham ..... Miss Clara Butterworth
Joan ..... Miss Dorothy Jay
Tib ..... Miss Roy Wilson

"The spacious times of great Elizabeth" form, as will be seen, the background of Capt. Basil Hood's story, and with Mr. Robert Courtneidge in command you may be sure "Young England" loses nothing in the setting. As to the music, it throbs with the

Spirit of Bold Adventure

which inspired Drake and the rest of Elizabeth's mighty captains who laid the foundations of England's supremacy at sea in the good old days. The opera will be seen at Daly's Theatre, on Saturday, Dec. 23.

On Monday night a prologue was spoken by Miss Elaine Inescort telling how

This play is writ for English men and women,
To tease their memories and entice their mood
Unto the ancient spirit of this land—
This young, fresh England.

And the prologue ends with a stirring dedication to the sons of England to-day:—

O! that is England's way, and England's wealth,
And England's honour, and high England's health:
To breed such men Death may not overcome!
Now—now ye rouse to a dead Admiral's drum,
And young, fresh England hath stood up awake
To spend her youth by following after Drake!

The theme makes an appeal which is instant and fervent. A hero's welcome awaits Drake, and when Queen Bess makes her entrance in the second act the plaudits of her loyal lieges on the stage are vociferously seconded by the suffrages of the audience. The first act passes at Old Plymouth, where "The Golden Hind" arrives after

Circumnavigating the World.

A charming octet, "young, fresh England," was rapturously encored, and later Miss Clara Butterworth was similarly honoured for her tasteful singing, in the character of Betty Sydenham, of a tender ballad, "I Love a Man." As the evening advanced the house was lavish in its expressions of approval. The deck of Drake's ship lying at the quay at Deptford is the scene of the second act, which develops high dramatic interest with the arrival of the Queen with her train, the bestowal of

A Knighthood on Drake,

and the sudden withdrawal of the Royal favour on the discovery that the dauntless sailor has won the heart of Betty, whose hand should, according to the Queen's desire, have been given to the courtier, William Courtenay. The graciousness of Elizabeth is turned to fury. She is seen in her tantrums, and leaves Drake to choose between his love and his sovereign's favour. After the Queen's withdrawal the act closes on a spirited dramatic and musical climax Betty exclaiming, "Who'll venture for me 'gainst Elizabeth?" and receiving satisfactory assurances on that head. In the third act the pledge is redeemed.

The opera is picturesquely mounted, and is full of colour and motion. Capt. Basil Hood has enriched it with

Many Graceful Lyrics,

besides investing it very subtly with the Elizabethan atmosphere. The music is by G. H. Clutsam and Hubert Bath, who have done their work well. With Mr. Arthur Wood wielding the baton a highly effective interpretation of the music was assured.

As to the dramatis personæ, Mr. Harry Dearth was ardent and dignified as Drake. The seaman's bluffness and breeziness which popular tradition associates with the intrepid admiral has little place in this limning, but it is

A Gallant Operatic Figure.

Mr. Hayden Coffin does not succeed in making Oxenham, with his incorrigible propensity for trolling ballad snatches, anything more than an inconsequent auxiliary. Walter Passmore and Ambrose Manning introduce some amusing drolleries. Artistically as well as sentimentally, the Queen of Miss Doris Woodall is a capital performance. Miss Dorothy Jay plays Joan with charming archness; and the other parts are well filled. The chorus is strong and well balanced.

The death is announced, from heart failure, of Henryk Sienkiewicz, the famous Polish writer, whose classic, "Quo Vadis?" has been translated into over 30 languages. M. Sienkiewicz was awarded the Nobel Prize for Literature in 1905.

"THE MUDDLER."

Play in four acts, by Arthur M. Dale. Produced at the Theatre Royal, Brighton, on Monday, Nov. 20.

Archdeacon of Lanchester ..... Mr. W. E. Langley
Rev. Edward Freeling ..... Mr. Charles Windermere
Sir William Vernon ..... Mr. Fewlass Llewellyn
Charles Vernon ..... Mr. Frank Randall
Lancelot Turner ..... Mr. Leyton Cancellor
Stott ..... Mr. Fred Eastman
Tony Waite ..... Mr. Clayton Bentley
Mr. Travers ..... Mr. C. B. Keston
Mr. Simcox ..... Mr. Claud Vernon
Juliana—Lady Darlinghurst ..... Miss Frances Wetherall
Mrs. Raymond ..... Miss Meta Pelham
Esme Raymond ..... Miss Mary Merrall
Mary ..... Miss Clare Manfield
Bessie ..... Miss Drina Verchesi

There is not a shadow of a doubt that Mr. Charles Windermere has obtained a great success, not only in the new play he has secured, "The Muddler," but also in the part it provides him with, that of the Rev. Edward Freeling, rector of Compton. One felt when the curtain fell on Monday that the rector was almost too sublime a character to have existed in this wicked world at all; he carried the scheme of never doing any harm, but

Always the Greatest Good,

to such unselfish lengths, without a single thought of his personal interest, and with such a complete disregard of ruinous consequences. But when the audience showed no disposition to quit the theatre, but stood cheering, again and again, as the curtain was lifted and lowered, they were rewarded by the revelation of a secret. When, in response to loud calls for his acknowledgment, the author, who on the programme was modestly styled Arthur M. Dale, stepped on the stage, he proved to be a gentleman of the same reverend calling as the rector, and, strangely enough, singularly like him in appearance, except for height. There were further upliftings of the curtain rendered necessary by recurring storms of applause, and the author was constrained to speak. "I hope I have shown," said he,

"Some Good for the Stage,

not as some others have done lately by attacking it."

It must not be thought from this that this is a play of "moral purpose" in the usually accepted sense, or that there is any fear of the audience being lectured. It is only in the underlying spirit and in the unfolding of the character of the rector that the didactic purpose is unobtrusively and almost unconsciously evolved.

Sir William Vernon, Bart., is an overbearing village squire, and his son, Charles, who has never known a mother's loving care, under his treatment gets into bad ways and monetary difficulties through gambling. The son is in love with, and ardently loved by, the rector's sweet niece, Esme, and such is his fear of his father finding out he has misappropriated money he beseeches Esme to get him money from the rector. The rector lives doing good for everybody, but is, at the same time, as great a muddler as Mr. Gatherwool, who, as Charles Mathews was wont to show, could never find the spectacles upon his forehead. His will is good to help, but he has not the means. Lady Darlinghurst gives the rector an open cheque for £1,000 to pay for dilapidations of the church, for which he is being persecuted. This cheque Charles steals and cashes.

The rector actually witnessed this theft by Charles, but such is his natural resentment to doing any harm that he not only keeps silent, but undergoes the burden of a succession of misunderstandings, which place him in the most invidious positions, until even his

Honesty and Integrity are Impeached.

Bearer of others' burdens, he bears all patiently until he is rewarded by the erring Charles returning, and repenting of his ways, the rector's forgiveness cutting him deeper than anything else. Thus he reunites the niece with her lover, now reformed, and himself finds a wife in her ladyship, who has admired and understood him all through, though he was never conscious of it.

That is the barest outline of the theme space permits of, but the plot is worked out with a large amount of ingenious and wholly entertaining detail, stage devices being rendered unnecessary by natural humour.

Mr. Charles Windermere enacts the part of the rector in a manner that wholly endears him to his audience, and renders him a portrait of delightful memory. Mr. Fewlass Llewellyn, in both appearance and manner, presents a most striking rendering of Sir William. Mr. Fred Eastman is richly humorous as Stott, the rector's gardener. Miss Frances Wetherall entirely realises the handsome "lady bountiful," Lady Darlinghurst. Miss Mary Merrall is a most engaging Esme, and Messrs. W. E. Langley, Frank Randall, Leyton Cancellor, Clayton Bentley, C. B. Keston, Claud Vernon, and Misses Meta Pelham, Clare Manfield and Drina Verchesi each and all of whom contribute notable impersonations.

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"A Pitman's Daughters" and "A Love Marriage," Vac. Jan., Whit., &c.
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Resident Acting Manager,
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New Dramas. Plays for the Film.
Big Success available for Stock.
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Well-known and successful Dramas To Let for Tour or Stock, in some cases with scenery, wardrobe, and all with excellent printing. All communications, The Retreat, Shoreham Beach, Sussex.

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"A Little Bit of Fluff."
His Majesty's Theatre, Johannesburg.

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Messrs. Rignold and Macdona's Company.
This, County, Kingston.
Next, Ipswich.

MISS DOROTHY DEWHURST.
Nurse Yorke, "The Case of Lady Camber" Co. Dis. Dec. 11. This, New T., Salisbury. Next, G.T., Southampton.

MISS MOLLY GILMOUR.
Principal Dancer and Soubrette. Christmas arrangements complete. Business Manager, J. Matheson Jones, 150, Gt. Portland-street, W.

MISS MARY GRIFFITHS,
as Mrs. Carr, "Stop Thief!" Co.
Disengaged Dec. 10. Character, Comedy, Grand Dame. Address, Grand T., Derby.

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Oak How,
Coniston,
Lancs.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS LILY LONSDALE.
Resting this week, owing to influenza.
Thanks Manager, Empire, Cowdenbeath, for postponing date.
Pantomime settled.
All communications,
448, Osmaston-road, Derby.

MISS FLORENCE LYNN.
The Marquise in "Caste." Mrs. Cortelyon in "The Second Mrs. Tanqueray." Dis. 11, Claverton-street, Pimlico, S.W.

MISS EDIE MARTIN.
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Leading Business.
Mr. Rich Waldon's Stock Season.
Princess's Theatre, Glasgow.

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Lyceum Theatre,
Edinburgh.

MISS MINNIE RAYNER,
disengaged Dec. 16, Panto., Baroness or Ugly Sister, "Ye Gods" (Red) Co.
Kingwater Cottage, Thames Ditton.

MISS CLARA REID.
"Our Miss Cinders" Co.
This, Hippo., Dover.
John Power, Active Service, East Africa.

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2nd 25th County of London Regt.
On Active Service.

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Principal Parts or Management.
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Royal Garrison Artillery.
Communications, A.A.

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Sandy, "Eliza Comes to Stay."
At liberty after Dec 9. This week, King's, Sunderland. Next, Bolton.

MR. J. HASTINGS BATSON.
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Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

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"Perfection itself."—"Hull Daily News."

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Trippet and Stage Manager,
"A Little Bit of Fluff" North Co.
H.M.T., Aberdeen.

MR. WALTER GAY.
Disengaged Nov. 27.
Leading Business. 148, Scott Ellis-gardens, St. John's Wood.

MR. ALFRED GODDARD.
Principal Parts.
Disengaged Dec. 11.
Royal, Halifax. Next, Royal, Bury.

MR. FRED GROVE.
In "David Garrick," with Martin Harvey. Grand, Leeds. Next, Pleasure Gardens T., Folkestone.

MR. ROBERTSON HARE
as Grumpy.
Mr. Chas. Windermere's Co.
Ineligible.

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Add., St. James's Theatre, or A.A.
MISS VIOLET HARLEY,
Nell, "Stop Thief!" Nov. 20, Derby.

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Disengaged Christmas.
Character, Comedy, Old Men.
Repertory Season, Opera House, Torquay.

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Disengaged. Comedy.
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This, T.R., Guildford; next, Tidworth.

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Disengaged. F., Char., Com., Old Men. Ada, Chamb's., Char., Old Women. Wire, one or both, 130, Queen's-road, Liverpool.

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"Grumpy" Co. At liberty Dec. 4.
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Disengaged.
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A pretty Palace Set, Flats 14 feet. Will accept £35, or £20 down and £15 after production. A splendid chance to make a bit this Christmas time.
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Jan. 29, Feb. 12, 19, March 5, 12, 19, on.
COUNTY THEATRE, READING.
Feb. 12, March 5, 12, 26, April 2, 16, on.
OPERA HOUSE, LEICESTER.
Feb. 5, 12, March 12, April 23, May 21, 28.
ROYALTY THEATRE, CHESTER.
Jan. 22 (3 nights), Feb. 26, April 2, 30, on.
HUDDERSFIELD.
Jan. 29, Feb. 12, March 12, 26, April 2, on.
Good Revues, Twice Nightly.
OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Jan. 22, Feb. 26, April 2, 16, 30, on.
THEATRE ROYAL, LEICESTER.
Feb. 26, March 19, 26, April 2, on.
Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only.
Jan. 22, 29, Feb. 19, 26, March 19, April 2, Easter Week, April 23, May 14, Whit Week, August Bank Holiday, onwards, with exceptions.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

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WANTED, First-class Attractions only.
Jan. 1, Feb. 19, 26, March 5, 19, April 16, May 7.
GRAND THEATRE LUTON.
Jan. 8, Feb. 5, March 12, 26 April 2, 9, 30.
THEATRE ROYAL, CANTERBURY.
Vacant March 5 on.
E. G. FALCON, County Theatre, Bedford.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Attraction, Dec. 4, 6 nights (vacant through obliging manager). Dec. 11, 6 nights. Jan. 29, 6 nights, onward.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

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WANTED, First-class Attraction, Twice Nightly, Dec. 7, three nights, and onward.
Apply, WILLIAM PEACOCK.

THEATRE ROYAL, ST. HELENS,
Unexpectedly Vacant
Dec. 4.
WANTED, Good Sound Attraction, Drama or Revue, for above. Wire, 'phone, or write full particulars immediately, HARRY E. JOHNSON, Theatre Royal, St. Helens.

ROYAL THEATRE,
TORQUAY.
WANTED, Wanted, First-class MUSICAL ATTRACTION,
Jan. 15.
Jan. 15.
Apply,
ARTHUR PEARSE.

WANTED, for Grand Theatre, Oldham, a First-class Musical Attraction or Revue, Dec. 18.
Fast filling the Spring.
Address, E. DOTTRIDGE.

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Good attractions do big business.
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Silence a polite negative.
Apply, J. LANGDON LEE.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Stockport Dec. 11, Ashton, Dec. 4, 11.
Add., CHARLES REVILL, T.R., Stockport.

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Write or wire for terms to E. C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies
THEATRE ROYAL, BATH.
Vacant Jan. 22, Feb. 26, March 5, 12, April 9, onward, with exceptions.
THEATRE ROYAL, WORCESTER.
Vacant Feb. 26, April 9, 16, May 7, 28, June 4, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Arrangements complete.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring vacancies.
All communications to ARTHUR CARLTON, Colehurst, Worcester.

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BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED WANTED, WANTED,
First-class Attractions
for the following dates,
March 19, 26, April 2, 23rd, and on, with exceptions.
Apply, re dates, to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., Dublin.
G.T., Dublin.
O.H., Belfast, Dec. 4, Feb. 26 (?), March 5.
O.H., Cork, Dec. 11, 18, March 5.
G.T., Swansea, Jan. 29 (?).
G.T., Southampton, Jan. 8 (?), Feb. 19 (?), 26 (?).
T.R., Bournemouth.
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Telephone, 31, Ramsgate.

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NOW BOOKING SPRING AND AUTUMN, 1917.
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SALISBURY IS NOW DRAWING ON A MILITARY POPULATION OF OVER 100,000.

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WANTED,
For this Premier Theatre, weeks of FEB. 5 and 12,
To play either
ONCE or TWICE NIGHTLY,
GOOD ATTRACTIONS
GOOD ATTRACTIONS
invariably draw big money here.
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WANTED, WANTED, WANTED.
FIRST-CLASS ATTRACTIONS
FIRST-CLASS ATTRACTIONS
For April 2 and 16,
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High-class Companies do enormously here.
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REPERTOIRE,
REVUES,
and
VARIETY COMPANIES.
DEC. 4 (?), 11, 25.
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Terms and Full Particulars
TO
BATES MADDISON.
NOTE—Silence a polite negative pro tem.

COMPANIES WANTED.

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Dec. 4, 11,
Jan. 15 (3), 22, 29, Feb. 5.
GAIETY THEATRE, HASTINGS,
Dec. 4, 11, Jan. 15 (3), 29, Feb. 5, 12.
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Booking 1917.
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'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

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WANTED, First-class Attractions, Swindon, Jan. 29, Feb. 5, 19, 26, March 12, 19, 26, April 2, 9, 16, 23, 30, on. Tidworth, Christmas week, Jan. 1, 22, 29, Feb. 5, 12, 26, March 5, 19, 26, April 2, 9, 16, 23, 30, on Bulford, Jan. 1, 8, 29, Feb. 5, 12.
ALFRED MANNERS.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Vacant, Dec. 11 (?).
Only vacant dates this year.
Now booking 1917.
FREDK. MELVILLE.

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Sole Directors, R. C. Buchanan and Stanley Rogers.

The Victoria (late Gaiety) has been reconstructed and renovated at a cost of over £3,000, and is now one of the coziest and most comfortable theatres in Scotland.
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WANTED, WANTED, COMPANIES.
GRAND THEATRE, WEST HARTLEPOOL, Feb. 12 (?), 26, March 12, April 2, 9, May 21.
THEATRE ROYAL, NORTH SHIELDS.
Feb. 5 (?), March 5 (?), April 23, May 7, 14.
METROPOLE THEATRE, GATESHEAD.
Jan. 8, 15, 29, Feb. 5, 19, 26, March 19, 26.
THEATRE ROYAL, COATBRIDGE.
Jan. 29, Feb. 5, 19, March 5 (?), 19, 26.
VICTORIA PALACE THEATRE, DUNDEE, Jan. 8, 22, on.
GRAND THEATRE, LANCASTER.
Dec. 11, Jan. 22, Feb. 5, 12 (3), April 2, 16, 30
THEATRE ROYAL, WHITEHAVEN.
Jan. 15 (?), 22, Feb. 19.
STANLEY ROGERS,
Theatre Royal, North Shields.

GRAND THEATRE, DERBY.
WANTED, Twice-Nightly Musical or Dramatic attraction, for Dec. 18; must be first-class. Address, stating terms, &c., T. ALLAN EDWARDES.

HIPPODROME, STOKE-ON-TRENT.
WANTED, a First-class Pantomime, for production two weeks Christmas. Write, giving full particulars as to cast, &c., T. ALLAN EDWARDES, Grand Theatre, Derby.

HIPPODROME, STOKE-ON-TRENT.
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The only Theatre in the Eastern Valleys of Monmouthshire that can Stage Large Productions.
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Powerful Dramas,
First-class Musical Comedies,
First-class Revues,
Big Combinations,
for the following vacant dates:—
Dec. 4, 11, 18, Jan. 15 (?), Feb. 19, on, with exceptions. All the biggest and best attractions on tour booked and re-booked. Refer any manager who has played here.

All coms.,
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WANTED, First-class Companies, Southport,
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York, Jan. 22, March 26, April 2 (?), 30, May 14, onwards.
Apply, PERCY HUTCHISON,
4, Finchley-road, N.W.

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCS.
Lessee and Manager, Jos. B. Lloyd.
WANTED, First-class Once Nightly Attractions, Dramas, Musical Comedies, Pantomimes, Nov. 27, Dec. 4, 11, 18, and 26, and on, with exceptions; lowest terms in first com., as above. Silence a polite negative.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 Attractions of every Kind, Musical Comedies, West End Plays.
Vacant dates, Feb. 5, 19, 26, March 5, 12, 26.
Latest bookings include "Romance" and "Potash and Perlmutter in Society."
All communications,
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WANTED, Dramatic Company, Dec. 18.
Only open date this year.
MANAGER, Alexandra Theatre, Pontefract.

WANTED
REVUES
FOR
TIVOLI, MANCHESTER.

December 4, 25,
January 8, 29.

J. LEVER, Tivoli, Manchester.

New GAIETY THEATRE
HOUGHTON-LE-SPRING.
AND
The New HIPPODROME,
SPENNYMOOR.
(Only 12 miles apart.)

NOTE.—The above are First-class Dramatic Theatres, with Professional Staff and A.M.U. Orchestras. Not Picture Halls.
WANTED—Good Pantomimes, Revues, and Dramas for the following vacancies:—
HOUGHTON—Dec. 4; Jan. 22, 29; March 5 and 19.
SPENNYMOOR—Dec. 11; Feb. 12, 19; March 12, 26; April 16.
All coms. to ROBT. AINSLEY, Gen. Man., GAIETY THEATRE, HOUGHTON-LE-SPRING.

COMPANIES WANTED.

EMPIRE, NEWTON ABBOT.
WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS.

Unexpectedly Vacant
MONDAY, NOV. 27,
MONDAY, NOV. 27,
also
DEC. 4,
DEC. 4,
onward.

GOOD REVUES,

MUSICAL COMEDY,

HIGH-CLASS DRAMA,

Good business assured.
Town full troops.
Special augmented orchestra by the Regimental Band.
Apply, POOLE.

LONDON VAUDEVILLE AGENCY, 389, Mill-street, Openshaw, Manchester.
WANTED, for 20 good Theatres, good Comedy-Dramas, and Revues. Monday next, onwards. Monday next. London, Wales, Devon, Staffs and North; day bill. Wire for Monday (lowest shares), HAYES.

WANTED. Wanted, Good Revue or Musical Comedy for Ipswich Hippodrome (through disappointment), Dec. 18.
Salary or shares.
Address, E. H. BOSTOCK, Zoo-buildings, Glasgow.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions only, Feb. 5, 26, March 19, April 2, 16, on, with exceptions.
C. G. ELPHINSTONE.

Prince of Wales Theatre, Grimsby.
WANTED, good Companies for Dec. 4, Jan. 15, 22 (?), and Feb. 12. Musical preferred. Good once-nightly Revues entertained.
Particulars, with copy of day-bill, to J. H. CURRY, as above.

PIER THEATRE EASTBOURNE.
WANTED, Wanted Companies, Dec. 4, 11, 18 (?), Jan. 8, 15 (?) and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

PAVILION, ASHINGTON.
WANTED, Dramas, Revues, Pantomimes, Dec. 18, Jan. 22, on.
ARTHUR CLARANCE, Theatrical Agent, 81, Westgate-road, Newcastle.

KING'S THEATRE, GREENOCK.
WANTED, Strong Attraction for Nov. 27, Dec. 4, 11, 18.
Apply, WRIGHT, King's Theatre.

WANTED, Revues, Dec. 4, onwards. Fullest particulars, lowest salary, &c., EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

THEATRE ROYAL, MERTHYR.
WANTED (owing to transfer), First-class Attractions for Dec. 4, 18, and 25.
Good date for Musical Comedy or Pantomime; play Christmas Day. Business very good. All coms., WILL SMITHSON, Empire, Barnsley.

Grand Theatre, Wolverhampton.
WANTED Known, unexpectedly vacant, Jan. 22 and 29. Once nightly. Musical Plays preferred.

Address,
E. H. BULL, as above.

WINTER GARDENS, NEW BRIGHTON.
The most popular and most comfortable theatre in Cheshire.
Now booking for 1917.

WANTED Known, First Vacancy, Feb. 12, and onwards, with exceptions. Nothing but the very best entertained.
A. DOUGLASS.

WANTED, Pantomime, Dec. 26 (5 nights), Jan. 1 and 8, for London. Particulars and terms to FRED HIGHAM, 5, Durand Gardens, Clapham-road, S.W.

EMPIRE THEATRE, SWINDON.
BOXING WEEK. BOXING WEEK.
WANTED, BIG PANTOMIME.
WANTED, BIG PANTOMIME.
WANTED, BIG PANTOMIME.
WANTED, BIG PANTOMIME.
ALFRED MANNERS, as above.

Theatre Royal, Norwich.
Lessees, Messrs. Bostock and Fitt.
WANTED, Dec. 11 and 19. Unexpectedly vacant through cancellations.
High-class Plays, Comedies, or Musical Comedies.
Apply as above.

VARIETY THEATRE, EASTLEIGH.
Revues. Dramas. Pantomimes.
WANTED, Dec. 4, onwards.

New Management.
New Seating.
New Prices.
New Business.
Wire for Dec. 4, Good Sharing Terms.
All communications,
GEORGE WRIGHT,
Variety Theatre,
Eastleigh.

THEATRES WANTED.

WANTED, Wanted, Dec. 4, "FALLEN BY THE WAY." "A WOMAN'S HEART; or THE STEPMOTHER."
Wire, KNOWLES, T.R., Stratford, E.

Stephen Crossley's Company.
"A Woman's Honour."
WANTED, Monday next, Nov. 27, for this successful play, now in its 92nd week of tour. Refer Stanley Rogers, Esq., as to business at Lancaster last week.
Wire for Nov. 27,
STEPHEN CROSSLEY,
Theatre Royal, Tyldesley.

THE STANLEY CARLTON COMPANIES.

The White Slaves of London,
By ARTHUR SHIRLEY.
9th Year of Consecutive Tour.
Only a Working Girl,
By ARTHUR SHIRLEY.
Was the Marriage Legal?
By ARTHUR JEFFERSON.
How Far a Girl Can Go,
By MYLES WALLERTON.
Managers Please Note, the above are separate companies, and cannot be played as repertoire.
WANTED, BIG THEATRES for few Spring and Summer Vacancies. No vacant dates this year.
Address, STANLEY CARLTON, General Manager, Earlham Lodge, ST. MARGARET'S-ON-THAMES.

THEATRES WANTED.

25th Year of Tour.
"UNCLE TOM'S CABIN."
Enormous business everywhere.

WANTED, dates, Dec. 11, 18, Jan. 1, onwards. CHARLES HARRINGTON, Theatre Royal, Merthyr (return this week); Empire, Mountain Ash, next.

H. HAMILTON STEWART'S CO.,
"TURNED UP."
"TURNED UP."
"TURNED UP."
By
Mark Melford.
WANTED, for this genuinely funny Farcical Comedy,
Dec. 4, 11, Jan. 1, 8.
HAMILTON STEWART,
Grand Theatre,
Doncaster.

ERNEST R. ABBOTT'S CO.
WANTED, Dec. 11 and 25, Jan. 1 and 8, Feb. 5 (South), March 5, and on, with exceptions, for our latest and greatest success, "Neither Wife nor Maid," The play of the moment, and the always sure draw, "Sapho." Either or both plays. Cast of 14 artistes. Everything carried except tree wings. Apply at once for Dec. 11 (follow Wolverhampton) and Christmas. A certain holiday winner. E. R. ABBOTT, T.R., Jarrow-on-Tyne.

WANTED, Wanted, Wanted, Monday next, Nov. 27,
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL."
"THE DREAM GIRL
"THE DREAM GIRL."
"THE DREAM GIRL."
Wire,
MORRISON,
Empire, West Bromwich.

J. FORBES KNOWLES' PLAYS AND TOURS.
"THE GAYEST OF THE GAY."
"THE GAYEST OF THE GAY."
"THE GAYEST OF THE GAY."
By Arthur Shirley and Eric Hudson.
Great Plant of Full Pictorials.
WANTED. Wanted, Theatres, 1917.
"Tommy Atkins,"
"Fallen by the Way,"
&c.
Wanted, Dec. 4, Jan. 1, 8, and on.
J. FORBES KNOWLES,
T.R., Stratford, E.;
next, T.R., Worthing.

An Up-to-date Revue.
Vacant for Monday next, Nov. 27,
through disappointment.
WANTED, Monday next.
Apply,
MAYFAIR VARIETY AGENCY,
43, Dover-street, Piccadilly, W.
Telegrams, "Unhampered, Piccy, London."

WANTED, Dec. 18, Wanted, Dec. 18, for
"ROMANCE,"
"ROMANCE,"
"ROMANCE,"
Between Wolverhampton and Swansea.
Write or wire,
MURRAY KING,
Opera House, Middlesbrough.

The Grand Christmas Pantomime,
"LITTLE JACK HORNER."
WANTED, Large Theatres that will hold money and where money can be taken, Jan. 15, 22, 29, for this beautiful show. Over 40 people. 10 Scenes. Once or twice nightly (once preferred). I guarantee one of the best, prettiest, funniest, and best staged Pantos. on tour.
Thanks for offers: must have equitable terms. Big salary list.
Address, BARRETT,
205, Humberstone-road, Leicester.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED,
for this Phenomenal Attraction,
the weeks of
JAN. 29 and FEB. 5.
The Greatest Success now Touring.

On its 53rd visit to the Theatre Royal, Birmingham, recently, it played to £1,289. Not so bad for a play that has been touring continuously for just on 26 years. Write immediately to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Wires to "HUSTLER, BIRKENHEAD."

Charles Macdona's Companies
No. 1 Pygmalion Co.
WANTED
Xmas Week, Jan. 1, 8, 15.
No. 1 Her Husband's Wife Co.
Now playing to enormous business at The New Theatre,
Vacant Christmas and Easter Weeks
This play can be performed twice nightly.
CHARLES MACDONA,
29A, Charing Cross Road, W.C.

CECILE BARCLAY
AND
RUPERT LISTER
IN
"The Basker"
By arrangement with Sir George Alexander.
WANTED:
MARCH 12 & EASTER (?)
Only vacant dates until next August.
Apply—RUPERT LISTER
This, T. R., BATH.
Next, GRAND, SWANSEA.

THEATRES WANTED.

THOS. C. DAGNALL'S TOURS.

The Little Minister

The Famous Comedy in Four Acts, by Sir J. M. BARRIE, from the Haymarket and Duke of York's Theatres, by arrangement with CHARLES FROHMAN.
The ENTIRE PRODUCTION of 1915 revival at Duke of York's Theatre will be carried.
WANTED, First-class Theatres for Christmas Week and onwards, with exceptions.
Would artistes who are interested in any of the parts of this play kindly write in?

The Little Damozel

By MONCKTON HOFFE, from Wyndham's and Prince of Wales' Theatres.
Twice nightly only.
WANTED, First-class Theatres or Music Halls for April 16, 23, and 30.

The Land of Promise

By W. SOMERSET MAUGHAM, from the Duke of York's Theatre, by arrangement with CHARLES FROHMAN.
Once or twice nightly.
WANTED, First-class Theatres or Music Halls for August 13 and 20, September 3 and 17, and onwards, with exceptions.

All communications, T. C. DAGNALL, 17, Leicester Street, W.C.

THEATRES WANTED.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: NOV. 27, DEC. 11, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: NOV. 27, DEC. 11, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing November 13. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.
Refer—ERNEST DOTTRIDGE, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: NOV. 27, DEC. 11, Xmas, and on, with exceptions.

JOSEPH MILLANE,
This: HIPPODROME, STOKE-ON-TRENT.

MAURICE BERTRAM
presents
H. O. WILLS
(THE WATER RAT)
IN
A MUSICAL COMEDY REVUE
ENTITLED—
"NO, THANKS."

WANTED—First-Class Offers for a First-Class Show.

VACANT—December 18 (to follow Manchester),
ALSO
CHRISTMAS AND NEW YEAR WEEKS
At Theatres where money can be taken.

All Coms.—
MAURICE BERTRAM, CRITERION HOTEL, LIVERPOOL.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REP. CO.
Twelfth Year of Tour.
WANTED Known, Vacant Jan. 29 and Feb. 5.
FRED G. MARSTON.
This, Brighton; next, Portsmouth.

ERNEST E. NORRIS' REPERTOIRE CO.
WANTED, Wanted, Wanted, Dec. 4 (through obliging), between Portsmouth and Leeds.
FRED A. MARSTON,
West Pier, Brighton.

"THE UNSEEN HAND."
"THE UNSEEN HAND."
"THE UNSEEN HAND."
A Novelty Mystic Play,
by C. Watson Mill.
Excellently Staged.
A Fine Plant of Printing,
A Great Success.
Refer. Refer. Refer.
WANTED, Wanted, Wanted, Jan. 1 (to follow Hull), Jan. 8, and various, on.
MARK H. LINDON,
T.R., Leicester; next, T.R., Stockport.

"SHOW ME!" REVUE.
"SHOW ME!" REVUE.
"SHOW ME!" REVUE.
"SHOW ME!" REVUE.
"SHOW ME!" REVUE.
WANTED, Nov. 27, Dec. 11, 18, 25, and on with exceptions.
Refer, re show, to A. C. Mitchel, Esq., T.R., Barnsley.

All communications to
S. & S. SYNDICATE,
4, Slake-terrace, South Shields.
Tel., 577.

WANTED, Wanted Theatres, "BRAVE WOMEN—WHO WAIT"; or The Munition Girl's Love Story.
By Mrs. F. G. Kimberley.
Wire, Wire, Wire
for Dec. 18, Dec. 18, Dec. 18.
Also Vacant Jan. 1, and on.
J. C. CARLYLE, Junction, Manchester.
Next, Palace, Bordesley.

GEORGE GORDON and GRACE WARNER'S
"WATCH THE BOX" Revue.
Star Cast.
Beautifully Mounted and Dressed,
Excellent and varied printing.
WANTED Known, Wanted Known,
Nov. 27 and Dec. 11
Nov. 27 and Dec. 11
Nov. 27 and Dec. 11
(to precede and follow Dewsbury).
Wire. Wire. Wire.
GEO. GORDON,
Coliseum, Ilkeston.

MR. NORMAN V. NORMAN'S CO.
Mr. Norman V. Norman and Miss Beatrice Wilson in the Brilliant Farcical Comedy, "The Marriage of Kitty." Also a revival of Anthony Hope's famous Romantic Costume Play, "The Adventure of Lady Ursula."
WANTED, a Few Dates Vacant in the Spring. Adelphi Hotel, W.C.

F. Wilkinson's New and Up-to-date Revue, "HAPPY-GO-LUCKY,"
in three scenes.
Beautiful Girls, Bright Scenery,
Gorgeous Dresses.
Mirth and Merriment throughout.
WANTED, Dec. 4 and on, with exceptions.
Wire, WILKINSON,
Workmen's Hall, Blaenavon.

THEATRES WANTED.

AUTOLYCUS in "THE PASSING SHOW," says—
"'Lucky Jim' is one long laugh from beginning to end, and when I say that it is a farce, pure and simple, I mean it.
"It may interest stage censors to know that here is a play which will provide a couple of hours' amusement without relying on what may be described as 'petticoat perfidy' for humorous situations.
"Such a rarity should on no account be missed."

ALAN BORTHWICK
AND
LOCK HENLEY

have secured, by arrangement with Mr. EDWIN T. HEYS, the entire Provincial rights, barring No. 1 and certain No. 2 towns, of

"LUCKY JIM,"

BY HENRY SETON,

Now running at the St. James' Theatre, which they consider the **most delightfully funny farcical comedy** for over a quarter of a century.

Proprietors and Managers who have seen this sure draw are submitting, and those who have not are invited to submit their vacant dates for an early Spring Tour.

An ideal twice-nightly attraction. Specially selected cast. Entire production carried.

Bright, breezy farce.
Droll situations.
Pretty love scenes.

To quote ONLY one of over twenty enthusiastic notices from the leading papers:—
"Truth" says "FULL OF UPROARIOUS FUN."
"Great is Truth, and it will prevail."

Apply—
BORTHWICK & HENLEY,
Handel House,
Handel Street, Russell Square,
LONDON, W.C.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.
WANTED, Wanted, Theatres,
"HOT AND COLD"
(featuring A. W. Baskcomb).
"MUMMING BIRDS."
"ALL WOMEN"
(featuring Lily Long, Betty Balfour, and Mona Magnet).
"KNICK-KNACKS"
(featuring George Hestor and Harry Ray).
"ON AND OFF"
(featuring Archie Glen, Beatrice Allen, and Jimmy Russell).
Wanted, Jan. 1 onwards.
All communications re dates, apply,
MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-st., W.C.
Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

WANTED Known, Companies supplied at short notice in Farce, Comedy or Drama. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

Mr. Frederick Harrison's
Production, including
EDWARD IRWIN
as
"JOE QUINNEY,
THE YORKSHIREMAN,"
in the
GREAT HAYMARKET COMEDY SUCCESS,

QUINNEYS'

WANTED,
through rearrangement,
DEC. 18 (to follow Derby),
DEC. 25 (XMAS),
JAN. 1.
Might play one date TWICE NIGHTLY.

ABSOLUTELY ONLY VACANT WEEKS TILL AUGUST, 1917.

ALL SCENERY AND FURNITURE AS AT HAYMARKET THEATRE.

A pantechnicon of
Antique Furniture travelled.

EADE MONTEFIORE,
Royal Hotel, Wigan.

THEATRES WANTED.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
WANTED, Wanted, Big Theatres,
Dec. 18, Jan. 8.
Dec. 18, Jan. 8.
Dec. 18, Jan. 8.
Dec. 18, Jan. 8.
Dec. 18, Jan. 8.
Dec. 18, Jan. 8.
The Dramatic Sensation of 1916.
Two Companies Touring.
Christmas and New Year Settled.
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
"THE VICAR'S WIFE."
Dec. 18, Jan. 8, 15.
Dec. 18, Jan. 8, 15.
Dec. 18, Jan. 8, 15.
Dec. 18, Jan. 8, 15.
Dec. 18, Jan. 8, 15.
Dec. 18, Jan. 8, 15.
Christmas and New Year Settled.
Wire, HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

HARRY RAY and LILLIE CALDEN'S PRODUCTIONS.
WANTED The best theatres in the country for each of the following GREAT SUCCESSES:

FIND THE LADY.

THE SHOW OF 1,000 LAUGHS.
Now in its 3rd Year of Phenomenal Triumph.
Where this show fails the only alternative is—close your theatre. The universal opinion each week is: FIND THE LADY is undoubtedly the Brightest, Funniest, Best Dressed, and Most Original Show ever been here yet. It contains the greatest combination of talent ever toured. Refer to any management where it has appeared.
A BETTER PROPOSITION THAN ANY PANTOMIME.
Could have filled the theatre twice over last Saturday at Oswestry.
WIRE FOR THIS SOUND ATTRACTION.
VACANT, DEC. 4, and XMAS. JAN. 1 and 15.
Managers: Here is Money waiting for you.
This—Pavilion, Pontnewynydd, Wales.
Next—Palace Theatre, Gloucester.
DEC. 4 VACANT—WIRE.
Dec. 11 . . . Hippodrome, Sheerness.
DEC. 26—VACANT
for good theatre or hall with good holding capacity. Better than the best show on the road.

THE DRAMATIC SUCCESS of 1916
The somewhat different Drama
THE GIRL WHO TOOK THE RISK.
NORMAN H. LEE'S Dramatic Masterpiece.
Fast booking the best theatres in the country. The most natural play ever produced. Holds the audience spellbound. It has a wonderful grip upon the women. Nothing suggestive—Simply natural. Full this year.
VACANT—JAN. 8, 15, 29. FEB. 5 & 12.
A veritable triumph last week at the Rotunda, Liverpool.
This Week—Empire, Cradley Heath.
Next Week—E., Longton, Staffs.
Tour under direction of WALTER BELLIAN.
All coms. for dates, etc.: HARRY RAY, The First (who has no Brothers in the business), care of FIND THE LADY, PONTNEWYNYDD
Watch for
PEG OF TYRONE.

THEATRES WANTED.

C. A. STEPHENSON
AND
VIVIEN CARTER
In the Pantomime,

CINDERELLA

The whole production from the Theatre Royal, Plymouth.
WANTED, BOXING WEEK
Also Jan. 1 and 8 for the above.
Cast includes—
MISS VIVIEN CARTER as Cinderella, Principa Soprano from the Lyric T., the Strand Theatre, "The Arcadians," also Wedgwood Classics, &c.
C. A. STEPHENSON, Buttons, last year's "Idle Jack" Principal Comedian at the King's Edinboro', in the most successful panto. ever produced there; also late of "The Arcadians," &c.
FULL CAST OF FIRST-CLASS ARTISTES
NINE GORGEOUS SCENES.
This week: 28, Elgin Court, London, W.
Next: T. R., Lincoln.

Also WANTED, Dec. 4, 18, and 25, for
London's Funniest Revue,

PLEASED TO MEET YOU.

COMPANY STRONGER AND BETTER THAN EVER

WANTED,

DECEMBER 4 & 25,
FOR THE NEW AND UP TO THE MINUTE REVUE

BUTTERFLIES.

A FRISKY FROLIC IN THREE FLUTTERS.

Excellent Cast of Principals.
Real Live Beauty Chorus.
Peltonia Octette of Dancers.

GORGEOUS GOWNS,
By Maison Ray, of Piccadilly.

SPLENDID SCENERY,
By Francis Bull.

PICTORIALS BY DAVID ALLEN & SONS.

Gentlemen! You can book this Revue with confidence.

APPLY—
ED. G. PELTON,
44, GREAT QUEEN STREET, KINGSWAY.

THEATRES WANTED.

WANTED, Dec. 11, 18, 25, onwards, for
the Up-to-date Musical Comedy,
"OUR MISS CINDERS."
This, Hippodrome, Dover.
Next, Hippodrome, Eastbourne.
Dec. 4, T.R., Canterbury.
Thirty-seventh week of tour.
Best cast touring.
Bright and Sparkling.
Write or wire,
BAUGH,
Palace, Battersea.

ANNETTE HOWARD and MARIE DANVERS SMITH'S
Tour
of
"TEMPTATIONS OF A LONELY WIFE."
"TEMPTATIONS OF A LONELY WIFE."
"TEMPTATIONS OF A LONELY WIFE."
"TEMPTATIONS OF A LONELY WIFE."
by
Dennis Clyde
and
Annette Howard.
Booked by Messrs. Kimberley, Broadhead, Fredericks, Barnard and Eden, Jefferson, Gilling, Kennedy, Elliman, Dottridge, Willis, &c., &c.
AN ARTISTIC SUCCESS.
A DRAMATIC SUCCESS.
A SCENIC SUCCESS.
A FINANCIAL SUCCESS.
Note our Bookings. Refer anywhere.
WANTED, Wanted, Wanted, Vacant
Nov. 27, Wire,
Nov. 27, Wire,
Christmas, Jan. 1,
and various on.
Address,
FRED J. WEBB,
Palace, Rushden, Northants.

"ANN" (5th year) and "BEECHAM" (2nd year).
WANTED, Jan. 1, 8, Feb. 5, 26, April 9.
HALDANE CRICHTON, H.M. Theatre, Aberdeen.
WANTED, Theatre, Christmas week, for Charles Darrell's huge success, "The Millionaire and the Woman." Refer Bootle, Sheffield, Burnley, Ayr, &c.
W. V. GARROD, Alhambra, Stourbridge.

VENTOM SWIFT'S COMPANIES.
VENTOM SWIFT'S COMPANIES.
"ALL ABOARD,"
The Record Revue.
Vacant March 26, April 2, 16, 23, May 7.
"Babes in the Wood," vacant Feb. 12, 26.
The Pantomime Cast includes
Randolph Sutton.
Coms., VENTOM SWIFT.
This week, County Theatre, Shrewsbury.
Next week, Tivoli, Manchester.

"ROBINSON CRUSOE."
WANTED, Jan. 8, for first-class production; special ballet and effects; 35 people. EGBERT'S AGENCY, LTD., Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.

5th ROUND THE WORLD TOUR. **5th**

THE
GREAT RAYMOND
GLOBE-TROTTING FUN-MAKER!

Just concluded fifth successful World-Circling, with six weeks in Paris, at Theatre du Gymnase, not a music hall, but the most select of legitimate Parisian theatres, creating an absolute furore. Packed houses nightly, at advanced prices. Compelled to give extra matinees to accommodate the vast crowds!

The Great Raymond is the only magician or illusionist who has ever played a first-class theatre in Paris!!!

Stamped with the Parisian Seal of Success!

THE LINGUISTIC ILLUSIONIST,
Presenting in nine languages,
5 COMPLETELY DIFFERENT 5
2 hours' Programmes.
BIGGEST, BRIGHTEST, MOST ELABORATE AND COSTLY MAGICAL PERFORMANCE EVER TOURED!

Gorgeous stage settings of silver, silk and plush and gold!

Elaborate special scenery!

CREATING a POSITIVE FURORE EVERYWHERE!

Magnificent **5**-colour lithographic posters, all sizes.

59 styles of advertising matter.

Everything from a postcard to a 48-sheet lithograph.

20 people.
12 tons of equipment.

An investment of £10,000.

Seven years abroad, playing the largest and most exclusive theatres of the principal cities of the World!
Breaking all records for big business everywhere, at Grand Opera Prices!
WANTED IMMEDIATELY.—FIRST-CLASS WEST-END THEATRE, London. Rent, share, or lease. Also early dates, principal provincial cities. DECEMBER, JANUARY, FEBRUARY. OFFERS INVITED. Address, MAURICE F. RAYMOND, Savoy Hotel.

WANTED, expert Stenographer and Typist. Must read, write, and speak French and Spanish fluently. Knowledge of secretarial work and book-keeping desirable. Good education and exceptionally smart appearance essential. Also Expert Electrician, Mechanic, and Cabinet Maker. Strict sobriety and intelligence an absolute necessity. Exceptionally good salary to exceptionally good people. Interview by appointment only.
Address, MAURICE F. RAYMOND, Savoy Hotel.

THEATRES WANTED.

EDITH PANTING PRESENTS
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."

The laughing success of the century.

Third year of tour.

"JENNY OMROYD."

WANTED Dec. 4 and 11.
Dec. 4 and 11.
Wire or write, PANTING,
This, Arcadia, Spennymoor.
Next, Hippo., Batley.

MR. MARCUS DRAPER'S CO.

"THE PRODIGAL SON,"
By HALL CAINE.

WANTED, Wanted, Wanted,
Dec. 4.
Dec. 4.
Dec. 4.
Various Spring Dates.

MRS. DRAPER,
10 and 11, Hart-st., Bloomsbury, London.

"WITHIN THE LAW."
(Once or Twice-nightly.)
The Record-Breaking Success from the Haymarket Theatre.

WANTED, Jan. 1 (?), Scotland, Feb. 8 (3 nights), follow Dumfries, and a few dates onwards.

"DUCKS AND QUACKS."
The Successful Revue from the Oxford Music Hall, London.

WANTED, Dec. 4, to follow Aston Hippodrome, Dec. 11 and 25.

Wire or write.
HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
'Phone, Regent 5780.

ARTISTES WANTED.

WANTED, young, trained Soprano immediately.
Pars., HACKETT, 78, Hewitt-road, Harringay, N.

WANTED, a Stout Lady for Revue; small, important part; open next week. Also 2 Chorus Ladies. Terms, &c., to STEPHENSON, 32, Regent-street, W.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Leading Lady and Leading Gentleman for 3 weeks commencing Dec. 4. Two Light Comedy and One Costume Play, "Mollusc," "The Queen's Favourite," "A Single Man."
Only First-class Artistes entertained.
Wire or write, quoting terms,
A. DOUGLASS.

WANTED, Smart Ingenue for small part, own songs; also few Smart Chorus Ladies, for "Watch the Box" revue. Terms, photos, refs., GEO. GORDON, 66a, Lord Haddon-road, Ilkeston.

Joseph Millane's Companies.
WANTED, Juvenile Man, Capable of light Comedy Parts.

Scenic Artist.

JOSEPH MILLANE,
Hippodrome,
Stoke-on-Trent.

WANTED, for the John Ridding English Opera Company.
Good Principal Tenor.
Good Principal Tenor.
Good Principal Tenor.

Male Choristers also communicate.

This week, T.R., Edinburgh.
Next, Pavilion, Ayr.

WANTED, Tenor and Bass Choristers for Grand Opera, Provinces.
Apply, by letter only, Box 72, Gosden's, 11, Henrietta-street, Covent-garden, W.C.

WANTED, good Leading or Heavy Man, rehearse immediately. Wire, WEBB,
15, Newland-street, Derby.

WANTED, Comedian for Flunkey; also Actor for Alderman Fitzwarren, and Man for King Rat. ADAMS' AGENCY, 122, Shaftesbury-av., London, W.

WANTED, for "Her Only Son" company, Heavy Gent.; rehearse at once. Apply, VIVIAN EDMONDS, N. Shields.

WANTED, good funny Character Comedian, for "A Mill Girl's Wedding" and "Lass of Dingley Moor"; rehearse Nov. 27; ineligible. Lowest, photo, refs., HERBERT SHELLEY, Opera House, St. Helens.

WANTED, a Gentleman to play Character Comedy part, and two gentlemen to play responsible parts; short tour. Full particulars, letters only (no callers), N. V. NORMAN, Adelphi Hotel, W.C.

WANTED, Sound Actor, for Dual Part, Father (aristocratic) and Son; to rehearse Nov. 27, T.R., Stockport; ineligible; good modern wardrobe essential; state full particulars, age, height, lowest terms, &c. MARK H. LINDON, T.R., Leicester.

WANTED, Artistes in all lines for Revue, including Juvenile. Fullest particulars, refs., age, height, and photos. essential. Men must be ineligible. F. WILKINSON, Workmen's Hall, Blaenavon, S. Wales.

WANTED, useful Actor, for small parts and understudy; exempt, young; rehearse and open immediately if possible. Age, height, terms, and all particulars, CHALMERS MACKEY, T.R., Coatbridge. Next, Empire, Belfast.

WANTED, to open at once, useful people, used to change nightly Stock, money sure, fares arranged. BEE-BEE, Corn Exchange, Alcester, Warwickshire.

TO REHEARSE IMMEDIATELY.
WANTED, several good smart Girls, SINGERS and DANCERS, for Revue. Good, long tour.
Those known to me wire; others write, enclosing photo., age, and reference from last show.
Also good Wardrobe Mistress and Carpenter and Baggage Man.
MARIE SANTOI, this, T.R., Ashton-under-Lyne; next, G.T., Mansfield.

WANTED, Chorus Ladies, for First-class Touring Revue.
Apply, BEDFORD BOOKING OFFICE, 16, Bedford-street, Strand, W.C.

WANTED, Young, Pretty, Slight Solo Toe Dancer, "Toto" tour. Terms, references, MARK BLOW,
King's Theatre, Glasgow.

WANTED, Young Chorus Ladies, with good voices, "Toto" tour. Terms, 50s. State colouring, height, voice, references. MARK BLOW, King's Theatre, Glasgow.

WANTED, Troupe of Experienced Lady Dancers; must be young and pretty, with girl to produce; Tiller girls preferred.
BERT CHARLES,
Theatre Royal, Glasgow.
Next, Tyne Theatre, Newcastle.

WANTED, all-round Dancers for long engagement; open immediately.
COLLINS,
102, Dean-street, W.

ARTISTES WANTED.

WANTED, Chorus Ladies; good appearance and Dancers.
Also a Sister Act.
to do own Speciality;
long tour.
Apply, Stage Door, Regent Theatre, Salford.

WANTED, Wanted, Smart Dancers,
Smart Dancers,
to rehearse at once.
Good salary and long engagement
to suitable girls.
Call, or write, with photos,
SYDNEY RUSSELL,
185, Brixton-road, London, S.W.

WANTED, Clever Children; must be over 14, and either sing, dance, or play instrument. Also Pianist, to look juvenile. Send particulars by letter to R. V. GREY, 21, Regent's Park-road, London, N.W.

WANTED, Smart Lady Dancers. Long Engagement if suitable.
BARNEY ARMSTRONG,
Empire, Dublin.

WANTED, Smart Girls; must be expert Schottische and Buck Dancers; height, 5ft. 2in. Apply or write,
BOMBAYS,
London Palladium, Oxford-street, this week.
No amateurs.

ARTISTES' WANTS.

WANTED, by JOE SANDS, Patter Comedian, something to do in Revue or Panto. Discharged from Army. What offers? 4, Mt. Pleasant, Rice-lane, Liverpool.

WANTED Known, Scottish Character Actor and Comedian, resident London, at liberty.
Box 525, "The Era."

WANTED, Revue or Panto, by MARCUS BOYLE, Comedian; any Comedy part. This week, New Theatre, Salisbury; next week, Grand Theatre, Southampton.

WANTED Known, disengaged, GODFREY WARD, Juv., Light Com., Char.; total exemption. Offers invited. 21, Bradbourne-street, Fulham, London.

WANTED, Engagements, by Tenor Vocalist.
What offers?

Box 514, "The Era."

WANTED, by EDWARD HENRY, Light Comedian and Eccentric Dancer. Vacant for first-class Revue or Panto. Late Juvenile "Some Kiss" Co.
All coms., 59, Bolingbroke-grove, Wandsworth-common, London, S.W.

WANTED, Revue, C. P., or Troupe, Singer and Buck and Schottische Dancer. Age 27 (ineligible). Wire, H. HUTCHINGS, 27, Heygate-street, London, S.E.

PANTOMIME ARTISTES WANTED.

PERCY HUTCHISON'S PANTOMIME.
Southport, York, and Nottingham, six weeks.

WANTED, Stage Manager, capable of arranging chorus movements and to understudy.
Musical Director (full particulars).
First-class Chorus Ladies, 5ft. 5in.-5ft. 7in. Give recent engagements and permanent address.
Photo in "Boy" costume imperative.
Male Choristers, tall, good voices and appearance (state last two engagements).
Send photo, height, experience, &c.
Apply, STRANACK, T.R., York.

WANTED, Musical Director (Pianist), Comedians,
Carpenter,
Experienced Dancers.
For First-class Panto Tour.

GILBERT HART,
107, Spencer-place, Leeds.

Pantomime.

WANTED, Manager, able to produce. Also Musical Director. COLLINS, 102, Dean-street, W.

WANTED, Two Good Comedians for Theatre Royal, Brighton, to play Baron and one of the Ruffians in "Babes in the Wood." Terms and references (silence polite negative), MILTON BODE, County Theatre, Reading.

WANTED, a Good Tenor or Baritone for Pantomime; to combine stage management if required. EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Comedian for Dame, Stage Manager to Produce; also Demon King, tenor or baritone, single preferred. 20 more Chorus Ladies. Also Dancers. Clever Youths, over 16 years, with good voices write. Send photo., age, height, lowest terms, to BARRETT,
205, Humberstone-road, Leicester.

WANTED, Two Good Tenors and Two Good Basses,
for Drury Lane Pantomime.
Salary, 50s. for seven.
Must read.
Apply, J. M. GLOVER,
Stage Door,
11 to 1, Friday.

WANTED Immediately, Short Comedian for Johnny Stout.
Pair Knockabout Comedians, for Chinese Policemen.
Apply full particulars, ARTHUR CLARANCE, 81, Westgate-road, Newcastle.

VENTOM SWIFT'S COMPANIES.
WANTED, for
"BABES IN THE WOOD."
Strong Dame Comedian and Robbers.
Any price for value.
Photo and full particulars.
Few smart Chorus Ladies wanted. Revue to follow. Coms., VENTOM SWIFT.
This week, County Theatre, Shrewsbury.
Next week, Tivoli, Manchester.

FRANCIS LAIDLER'S
LEEDS and BRADFORD
RESIDENT PANTOMIMES.
WANTED, First-class Chorus Ladies, height must be 5ft. 6in.; state recent engagements; give addresses for next three weeks, and send photo in "Boy" costume. Address.
FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, for Panto, revue to follow, experienced Dancers. Call Wednesday and Thursday, 11 till 12, "Duke of Argyle," near Lyric stage door. CHAS. JOHNSON.

WANTED, Musical Comedy Chorus for Pantomime.
Revue to follow if suitable.
Also a Master Carpenter.
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, for Pantomime, Chorus Ladies, used to movements.

Apply, W. PARDOE, Middleton, Lancs.

WANTED, Chorus Ladies for Touring Pantomime, 5ft. 6in. State recent engagement; Photos. Also Master Carpenter for Pantomime; good tour.
CHARM,
53, Sauchiehall-street, Glasgow.

WANTED immediately, for Pantomimes near London, good all-round Dancers. Good run. Smart appearance essential. Apply daily, between 12 and 2 o'clock, KITTY DENTON, 150, Strand, London, W.C. (opposite the Gaiety Theatre).

PANTOMIME ARTISTES' WANTS.

WANTED, Wanted, Wanted,
PANTOMIME.
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PANTOMIME.
PANTOMIME.
PANTOMIME.
Unexpectedly Vacant Dec. 18, 1916.
BOB PENDER'S "NIPPY NINE,"
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BOB PENDER'S "NIPPY NINE,"
BOB PENDER'S "NIPPY NINE,"
BOB PENDER'S "NIPPY NINE,"
Introducing Singing, Eccentric and Acrobatic Dancing, &c.
Great Specialities for Pantomime.
Can be seen working,
this week, Olympia, Shoreditch, 6.55 and 9.30; next week, Hippodrome, Poplar.

Bob Pender, of six years Drury-lane and seven years Howard and Wyndham successes.

Also at Liberty,
Bob Pender's Famous Troupe of Giants.

The making of any pantomime. The first Xmas vacancy for 15 years.

Wire, call, or write, 247, Brixton-road, S.W.
'Phone, Brixton 309.

WANTED Known, EVA WRIGHT, dis., panto., Second Boy or parts and speciality. Last year 3rd season Pal., Birmingham. Wire or write, Queen's, Brierley Hill.

WANTED Known, LITTLE PEARLIE WILLIAMS (age 14), Child Wonder, with a Splendid Voice. Just concluded 21 weeks' tour with "Joy Bells" Revue as Speciality. Good offers invited for Panto, Revue, or Drama. Toe and Schottische Dancer. P.a., 29, Coalbrook Mans., Bedford Hill, Balham, London, S.W.

WANTED, Wanted Known,
FLORENCE JONES,
The Always Successful Soprano Vocalist.
At liberty for Panto., Revue, Scena, &c.
Wire offers, 6, Mulgrave-street, Plymouth.

WANTED, Panto., Babe or Speciality,
LITTLE IRENE ENGLEHEART
(through disappointment). Coms., 7, Sandy-lane North, Beddington, Croydon.

WANTED Known, MIMI and EVA LE CLAIRE, Ideal Duettists and Speciality Dancers,

Vacant for Panto, Second Boy and Girl or Principal Girl and Principal Dancer.
Always success.
Next, Theatre Royal, Manchester.
P.a., 216, Brixton-road.

WANTED Known, J. W. HALL, Comedian, for Panto or Revue. Well versed in all parts. 6, Highbury-avenue, Blackpool.

WANTED Known, permanently rejected, PHIL JAXON, Comedian, 5ft. 4in., Vacant for good Panto. or Revue. All coms., 28, Sydney-street, South Kensington, S.W. 'Phone, Kensington 5921.

WANTED, First-class Panto., Dame, DAN LAWLEY. Late Arthur Carlton, Esq., Wentworth Croke, Esq., G. Brydon Phillips, Esq. Experienced, refined, versatile. Many thanks for offers and letters of inquiry. Must have my terms, as they represent my value. This, Colonnade Theatre, Leamington. Next, 229, Great Russell-street, Birmingham.

WANTED, Panto., by LAWRENCE BROS., Singers, Dancers, and Patterers; offers invited. This week, Pal., Grimsby. Next, King's, Gateshead.

WANTED, Wanted Known,
KARR and KOONEY.
(Exempt.)
The experienced Pantomime Comedians are at liberty for First-class Pantomime, Baron and Dame, Idle Jack and Fitzwarren, Robbers, &c. Thanks for offers, but must have terms. Excellent refs. Up-to-date, reliable, resourceful. This week, Olympia, Glasgow. Wire, c/o Blackie, 309, Hope-street, Glasgow. Nov. 27, Pavilion, Wishaw, N.B.

WANTED, Pantomime, GALLIMORE TRIO. Comedy Parts Speciality. Last year, Jazon and Montgomery's Panto. Vaudeville Club, 98, Charing Cross-road, London.

AMATEURS, PUPILS, ETC., WANTED.

CHILDREN CAN EARN £1 TO £5 WEEKLY.
Above salaries paid to pupils for Savoy, Duke of York's, Daly's, Princes, London Opera House, Palladium, &c.
WANTED, pretty Girls, age 16—20, for Stedman's production, Savoy Theatre, "Alice in Wonderland."
Place your children at England's best Academy.
STEDMAN'S WORLD-FAMED STAGE SCHOOLS,
43-44, Great Windmill-street, Piccadilly-circus.

WANTED Known, Beginners for revues, cinema, or stage; expert advice gratis from known artiste. Write, KING, 1 Flat, 3, Cranworth-gardens, Brixton.

WANTED, Beginners (experience unnecessary) to train for Music Halls; songs provided. No agency fees. Write, MANAGER, 23, Colet-gardens, West Kensington.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Wanted, Wanted,

Offers for the Exclusive Right to give Alfresco Concerts

on the Band Pavilion, Girvan

(with or without tea-room), during the Season 1917.

Highest references required.

Particulars from the TOWN CLERK, GIRVAN, by whom offers will be received on or before Nov. 30, 1916.

WANTED, a really first-class COMEDIAN AND PRODUCER and Light Comedian and Dancer, for London.
Fullest particulars and lowest terms (by letter only), to
E. G. ROBERTON, Glenholme, 227, West Green-road, Tottenham, N.

WANTED, to open Monday, Clever Comedian, good in comedy and dramatic burlesques, interludes, &c.; Light Comedian, to dance, Comedienne and Dancer, Brilliant Pianist, Lady or Gent., &c.; open London; long run to right people, for concert party. State age, experience, lowest, first, JACK ARNOLD, 38, Clarence-street, Morecambe.

WANTED, Soldiers' Wives who are Vocalists, Musicians, Speciality Artistes, Elocutionists; must be good performers; husbands must be serving with the Colours or have fallen with the Colours, or have been invalided out of the Army. Write, sending photo. and particulars of ability and terms to BALE, c/o Cotswold Hotel, Cheltenham.

WANTED, Concert Artistes and Entertainers appearing on South Coast, and having vacant dates between Dec. 20 and 31, to send particulars and terms to
D. M., Box 538, "The Era."

CONCERT PARTIES AND ENTERTAINERS' WANTS.

FRANK ROY, Baritone and Pianist, play straight, &c., and LILY LANCASTER, Soubrette and Dancer.
WANTED, Monday, Nov. 27, This, Victoria Cinema, Galway; next, 10, Highfield-road, Bushey.

MISCELLANEOUS.

WANTED, Acting Manager for Pantomime at Theatre Royal, Brighton (one able to understudy preferred). Terms and references (silence polite negative), MILTON BODE, County Theatre, Reading.

WANTED, Energetic Manager, for continuous Picture Theatre; must be good advertiser and ineligible.

Terms, references, &c., first letter, to

G. BLACK,
46, North Bridge-street, Sunderland.

WANTED, Theatrical Manager, for duration of war; able to take complete management of theatre, control of bars, café, &c., and with full knowledge of limited liability company book-keeping; ineligible. Apply, Box 452, "The Era."

WANTED, experienced General Manager, for tour of big London success; first-class men only entertained. Apply at once, HORSFIELD and WOODWARD, 102, Charing Cross-road, W.C.

WANTED, Reliable Man (ineligible), as Stage Manager, Bill Inspector, and to be generally useful; permanent job to a suitable man. Apply by letter, stating wages required, to JESSE SPARROW, The Playhouse, Felixstowe, or personally to MR. MAJOR, 213, Shaftesbury-avenue, W.C.

WANTED, Electrician Stage Manager, knowledge of bioscope essential. Fullest particulars of experience, with wages required, to MANAGER, South Parade Pier, Southsea.

WANTED, for Twice-Nightly Picture and Variety Hall, Smart Operator-Electrician; must be thoroughly reliable and ineligible. Address, with lowest terms, refs., and state when at liberty, to A. HAMILTON, Palace Theatre, Sunderland.

WANTED, a First-class Electrician to take charge of 80 h.p. Gas Engine and Suction Plant; must be ineligible, thoroughly competent, and reliable; a permanent and comfortable engagement to suitable man. Address, H. S. HOWARD, Empire Theatre, Longton.

WANTED, Carpenter (resident), bench hand; also Property Man and Billing. Age, wages, references, E. G. FALCON, County Theatre, Bedford.

Victoria Palace Theatre, Dundee.
WANTED Immediately, Resident Stage Carpenter. Terms, refs., &c., STANLEY ROGERS, T.R., North Shields.

WANTED, a Carpenter, to combine baggage, capable of small parts. Rehearse Monday, Cradley Heath. Terms (very long tour), &c., to W. V. GARROD, 6, Cecil-street, Stourbridge.

WANTED, Wanted, Billposters; Good Ladder Men.
THOMAS SMITH'S BILLPOSTING, LTD., 61, Frith-street, London, W.

WANTED Bill Poster, experienced; good wages.
CHURCHILL,
49, Kennington-road, London, S.E.

WANTED, Billposter, at once; ineligible; good wages for a steady man. Apply,
ROCKLEY'S, LTD., Leicester.

WANTED, an Experienced Billposter and Attendant; must be ineligible for military service. Apply, personally to MANAGER, Empire Theatre, Chiswick.

WANTED, smart Doorman; able to use brush; ineligible. Apply, with photo, refs., age, salary required, to TURNER, Hippodrome, Stoke-on-Trent.

WANTED, a Competent Accountant and Book-keeper. Apply,
F. & H. REEVES,
331, Brixton-road, S.W.

WANTED, Wanted, Wanted,
a good, reliable
WARDROBE MISTRESS,
WARDROBE MISTRESS,
WARDROBE MISTRESS,
WARDROBE MISTRESS,

to travel with
"A Royal Divorce" Company.

Write in at once, stating lowest terms, and giving latest references to

W. W. KELLY,
New Theatre Royal,
Birkenhead.

WANTED, Wardrobe Mistress; able to make; open immediately.
COLLINS,
102, Dean-street, W.

WANTED, for Pantomime, Good Wardrobe Mistress, used to Cutting Out.
Apply, W. PARDOE, Middleton, Lancs.

WANTED, experienced Box-office Keeper (lady), for season at the Court Theatre. Apply.
Box 445, "The Era."

WANTED, Wanted, Wanted,
Telephone Girl,
for box-office, Court Theatre.
Apply, Box 446, "The Era."

WANTED, Engagement, can open at once, Experienced Stage Manager, Carpenter, used to running quick programme. In London pref. Ineligible. Abstainer. Write or wire, Box 523, "The Era."

WANTED, by Smart Manager, at lib., Pictures and Varieties; fully experienced in all departments; ineligible.
HERBERT H. CULLUM,
18, Rosa-street, Westoe, South Shields.

WANTED Known, Lady (40), experienced, desires Management or assist Cinemas, &c., formerly Double Bass player; small salary in orchestra for practice; fair Pianiste; London only. HARRIS, 63, Blomfield-street, Paddington.

MUSICIANS WANTED.

WANTED, Wanted, Wanted,
PIANIST,
MUSICAL DIRECTOR,
Open Immediately,
for Musical Comedy.
Apply personally,
BAUGH,
Palace, Battersea.

WANTED, for important theatre near Liverpool and Manchester (services to commence Dec. 11).
Musical Director, Leader, Bass, 'Cello, Violins, Drums.
A.M.U. terms.

Apply at once, enclosing last reference, to Box 536. "The Era."

WANTED, good Pianist Conductor, Arranger. HARRY RAY, "Find the Lady," Pavilion, Pontnewyndd, Wales.

WANTED, Conductor (Piano or Violin); open Dec. 4; good library; ineligible. Refs., age, and salary, with photo, TURNER, Hippo., Stoke-on-Trent.

MUSICIANS WANTED.

WANTED, for Pantomime, Pianist-Conductor and Arranger.

Apply, W. PARDOE, Middleton, Lancs.

WANTED, Violin (Conductor); open Monday next. Full particulars,
MANAGER,
Grand Theatre, Kidderminster.

WANTED, Pianist Conductor for "Robinson Crusoe" Pantomime; must be able to score and arrange. EGBERT'S AGENCY, LTD., Piccadilly-mansions, 17, Shaftesbury-avenue, London, W.

WANTED, Wanted, Wanted,
FIRST-CLASS LEADER
FIRST-CLASS LEADER
FIRST-CLASS LEADER
FIRST-CLASS LEADER
for small Orchestra.
Tavan and Alder arrangements.
State age and salary required.
Good references.
5½ hours daily.
None but thoroughly experienced need apply.
Closed on Sundays.
Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Violinist, Leader (male); also 'Cellist; either sex; for Cinema. Write, stating previous engagements and lowest terms, to Theatre de Luxe, Newstreet, Birmingham.

THEATRE ROYAL, LEEDS.

WANTED, for the Pantomime Season (about 9 weeks), 1st Violin, Two 2nd Violins, Oboe, Bassoon, Cornet and Trombone, to augment existing Orchestra. Once nightly. Two matinées weekly at full salary.
Refs. and particulars,
T. A. COOMER,
Musical Director.

WANTED, Violinist as Repetiteur, Lady or Gent.; twice-nightly Pictures, &c. Terms, J. McCALL, Musical Director, 219, Grimsby-road, Cleethorpes, near Grimsby.

WANTED, for the Palace, Reading, First-class Repetiteur, also Double Bass; permanency for really first-class men. Full particulars first letter, refs., salary, &c., to MUSICAL DIRECTOR.

GAIETY AND PICTUREDROME, BARROW.
WANTED, good Violin (Rept.), also Clar., used to high-class Cinema. Twice nightly and mat. daily. Ineligible. A.M.U. terms. Age and ref. to R. CAMERON COOKE, M.D., 114, Chatsworth-street, Barrow.

WANTED Known, Lady Violinists wishing to become First-class Leaders and get good appointments, should join ABBOTT'S ORCHESTRAL SCHOOL. Small fee. New address, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Wanted Wanted,
Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners.
State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Violin, good reader; either sex; twice nightly; 35s.; open at once. ARKITE PHILLIPS,
5, Canon-street, Aberdare.

WANTED, Experienced Violinist, West-End Hotel,
30 hours, £3 3s.
Apply, Box 447, "The Era."

WANTED, First-class Violinist, also good sound Clarinettist. Both must be capable and reliable. Pictures, 3 to 5, 7 to 10.30 daily.
ROY BUCKLEY,
Academy, Brighton.

VIOLIN PLAYERS.
WANTED, Three or Four First-rate Violinists, and also one Viola Player for the orchestra of a "Crack" Line Regimental Band. Excellent prospects are offered, and full particulars can be obtained from No. 12 Department. HAWKES AND SON, Denman-street, Piccadilly-circus, London, W.

WANTED, Capable Violinist (Lady or Gentleman), used to Variety and Drama.

All particulars
and
lowest terms to
GOODALL,
Palace, Brierley Hill.

WANTED, immediately, for new picture house, Two Violinists and 'Cellist (male or female). Lowest terms and references to
P. MAITLAND,
Palace Theatre, Salisbury.

WANTED, Young Lady Solo Violinist, to prepare for Class Recitals next spring under experienced Manager. Chance for unknown talent. Good Amateurs entertained. Box 437, "The Era."

WANTED, for Café, good Violinist (lady or gent.); all food found. Age and terms to MISS POLEHILL, 4, Fountain-road, Hull.

WANTED, Amateur Violinists, 'Cellists, Pianists, &c., Requiring Cinema Experience. I am offering a unique opportunity of training in one of my cinemas; salaried engagements when proficient. Apply, C. CLARENCE, 50 Marlborough-mansions, Cannon Hill, West Hampstead.

WANTED Known, Abbott's Orchestral School is the best training school in London for cinema and café appointments; sight reading a speciality. 47, Uxbridge-road, Shepherd's Bush.

WANTED, for Sir Robert Fossett's Circus, commencing Dec. 23 at World's Fair, Agricultural Hall, London, good Solo Cornet, 37s. 6d. per week, 2 Clarinets, 2nd Cornet, 1 E flat Horn, B flat Euphonium, 2 Trombones, and Double Drums and Effects. Terms, 35s. per week.
All letters E. COOK, B.M., Tiffield, Towcester.

Grand Opera House, Middlesbrough.
WANTED, First Clarinet, First Cornet, and Trombone. Terms and refs. to A. CHIDZEY, Mus. Dir.

WANTED Known, those seeking Orchestral Experience should join ABBOTT'S SCHOOL; rapid and thorough tuition; sight-reading a speciality; small fee. New address, 47, Uxbridge-road, Shepherd's Bush.

WANTED,
REALLY GOOD CONDUCTOR
for
First-class Touring Revue
Apply
BEDFORD BOOKING OFFICE,
16, Bedford Street, Strand, W.C.

MUSICIANS WANTED.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL, Mondays, Wednesdays, Fridays, 11 till 1. All standard works taught. Violin professor, Maud Riseley, A.R.A.M. For prospectus apply, 47, Uxbridge-road, Shepherd's Bush, W.

WANTED, Wanted, Wanted,
EXPERIENCED DOUBLE BASS,
Commencing Dec. 19.
Apply,
LYELL-TAYLER,
Municipal Orchestra, Brighton.

WANTED, Double Bass. Apply, with full particulars as to age, terms, and references, WALTER O'SULLIVAN, Manager, Grand Theatre, Luton.

WANTED, Wanted, Wanted,
'CELLISTS,
CLARIONETS,
or
BASSOONS,
For Picture Houses, Greenock and Dumbarton; experience in high-class programmes essential; low pitch; A.M.U. terms; to open at once.

Full particulars to

MR. CON WILLIAMS,
The Grand Central Picture House,
Glasgow.

WANTED, thoroughly experienced 'Cellist, Bass, and Repiteur Violinist, able to lead, for Hotel Orchestra; permanency. Send full particulars, references, &c., to
L. R. T., Box 539, "The Era."

EMPIRE THEATRE, BELFAST.
WANTED, 'Cello Player, also Violins; to open on Dec. 4; A.M.U. Apply to THOS. WALKER, Musical Conductor.

WANTED, Good 'Cellist for High-class Picture House. Comfortable permanency for suitable applicant. Write, D. VIAN, 230, West-parade, Lincoln.

WANTED, Lady 'Celliste at once for Manchester Café; must be good and experienced. NERUDA NORMAN, Café Rendezvous, Deansgate, Manchester.

WANTED, at once, for Glasgow Coliseum, Oboe and 'Cello;

must be experienced in high-class Variety; A.M.U.

Write, enclosing copies references, to N. P.,

Moss' Empires, Ltd.,
Cranbourn-mansions, W.C.

WANTED Known, learn how to be an Orchestral Organist and Second Violin, 'Cello, Bass Parts, at Abbott's School, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, Good Solo Harpist (lady), for high-class Musical Act.
Now booked.
Apply, Box 526, "The Era."

WANTED, First-class Flute and Piccolo, to open at once. Send terms, &c., to MUSICAL DIRECTOR, Alhambra Theatre, Leith, Scotland.

WANTED, Wanted, Wanted,
ORGANIST (MALE),
ORGANIST (MALE),
ORGANIST (MALE).

Large 3-Manuel Pipe Organ; also play piano when required.

Only high-class music played.
None but thoroughly experienced need apply.
State age and salary required, with references.
5½ hours daily.
Closed on Sundays.

Apply, MANAGER,
Royal Cinema de Luxe,
Ashford, Kent.

WANTED, Organist-Pianist (Male); 2 man. pipe, foot pedals, for S.H. Cinema; must be really good extemporiser; experienced; evenings only. Apply, M. D., 56, Whitbread-road, Brockley, S.E.

WANTED, experienced Orchestral Lady Pianiste; evenings only. Call Wednesday or Thursday morning between 11 and 12 to Victoria Cinema, 274, New North-road, Islington.

WANTED, open Monday next, Nov. 27, Smart Pianist. Must be well up in Variety and Pictures. Apply at once, H. BANCROFT, Hippodrome, Wisbech, Cam.

WANTED, Good Orchestral Pianist (Lady or Gent),
for Pictures and Variety.
Hours, about 5 daily.
No Sunday work.
Send terms and references
to
F. P. CHOPPIN,
Musical Director,
Playhouse, Folkestone.

WANTED, Pianist, Nov. 27, Twice daily; must be good Orchestral Pianist. Apply, MUSICAL DIRECTOR, Pier, Eastbourne.

WANTED, at once, Refined Girl, 16-20; play piano, sing, or dance.

Photo., particulars, terms, live in, long tour, GOUGH,
5, St. John's-hill, Wareham.

WANTED, Pianist (Orchestral), for high-class Restaurant in West End; good wages to experienced and capable man. Write, giving full details, to Box 533, "The Era."

WANTED, Drummer, experienced in Varieties and Pictures. Terms and references to P. MAITLAND, Palace Theatre, Salisbury.

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WANTED, Drummer, Tympanis, and Effects. Terms, £2.
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WANTED, to open at once, Drummer, with effects (Tympanier preferred). Apply with particulars, MUSICAL DIRECTOR, Hipodrome, Chesterfield.

THE CINEMA ORCHESTRA.
Under the direction of Maurice Piéna.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral playing are invited to join above orchestra. Engagements guaranteed when proficient. All particulars from SECRETARY, 13, Birchington-road, West Hampstead.

WANTED, Lady Instrumentalists for Hotel and Café in provinces; Violinists, Leader. Repetiteur, and 'Celliste. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Experienced Ladies' Trio for Christmas, Dec. 23, Hotel,
F. H. JEPSON,
The Palace, Blackpool.

WANTED, to Register for Hotel and Café Orchestras, Lady Violinists, Pianists, 'Cellists, experienced in orchestral playing. MESSRS. C. W. and F. N. BLACK, 14, Castle-street, Liverpool.

Wanted Advertisements Continued on Col. 3, page 21.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 27, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—James Bendon, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Duncan's Collies, Hilda Newsome, Croft and Naughton in "Auntie Jeannie's Fur Boa," Oswald Bernand, the McGregors, Three Casey Girls, pictures, Kenna Bros.

HAMILTON VICTORIA HALL.—Pictures.

IPSWICH HIPPODROME (rehearsal, 2).—Lily Morris, Arthur Woodville, Terry Trio, John F. Traynor and company in "The White Mother," Wishart, Lucille Benstead, Pathé Gazette, Lulu Viola.

NORWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Shell Out" revue.

NORWICH THEATRE ROYAL.—Florence Glossop-Harris and company in Shakespeare's plays.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Dr. Royal Raceford, Vernon Watson, Record Quartette, Fyne and Hurley, Clifford Morgan, Derry and Sloan, Lily Burnand, Lucy Brennon, Bioscope.

CHELSEA (rehearsal, 12).—May Erne and "He," Esa Japanese Trio, Dora Lyric, Dillon Shallard and Mde. Argentine, Maidie and Gent, John Donald, Warner, bioscope &c., &c.

EAST HAM (rehearsal, 12).—Tucker, Leo Stormont and company in "Galatea," Duncan and Godfrey, Kit O'More and Jim Soho, the Dainty Danes, Clifford Morgan, Edith Trevor, Gaye Gordon, W. B. Raby, bioscope.

EUSTON (rehearsal, 12).—Fred Ginnett's company, "Learning to Ride," P. T. Selbit and Paul Murray present "Good Morning, Conductor," Michael E. Fitzgerald and his Club Juggling Girls, Bessie Slaughter, Dan Booker, Marjorie Williams and Partner, Fred Gamble, Dorothy Dagmar, bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Violet Loraine, Naughton and Gold, H. Scott-Leslie, Lolita Corez, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Queenie Finnis and company in "The Divorce Court" scene from "The Butterfly on the Wheel," Michael E. Fitzgerald and his Club Juggling Girls, Dooley and Sales, Rachel Lowe and company in "One of the Family," Lily Young, Marini, Belmore and Wells in "Moods and Modes," Howard Bellman, Jessel and Edwards, bioscope.

OXFORD (rehearsal, 12).—"Back to Blighty," Dooley and Sales, the Keystone Troupe, Ivor Vinter, Bioscope.

SOUTH OLNDON (rehearsal, 2).—Tucker, P. T. Selbit and Paul Murray present "Good Morning, Conductor," Marie Kendall, the Piquays, Hayman and Lowe, Steve McCarthy, Leslie Glenroy, Mabel Adeane, bioscope.

TOTTENHAM (rehearsal, 2).—Takio and Koma Namba, Tubby Edlin and company in "The Day After," Marcella and Bady, Siems, Jennie Robbins Six Musical Navies, Joy Wattle, Macallister and Smith, Charles Stevens, bioscope.

WALTHAMSTOW (rehearsal, 1).—The Ten Blighty Boys in "Sing, Boys, Sing," Campbell and Baisden, Harry Claff (assisted by Miss Alice Tremayne, presents "An Arabian Night," Marjorie Ayling, Harry McKenzie, Charles Stevens, Olive West, bioscope.

WATFORD (rehearsal, 1).—Wilson and Waring, Munro and Robbins, Rose Hamilton, Harry Grey, Billy Simpson, May O'Connor, the Harmers, Bioscope, Nelson Hardy.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Peterman's revue "The Belle of Persia," Linda Brock, Daisy Stratton, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—G. H. Chirgwin, Hudson and Kirkby, Nellie Wallace, Keith Proctors, Alexander Prince, Woodhouse and Wells, Harry Bedford, Mabel Manson, Jack Birchley, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—Canadian Choir, Harry Champion, Lorna and Doris Pounds, Tom Wong Troupe, Dolly Elsworthy, Dale and O'Malley, Pender's Nippers, Ena Dayne, Bioscope.

CROYDON EMPIRE (rehearsal, 12).—Diving Norins, Harry Champion, Bert Coote and Co. in "Telling the Truth," Daisy James, Clifford and Gray, Lily Langtry, Carina Trio, Bioscope, Hilda Stewart.

HAMMERSMITH PALACE (rehearsal, 1).—Evie Greene, Joe O'Gorman, Gilbert Heron and Co. "Saved by Wireless," Cruikshank, Albert Trio, Zybastrian Band, Bioscope, Claude Lester, Claude Goldin.

HOLBORN EMPIRE (rehearsal, 12).—Wilkie Bard, The Poluskis, Golda Hudsons, Laddie Cliff, Five Dorinos, Joan Hay, Josie Baptiste, Vera Rochdale, Brooklyn Comedy Four, Bioscope.

ILFORD HIPPODROME (rehearsal 12).—Lew Lake's Co. in "Lights Out, London," Ada Wise, Haig, Novel, and Stopit, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Charles Chard, Waltina, Kitty Gray, Bioscope, "All French" Revue.

KILBURN EMPIRE (rehearsal, 1).—West and McGinty, Laddie Cliff, Joe Elvin and Co. in "The Holy Friar," Jen Latona, Wilson Hallett, Dutch Daly, Fulgora, The Odols, Bioscope, De Ranco's Dogs.

LEWISHAM HIPPODROME (rehearsal, 12).—Walter Ellis and Co. in "Too Late," The Poluskis, Hudson and Kirkby, Goddallow and Gregson, Daisy James, Ted White, Tonka Troupe,. Bioscope.

PALLADIUM (rehearsal, 11.30).—Fred Barney and Co. in "The Arrival of a Rival," R. G. Knowles, Fred Duprez, Jack Peasants, Harmony Four, Phil Parsons, Margaret Cooper, Takio and Koma Troupe, Joe Elvin and Co. in "The Holy Friar," Hill and Whittaker.

POPLAR HIPPODROME (rehearsal, 1).—Carl Hertz, Phil Ray, Solo, Walter Wade, Harry Brown, Irene May, Sinclair's Diamonds, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Lawrence Brough and Co. in "Saucy Sally," Griff, Miss Eugene, Aimee Roberts, Dale and O'Malley, Bert Terrell, The Great Cyril, Bioscope, Bartle Quartette.

ROTHERHITHE HIPPODROME (rehearsal 1).—Lew Lake and Co. in "A Fine Bit of Work," Bessie Clifford, Pimple and Co., Bioscope, Roberti, Phil Ascot Four, Marie Ella, George Prince, The Grahams.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Rameses, W. L. Payne and Co. in "A Day in a Dug Out," Arthur Lennard, E. D. Nicholls and Co. in "It's Up to You," Lottie Lennox, The Anartos, Gus Harris, Naughton and Gold, Bioscope.

WILLESDEN HIPPODROME (rehearsal. 12.30).—George Carney and Co. in revue "Bubble and Squeak," Daisy Taylor, Harry, Leybourne, Silvene and Florence, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Lucy Nuttall and Co., Cooper Mitchell, Whitby Co., Goodfellow and Grayson, Melody Makers, Harry Freeman, Nellie Wigley, Tambo and Tambo, Bert Beale, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Wilf. Burnand, May Henderson, Mlle. Cameo, Four Carltons, the Doves, the Poppescus, Marie Lawton.

BRADFORD.—Pictures, Win and Windle, Roya and Rejane, Allan Shaw, Sisters Williams, Frank Gleeson, Hewitt, Six Bell-Hattons, Ernest Whitmee and company.

BURNLEY.—Pictures, Mlle. Zampa, Les Altos, and company as booked.

CARLISLE.—Pictures, George E. Carnell, C. H. Chalton, Alcide Capitaine, Joe and Betty Binns, Les Trombetta, Weston and Lynch, J. E. Sutton.

HALIFAX.—Pictures, Harry Bridson, Dalkeith, "Knick Knacks."

HUDDERSFIELD.—Pictures, Alberta Flahey and Tenor, Dental Riskis, Wilson and Ernie, Harry Bradshaw, Chung Ling Soo.

LEICESTER.—Pictures, "The Beauty Spot," and company as booked.

SOUTHAMPTON.—Pictures, Alma Le Dare, and company as booked.

SOUTHPORT.—Pictures, Tom E. Hughes, Colley and Scott, Hinsle, Auber, Kitty Curtis, Ashley Vincent.

WARRINGTON.—Pictures, Cole Cliffe, De Busse, Zellini, Clifton and Miss Daisy, Hector and Lolletta, Brenne and Erard, the Biltons.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at Warrington 11 o'clock. Matinée, Monday, 2.45 p.m. Rehearsals at all other halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Tom Gott, Shawlene, Bert Harrow, the Meymots, Giordano.

BIRMINGHAM GRAND (rehearsal, 1).—Sisters Reeve, Betancourt.

BIRMINGHAM, SUMMERHILL PALACE (rehearsal, 12).—West and Tate, Connie Cadis, Fred Pullan.

BRADFORD ALHAMBRA (rehearsal, 1).—Babusio Bros., Quaint Q's, De Marest.

CARDIFF EMPIRE (rehearsal, 1).—Anna Dorothy, Maxmillian the Great, Ida Barr.

CARDIFF OLYMPIA (rehearsal, 12).—Hart and May, Healey and Spencer, Janet Crouch.

EDINBURGH EMPIRE (rehearsal, 1).—James Fawn, Edriss Coombes Trio, Nixon Grey.

GLASGOW COLISEUM (rehearsal, 1).—Nevotti, Manchu Troupe, Gaumund Bros.

GLASGOW EMPIRE (rehearsal, 1).—Harold Baker, Cooper and Lait, Five Whiteys, Gillespie and Kingston, Sam Stern, Roxy La Rocca.

HULL PALACE (rehearsal, 1).—Vanwy Chard, Specsell Bros. and Mack, J. H. Scotland, Mlle. Margo.

LEEDS EMPIRE (rehearsal, 1). — Fred Poplar, Kitty Wager, Vera Wootton.

LIVERPOOL EMPIRE (rehearsal, 1).—Irene Armitage, Benedetti Bros., Four Swifts.

LIVERPOOL OLYMPIA (rehearsal, 1).—Schreck and Percival, May Hopkins, Tom D. Newell.

LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."

NEW CROSS EMPIRE (rehearsal, 1).—Stella Stahl, Four Kasracs, Flora Cromer, Jack Lorimer.

NEWPORT EMPIRE (rehearsal, 1).—Dainty Doris, Four Clovelly Girls.

NOTTINGHAM EMPIRE (rehearsal, 1).—Ray and Zack, Culpitt, Martin and O'Brian, Phil Rallis Trio, Will Van Allen.

SHEFFIELD EMPIRE (rehearsal, 1).—Flying Reos, Betty Washington, Happy Tom Parker.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Introduce Me."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Alex Keith and company.

STRATFORD EMPIRE (rehearsal, 1).—Bobbie and Beatie, Mazuz and Mazette, Jay Laurier.

SUNDERLAND EMPIRE (rehearsal, 1).—The Two McKays, Jack Barlow, "High Explosives."

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Haley's Juveniles, The Four Royal Scots, The Mikado Family, and company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Harry Ford, Rene Ralph, the Mongadors, Evelyn May, Arthur Aiston, Trumpet-Major Wix, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Fred Milner, Four Ritchies, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—The Goodalls, 3 Prodigies, Frank and Vesta, Lily Lena, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Billy Merson, Beatie and Babs, Harry Herbert, Decars, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—"Honi Soit," James Rallis, F. C. Hennequin, Carlton, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Speedwell, Alice Craven, Fred Barnes, the McNaughtons, Tom E. Hood, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—G. P. Huntley and Irene Brown and company, in "Selling a Pup," Margaret Moffat, Mark Sheridan, Marie Dainton, the Bogannys, Melsa, Louise Dale and Solomon, Bioscope.

LONDON OPERA HOUSE, KINGSWAY (rehearsal, 10).—Mrs. Patrick Campbell, Sir George Alexander, Van Dock, Will Evans, Marie Millson, Agda and company, Bioscope, &c.

MANCHESTER HIPPODROME (rehearsal, 10).—Monzo Trio, Miles-Stavordale Quintette, Gordon Cleather, Les Tumilets, Bioscope.

NEW MIDDLESEX (rehearsal, 12).—"The Kodak Girl," Cissie Lupino, Bioscope, &c.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Alfredo, Charley Meteor Trio, 5 Olracs, Emilie Hayes, Laurie and Elsie the Joannys, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—"Look Who's Here," Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Harry Halsey, Zaleski, "They Didn't Want to Do It."

BRIGHTON HIPPODROME (rehearsal, 12).—Frank Wilson, Robb Wilton, Winifred Barnes, "Good Luck Girl," Malcolm Scott, Mlle. Marguerite Scialtiel and company in "A Lonely Soldier," &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Chas. Grantley, Nelson Jackson, Chas. Hawtrey and company in "Elegant Edward," Hilda Glyder, "Something Simple," Haydn Wood and Dorothy Court, &c.

LEEDS HIPPODROME (rehearsal, 12).—Edith Fink, Dave Bryant, Geo. Lashwood, the Krakes, Winnie Wayne, Woodward's Seals, Hymack.

LIVERPOOL HIPPODROME (rehearsal, 12).—Jack Lane, Will Lacey, Leonora and Band, Great Maurice, Beth Tate, Dumond's Minstrels.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Razzle-Dazzle."

MARGATE HIPPODROME (rehearsal, 2.30).—"Peaches," and company as booked.

NEWCASTLE HIPPODROME (rehearsal, 1).—Jimmy Pullin, Nora Delany, "Samples," &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Clark's Cyclists, Harry Weldon, Frank Whitman, Florence Wray and company in "Midnight," Princess D'Aryaba, Daly and Heely, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Prue Purl, Horace Jones and company in "-Fall In," Femina Quartette, Geo. Crowther.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Herbert Rule, "Waterbirds," Ray Hartley, Bert Errol.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Carmen and Lawrence, "A La Carte," &c.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Huley and Bent, Oswald Williams, "In the Trenches," &c.

ALBANY WARD CIRCUIT.

EASTON (PORTLAND) PALACE.—Dorothy Gould.

EXMOUTH PUBLIC HALL.—Jaskoe and Assistant, the Melford Duo.

PORTLAND MASONIC HALL.—Dorothy Gould.

SALISBURY NEW THEATRE.—Daisy Atherton's company in "Our Flat."

SALISBURY PALACE.—R. A. Roberts in "Dick Turpin," Sisters Sinclair, Arthur Wilbey, Kitty Stewart.

WARMINSTER PALACE.—The Stedmans, Mlle. Regal.

WESTON-SUPER-MARE PALACE.—Alice Hollander, Arthur Clarke.

YEOVIL PALACE.—Gerrard and Kray, Fred Mayne, Nina Richmond.

Band rehearsals at each place at 1 o'clock, except Weymouth at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Whidden and Kuming, the Romps, Jenkins Brothers, Radford and Valentine, Syd Crossley, Bi-Bo-Bi, Harry Moore, Joan Job, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Three Co-quhouns, White and Jerome, Lee and Rose, Edith Harold, Pte. Fred Taylor, Lenna Hollie, Edith Wright, Nan Travers, Patty York, The Bernards.

AYR PAVILION (rehearsal, 1).—The John Ridding Opera Co.

BELFAST EMPIRE (rehearsal, 12). — Chalmers, Mackey and company.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Phil Bransby, Ella Roma, Rowland, Edgar Russell, Jackson and Charles Trio, Ruth McGlynn, Fields and Mansell.

CHESTER ROYALTY THEATRE.—The Punch Trio, Noblett, Selwyn, Maudie Mack, Frank Couch, the Three Melbournes, Vincent.

CROMER THEATRE (rehearsal, 11).—Kitty Corri.

DOVERCOURT EMPIRE (rehearsal, 12).—A-Ya-Me Trio, Madge Ashdown.

DUBLIN EMPIRE (rehearsal, 12). — Minnie Cunningham and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—Tom Costello, the Marvellous Howes, the Mezettis, Geo. Williams, Hettie Holland, Fred Lyle, Mabel Denniss.

EDINBURGH PRINGLE'S PALACE.—Gene Buxton, McLean and Mac, and company as booked.

EDINBURGH THEATRE ROYAL (rehearsal, 12). — "Beauties" revue, Albert Voyce, Cato.

FRESHWATER, I.W., PALACE THEATRE.—Doris O'Brien, "Battle of the Somme."

GLASGOW PAVILION (rehearsal, 11).—Revue, "Fads and Fancies," Mme. Walker's Juveniles, Austin and Lawton, Duncan and Brasque, Irene Rose.

GOLDERS GREEN HIPPODROME. — "Potash and Perlmutter."

GUILDFORD ROYAL. — "The Private Secretary."

KINGSTON EMPIRE (rehearsal, 12.30).—Versatile Four, Ten French Algerians, Valazzi, J. J. Wild and company in "Listing for a Soldier," J. P. Ling, Fred and May, Daisy Sloan, Loraine West, Violet King, Empire Pictorial Chronicle.

KIRKCALDY OPERA HOUSE (rehearsal, 1).—"In the Pink" revue, Trillo, Kioto, Day and Daly, and company as booked.

LEITH (EDINBURGH) ALHAMBRA.—The Q's, Sultan Bros., L. Martinek, Forbes Nicol and company, Sydney Black, Rosie Hayes, G. A. Street.

LONDON, CANTERBURY. — Blakey's Dogs and Cats, Miss Maro Arniotis, Mr. Frank Chapman, Miss Mabel Crichton, Mr. Frank Morelli, Miss Gertrude Moore, Bioscope.

LONDON, GRANVILLE, WALHAM GREEN (rehearsal, 2).—Jessica Black and company, in "A Girl in Every Port," Chas. R. Whittle, Kitty Avey, Kay and Canning, Madge Clifton, Orpheus, Marjorie Fuzon, Griffiths and Carmen, Ian Colquhoun, Pathé's Gazette.

LONDON, ISLINGTON PALACE (rehearsal, 12).—Arthur Blount, Jack Barnes, Cissie Bewby, James Davies, Four Solo Girls, Bioscope.

LONDON, PENGE EMPIRE (rehearsal, 12).—N. Carter Slaughter and Jenny Lynn and company in "Nell Gwynne."

LUTON PALACE THEATRE.—Australian Alberto, Eddie and Eva, Gladys Huxley, Albert Latine, Flora and Alberto, Jack Clevoner.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—Nine Empire Opera Singers, the Mezoffs, McLean Twins, Dutch Hussars.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Rosie Lloyd, Er Mey Ray, Six Longshoremen, Conway and Leland, Elsie Malpass, Austin Webb, Gipsy Soprano.

PLYMOUTH PALACE (rehearsal, 1). — Romain Noisot, Fred Conquest and company, Roze and Calvert, Four Maxwells, Lena Regent and company, Zoe and Bonnie, May Sherrard.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1). — Grock and Partner, Dan Filmer, Lilian and Gracie, Celeste, Pathé's Gazette, Gracie Graham, Brand and Shaw, Freda Forbes, Talbot and Pearce.

SOUTHPORT PALLADIUM (rehearsal, 12).—C. Morritt, George Newburn, Carlton Trio, Five Jovers, C. E. Sherwin, Bob Selvidge.

TAUNTON LYCEUM THEATRE (rehearsal, 12).—Alice Hayes, La Razcke Duo.

WIGAN HIPPODROME (rehearsal, 11).—Will Colinson and company, Manek Shah and company, Wheeler and Wilson, Myra Norman, Jock Mills, D'Vorak Family, Josephine Langley, Noland and Kiddie.

WISHAW PAVILION (rehearsal, 12.30).—Karr and Kooney, Hilton and Amory, Wynne and Winter, and company as booked.

YORK EMPIRE (rehearsal, 1).—Geo. Pickett and company, Isa Wise, Four Dancing Astors, Wamer, Cleos and Page, the Naval Quartette, Fred Allandale and Male Ash.

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Olga Torby

The Russian Prima Donna,

FROM THE PETROGRAD OPERA,

In an Original Act and Setting.

This week, top of bill HIPPODROME' EXETER.

Nov. 27, top of bill HIPPODROME, GLOUCESTER.

Dec. 4 - TOTTENHAM PALACE.

Dec. 11 - - - VACANT.

Dec. 18 & 25 GLASGOW COLISEUM.

First Vacancy Next Year, APRIL 2nd.

MORNY CASH

THE LANCASHIRE LAD.

This Week - - - - - - RESTING.

Business Agent, GEO. BARCLAY.

HILDA STEWART

In Her Original Monologue, "JOSEPH'S COAT."

L.T.V.

BIRTHS, MARRIAGES, DEATHS.

IN MEMORIAM.

TILTMAN (Nan).—In memory of my dear sister, who died at Devonport, Nov. 21, 1912. Never forgotten by her loving sister and brother, Flo and Laurie (Florrie Forde). Rest in peace, dear sister.

WILDE.—In loving memory of Edwin Wilde, who passed away Nov. 24, 1909. Emma Stockley Wilde.

HANSEN.—In loving remembrance of Laura Hansen who died in Philadelphia, November 25, 1914. Mother and sister.

DEATHS.

KING.—At 141, Byres-road, Glasgow, on the 14th inst., in her 80th year, after a very short illness, Ellen Langley, widow of Charles King. Deeply mourned by her relatives and many friends.

The "committee" of a fund for assisting musicians in war-time" is offering a prize of forty guineas for a violin and pianoforte sonata. The judges are Messrs. William Murdoch, Albert Sammons, and Percy Pitt. MSS. must be addressed to the Hon. Secretary, Music Prize Competitions, 19, Berners-street, W., and delivered to him on or before Jan. 15 next, but not before Jan. 1.

E. A. Stephenson has been fortunate enough to secure the "Cinderella" panto produced a year before last at the Theatre Royal Plymouth, and will send it out as it was with himself and Mr. Vivien Carter in the caste. It should have every promise of success.

On Thursday, the 17th inst., the members of the D'Oyly Carte Opera Company very kindly gave wounded heroes at the Southern Base Hospital, Oxford, a special treat in the afternoon by entertaining them with selections from their repertoire. This kind thought was much appreciated by some 600 soldiers who were able to attend, all the more so considering the company's busy week. The company and Mr. S. C. Dorrill, the genial manager of the New, were afterwards entertained to tea by the colonel commanding and the matron.

Prince Samouda, show proprietor, was fined three guineas, with an additional guinea costs, at Barnstaple Police Court, recently, for a contravention of the Entertainments Tax regulations in respect of his place of entertainment at Barnstaple Fair in September last. Samouda's defence was that the halfpenny for insurance—against accidents—was optional to the public, and he contended that he was thus only liable for a halfpenny tax on each ticket.

Miss Sophie Forrest, the versatile young comedienne, having recovered from her temporary indisposition, is now considering some tempting offers for revue—a new departure for her, but one in which her resourcefulness should find plenty of scope.

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WIMBLEDON THEATRE.

On Monday, November 20, the Romantic Play,

"THE SCARLET PIMPERNEL."

Those great favourites in Wimbledon—and everywhere else—Miss Julia Neilson and Fred Terry, are paying a welcome visit here, and on Monday the celebrated play, with which their names will always be associated was received with the heartiest applause. Miss Neilson was throughout sympathetic and charming as Lady Blakeney, and Mr. Terry was delightful in his richly humorous impersonation of Sir Percy. Mr. Percival Stevens gave a careful study as Chauvelin, Mr. Bellenden Clarke was a stately Prince of Wales. Mr. Alfred Kendrick and Mr. Leslie Gordon were both highly satisfactory as Sir Andrew Foulkes and Lord Anthony Dewhurst. Miss Pearla Gardner was a pretty Suzanne, and Miss Winifred Rae played effectively as the Comtesse de Tournal. Mr. Neil J. Curtis was praiseworthy as Armand St. Just. The many other characters were all carefully rendered. The costumes worn by Miss Neilson deserves a special note for their beauty. "Sweet Nell of Old Drury" will be given on Friday and Saturday nights.

LOOK WHO'S VACANT, MONDAY NEXT and Dec. 4,

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"The Elastic Comedian."

Dec. 11, Rehearsals for Stoll Production till March, then London Opera House indefinitely.

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MELODYLAND.

B. Feldman and Co.

The new selection, "Empireland," is being eagerly looked forward to by musical directors everywhere. It is agreed that never before has any firm included in one budget such outstanding numbers as "Tennessee," "There's a Long, Long Trail," and "If You Were the Only Girl in the World." And there are a dozen or so of other splendid songs included in "Empireland." Feldman's for value!

In conjunction with Harry Gifford, Alf. J. Lawrence (of "Old French Bonnet" fame) has just written a new song, entitled "I Like the Old French Uniform You're Wearing," which B. Feldman and Co. will publish. The new number has already been taken up for pantomime production.

George Elliott continues to attract hearty applause for his artistic singing of "There's a Little Baby up in the Moon" (David, Godfrey and Wright).

Edna Romaine has a trio of winners in "It's a Long, Long Way to My Home in Kentucky," "Hello! Hawaii!" and "Yaaka Hula." The popular soubrette works all songs equally well.

Ida Re'Nita, who has been in a winning vein for some time with Jack Judge and Harry William's song, "Look Out, Mother! When the Band Begins to Play," has put on also "Yaaka Hula" and "Kentucky Home," both of which numbers are splendidly worked by the popular artiste.

Hetty Gale, who will play principal boy this year in the Theatre Royal, Bristol, will feature her present favourite number, "It's a Long, Long Way to My Home in Kentucky."

Scottish songs are very popular just now, many artistes taking up a "Thistle" number as an addition to their usual repertoire. To such performers the new number by that famous song-writing trio, Mills, Scott and Godfrey, will make a direct appeal. "We're All Scotch" is already in insistent demand.

Beatie and Babe made a splendid success at the Shepherd's Bush Empire this week with "Yaaka Hula Hickey Dula" and "Hullo! Hawaii, How Are You?"

Star Music Co.

It is seldom that one comes across a juvenile artiste gifted with so decided and charming a personality as is the case with little Elsie Prince, a talented little performer possessed of an innate gift of stagecraft. Little Elsie is at the Glasgow Pavilion this week, and Glasgow audiences have taken her right to their hearts. Her principal singing number is "Sergeant Daddy, V.C.," a song with a genuine heart appeal that fits her like the proverbial glove. Elsie is quite an experienced pantomime artiste, and this year she will be seen as Little Miss Nobody in Edelsten and Burn's "Jack and Jill," which is down for production on Boxing Day.

Hayman and Franklin's tour with the revue, "Fads and Fancies" has taken them across the Border, and this week they are appearing at the Opera House, Dunfermline. Star songs figure largely in the production, perhaps the most outstanding success being the ballad, "You Gave Me Love," excellently rendered as a duet by Roy Jeffreys and Doris Trevelyan. Roy Jeffreys also sings that catchy chorus number that is proving so popular everywhere, "I Do Like the Life, I Do," and scoring with it in the most emphatic manner.

Eastbourne has immediately surrendered to the seductive strains of "Take Me Back to Dear Old Blighty" as a result of Queenie Leighton singing the highly popular comedy Tommy number at the Hippodrome there this week. Her other number, "I Love My Motherland," also a Star publication, offers a fine contrast. This is a stirring Colonial patriotic song, and will be featured as a picture number in a great many pantomimes this year.

Rosie Reys has added the American ballad, "At the End of a Beautiful Day," to her already extensive repertoire of songs. She sang the number for the first time at the Argyle, Birkenhead, and is highly delighted at the enthusiastic manner in which the song has been received.

Lawrence Wright Music Co.

At the Palladium this week Miss Evie Greene is delighting huge audiences with her exquisite rendering of the Lawrence Wright Music Co.'s sensational ballad success, "There's a Ship That's Bound for Blighty" (words by Worton David and music by Lilian Shirley).

Signor Alberto Marini, late principal tenor of the Quinlan Grand Opera Company, is scoring everywhere with Worton David and Horatio Nicholls' convincing ballad, "Had I But Known."

The Romanesca Quartette, on Thursday last, at the Palace Theatre, Oldham, produced Worton David and Lilian Shirley's song sensation, "There's a Ship That's Bound for Blighty," with enormous success. The proprietor of this ensemble will be remembered as Leslie Romani, late of Roma and Romani.

Miss Marie Dix, the new soprano, is this week creating a furore with Horatio Nicholls' "A Dream of Delight" at the Palace Theatre, Cork.

Miss Elsie Redfern, the gifted soprano, last week at the Municipal Concert at Brighton, scored heavily with Horatio Nicholls and Worton David's "Had I But Known," and as an encore sang Horatio Nicholls' "A Dream of Delight."

Mr. Jesse Hackett, the renowned tenor of the Ideals Concert Party, announces a big success with "Had I But Known." Other Lawrence Wright Music Co.'s numbers will shortly be produced by Mr. Hackett, including the new popular "There's a Ship That's Bound for Blighty."

Phil Jaxon,
who has been permanently rejected for military service, is now vacant for good pantomime or revue.

Sam Stern
is reproducing "The Box Fighter" at the Olympia, Shoreditch, on December 4. It will be given in sketch form, in three scenes, with a cast of well-known artistes. Sam Harris will play his original part.

Vera Caine,
"the British athletic girl," was playing her first engagement in town last week at the Victoria Palace, after her tour in South Africa. Miss Caine presents an act that is both clever and entertaining, added to which she has a winsome personality that cannot fail to "get over."

VARIETY NOTES.

Mr. Stanley Paskin,
late of the Bohemians Concert Party, has been engaged by Mr. Ernest C. Rolls to appear in his new revue to be produced at the Oxford.

Mr. George Norton,
who has been successfully appearing as principal comedian in the revue, "Wait and See," has been engaged by Miss Florrie Forde to take a similar part in her forthcoming pantomime, "Jack and Jill," at the Olympia, Glasgow.

The Keystones,
after a successful tour of the Syndicate halls, are now concluding a two weeks' engagement at the Oxford.

The Bing Girls,
J' the futurist lady freak cyclists," has invented what they describe as an aerial tank, which will be introduced into their performance when they open in England on Dec. 11.

Archie McDowell,
the popular and well-known variety agent is running his own company at the Opera House, Dudley, next week (Nov. 27). The head-liners are Tom Costello and the Mezzettis, supported by a good crowd.

Morny Cash,
the "Lad fra Lancashire," is getting right there with a new number, entitled "Just Because I've Been Rejected," written and composed by Ted Waite. This is a real comedy number, and right up to date, suiting the genial Morny to a nicety.

Miss Alberta Flahey and Her Tenor
have been specially re-booked for Warrington this week, although only a fortnight has elapsed since their last visit. They are again making a hit with an entirely new programme.

Arthur Watson.
With Flo Stanley and his company, Mr. Arthur Watson is commencing a twenty weeks' tour of the provinces, opening at Felixstowe on Monday, December 4. There is no truth in the report that he has been called to the Colours.

Gus Garrick
has been re-engaged through Charles Kingsley at a big increase to play the principal dame part in "The Babes in the Wood," opening at Middlesbrough Opera House for four weeks, with Sunderland to follow. Gus is now playing the Moss tour.

Dave Carter
has secured a big winner in "We're Playing the Real Game Now," written and composed by George D'Albert and Herbert Rule. It has already been booked as a feature in several leading pantomimes.

A New Act.
Having retired from revue and declined offers for pantomime, Florence Curran has arranged a music-hall act in conjunction with her comedian-composer, Archie Mills. The act will be of a refined character, with refreshing touches of humour and carefully selected songs. It can play from 15 to 25 minutes.

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MISS MARY LAW

— AT THE —

LONDON COLISEUM.

The Times.—The programme included amongst its musicians Miss Mary Law, an effective and accomplished violinist.

Daily Telegraph.—Another musical item in the well-varied programme was provided by Miss Mary Law, a clever young violinist—known to concert goers—who has lately returned from a long Colonial tour. Her neat, tasteful and fluent playing proved thoroughly to the liking of Mr. Stoll's patrons.

Sunday Times.—Music continues to play a prominent part in the programme of the Coliseum. On Monday Miss Mary Law, a clever young violinist, recently returned from a successful tour in South Africa and Australia, made her first appearance at the house, and by her fluent and resourceful technique and musicianly interpretations gained warm favour.

The Referee.—Miss Mary Law, the young English violinist, who has been abroad for some time, made her re-appearance in London, at the Coliseum, on Monday, and scored a pronounced success. Her most popular contribution to the programme was "Rubinstein's Melody in F," with celeste accompaniment.

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THEATRICAL GOSSIP.

Sir Herbert Tree in Montreal.

A great reception awaited Sir Herbert Tree in Montreal last week. The distinguished actor was invited to give an address at the MacGill University, and in the course of an eloquent speech dealt with the loyalty of our Colonies throughout the war. "If ever there was a Holy War, it is this war," concluded Sir Herbert; "for no war of expediency would Canada, Australia, and Britain's Dominions have given their best and bravest sons so ungrudgingly."

A New Bogus.

The bogus manager, of whom we hear less than formerly, has given place to a far more mischievous institution—the bogus syndicate. Five or six individuals can get together, subscribe a few shares, hire a room and some office furniture, and form a company to run revue, and then when the production is a failure their victims find they have no individual to proceed against or punish. Artistes should assure themselves of the stability of the people forming the syndicate before accepting engagements, and the Actors' Association is always to be depended upon to give sound advice in questions of this sort.

A.A. Life Members.

Mr. Edward Laurillard is the most recent addition to the list of life members of the Actors' Association. Mr. Laurillard, as is well known, shares with Lieut. George Grossmith, R.N., one of the most successful managements in London, and his acquisition by the Actors' Association is one on which they are to be highly congratulated.

Mr. Paul Rubens.

I join in the regrets everywhere expressed at the illness of Mr. Paul Rubens. The popular composer, in spite of his indisposition, can appreciate the heroism of our Tommies in the trenches, and has forwarded a donation of five guineas to the Christmas Pudding Fund being run by the "Daily Telegraph" and the "Daily News."

"Carrying On."

When George Patrick Huntley finishes his new variety bookings with "Selling a Pup," which he brought to the Coliseum last Monday, he will return to the "regular" theatres as his own manager. Then he will present a new comedy, called "Carrying On," written by Margaret Kaye (author of "Selling a Pup"), in collaboration with Lechmere Worrall. Miss Margaret Kaye is no other than Mrs. George Patrick Huntley—otherwise the popular actress, Miss Eva M. Kelly.

A Spanish Play "Maid" in England.

"The Maid of the Mountains" is the present name of the new musical play written by Frederick Lonsdale, and set to music by Frazer Simson for Robert Evett to produce at Daly's after the "Drake" play, "Young England," finishes there.

It is pleasant to add that the name part will be played by the late Miss Lottie Collins's beautiful and brilliant daughter, Jose.

"Not Out."

C. Aubrey Smith, who has just returned from his long and successful stay in America, and is making his London reappearance at the Duke of York's, in "Daddy Long Legs," is as much celebrated as cricketer as he is as actor. On leaving Cambridge University he became captain of the Sussex team, and commanded the M.C.C. teams in South Africa and Australia.

The St. James's New Play.

Tuesday, Jan. 23, is the date selected for the production of "The Aristocrat," at the St. James. The play is by Louis N. Parker, and in it Sir George Alexander will make his welcome return to the boards of his theatre.

Hobson's Choice.

"Hobson's Choice," the play of the year, has been transferred from the Apollo to the Prince of Wales's Theatre, where a laughing audience welcomed it on Monday. Though Mr. Norman McKinnel has resigned the part of Hobson, the play loses none of its grip with Mr. C. V. France, the new Hobson. This excellent actor got through his difficult task with great adroitness and finesse. He makes the character milder, but the biting sarcasm loses none of its effect. Miss Edyth Goodall and Mr. Joe Nightingale are as quaint as ever, the one delightfully masterful, the other drolly subservient, and Miss Lydia Bilbrooke and Miss Hilda Davies have increased the charm of their impersonations of the two sisters.

Miss Frances White,

After a long run in London as Mrs. Roylance in "Ye Gods!" Miss Frances White has been re-engaged by Mr. Charles Windermere and is playing Mrs. Potash on the "Potash and Perlmutter" suburban tour.

Margaret Morris Theatre.

Miss Margaret Morris, the well-known dancer, after an eighteen months' illness, brought on by overwork, is busy rehearsing for her forthcoming short season at the Margaret Morris Theatre, Chelsea, which commences on Nov. 30. The programme will include a new ballet by Miss Morris, songs illustrated during their rendition by dancers, and several new dances.

The Old Vic Arrangements.

In view of the fact that "Richard II." has not been seen in London for several years, and that it is the play selected for the local examinations, the management of the Vic. has decided to retain it in the bill for an additional week, and performances will be given on Monday, Wednesday and Friday evenings, Nov. 27, 29, and Dec. 1, with matinée performances on Wednesday and Thursday afternoons, Nov. 29 and 30. The opera on Thursday and Saturday evenings will be Verdi's "Il Trovatore."

International Harmony.

Contracts have just been signed for the exchange of operas and artistes between the Scala, Milan, and the Costanzi Theatre, Rome, on the one hand, and the Buenos Aires Opera House, the Opéra Comique, Paris, and the municipal theatres of Montevideo, Rio de Janeiro, and Sao Paulo on the other.

"Aida" This Evening.

The long-expected production of "Aida" by the Beecham Opera Company will be made at the Aldwych this evening. The title-rôle will be sung by Miss Rosina Buckman, Mr. Frank Mullings will be Radames, and the other principals will be Mme. Edna Thornton, Mr. Powell Edwards, Mr. Norman Allin, and Mr. Foster Richardson. The opera will be sung in English, and will have a new and elaborate setting.

O.P. Club Activities.

The O.P. Club is carrying on. Next Sunday, Nov. 26, Mr. John Hassall, R.I., will discourse on "Art Through the Ages," the address beginning at 7 o'clock. On Dec. 10, at the Hotel Cecil, the Club will give a "Chu Chin Chow" dinner to Mr. Oscar Asche and Miss Lily Brayton, to congratulate them upon their successful new departure in the production of picturesque musical drama.

Death of Robert Whyte, Jun.

I record with regret the death in Australia, on Nov. 10, of Mr. Robert Whyte, jun., who died of consumption after a protracted illness on Nov. 10 at the age of forty-three. Mr. Whyte was a capable character actor, and many will recall his work in that direction on tour and with Mr. Charles Hawtrey's company.

Juvenile Leads.

Two theatrical babies came to town last week. Miss Billie Burke presented her husband (Mr. Florenz Ziegfeld) with a daughter, and Miss Jessie Winter has just presented her husband (Mr. Austin Melford) with a bouncing boy.

The Martin Harvey Tour.

Mr. Martin Harvey had, once again, a brilliant success with "David Garrick" last week at the Birmingham Royal. Not only were there packed houses every night, but the two specially arranged afternoon representations enjoyed the largest possible success. Last Monday night the Harvey company commenced the penultimate week of their tour at the Leeds Grand, with Folkestone to follow next week. So great has been the success of "David Garrick" that Mr. Harvey will again employ the play during his spring tour, which opens soon after Christmas.

Mrs. Martin Harvey maintains her notable success as a pleader in aid of the Red Cross cause. At Birmingham on Friday the popular actress made a most stirring appeal from the stage, and the collection taken subsequently realised the sum of £65, with promises of additional cheques.

On Friday afternoon, the Harvey company gave a very successful concert and entertainment to over 1,000 wounded at Hollymoor Hospital, near Birmingham. Mr. Martin Harvey recited, Mrs. Martin Harvey appeared in "Aurora's Captive," and Miss Mary Grey, Mr. Fred Grove, Mr. Alfred Fisher, and Mr. J. Cooke Beresford also contributed highly appreciated items. The band of the Birmingham Royal, Miss Dorothy Silk, and Miss Amy Carter also lent valued aid. Mr. Frank B. O'Neill had the arrangements in hand.

Marguerite in Pink.

There is an unwritten law that the operatic Marguerite in "Faust" shall make her first appearance dressed in blue. Why, hoary tradition alone knows. So that Miss Nevada, in electing to wear pink at the Aldwych on Saturday broke fresh ground with her costume as well as with her stage "business." Her choice was certainly justified—the dress was both charming and becoming. It was made (by Simmons) from a design sketched out by Mr. Herbert Sidney, the well-known painter.

Bechstein Hall.

Lovers of music will rejoice with me at the news that Bechstein Hall is not to be lost to the art. Messrs. Debenham and Freebody, who purchased the premises and the goodwill a few weeks ago, have leased the hall to a small syndicate, which will continue to use it for its original purpose of giving concerts. Mr. W. J. K. Pearson will remain manager.

Miss Ellen Terry's Tour.

In the Court of Appeal on Monday Miss Ellen Terry's lecture tour in Australia in 1914 was again the subject of legal proceedings. Mr. Blascheck, the promoter of the tour, claimed £1,300 against a Lloyd's underwriter under an insurance policy upon Miss Terry's health. In fact, she delivered only twenty-two lectures, being unwell for the remaining twenty-eight which had been arranged. Mr. Justice Sankey held that the promoter could not recover on the policy, which was for proved loss; and the Court of Appeal concurred.

"Romance."

Messrs. Murray King and Charles Clark's company in "Romance" are continuing their prosperous career on tour. At the Royal Court Theatre, Liverpool, last week, the play drew the large sum of £1,435. The acting of Miss Violet Farebrother as Mme. Cavallini, Mr. Frank Freeman as Armstrong, and Mr. Frank Lacy as Van Tuyl, is a feature of a beautiful production.

Rayne's Date Book.

Crammed full as ever of useful items of information, the little red Date Book annually issued by the well-known costumiers and property makers has reached me, together with a cheque for two guineas for "The Era" War Distress Fund, a portion of the profits on the sale of this year's edition. Similar sums have also been forwarded to the Actors' Benevolent Fund, the Actors' Orphanage, the Variety Artistes' Benevolent Fund, and the Music Hall Ladies' Guild. The chief features of the book are lists of London and provincial theatres and music halls, and a diary giving the Mondays in each week for the next three years.

"If I Were the Only Girl in the World."

I am asked to direct attention to an advertisement inserted by Mr. George Dance in another column, regarding the provincial and suburban rights of the song, "If I were the only girl in the world," from "The Bing Boys are Here."

Mr. W. W. Kelly's Activities.

Mr. W. W. Kelly's interesting attractions this week at his Merseyside Theatres: "Nobody's Daughter" at the Liverpool Shakespeare, and "Alias Jimmy Valentine" at the Birkenhead Royal, created a great deal of popular attention on Monday night, large audiences being present at both theatres. On Monday next Mr. Kelly is to offer at the Shakespeare Mr. Arthur Bourchier and his company in "Find the Woman," and at the Birkenhead Royal Miss Ethel Van Praagh and Mr. J. Edward Whitty's company in "The Queen Who Loved a Soldier."

Mr. W. W. Kelly is anxious to acknowledge the kindliness and good feeling of the companies visiting his New Theatre Royal, Birkenhead, which enable him to give weekly military matinées to the wounded soldiers of the district. These events occur on Wednesdays, and never less than 2,000 are present.

The "Little Minister" Revival.

Mr. T. C. Dagnall, who for the past year and a-half has been touring "The Land of Promise," with outstanding success, will shortly take out a company of "The Little Minister." Once again his leading lady will be Miss Evelyn Ormonde, who, as Babbie in Sir James Barrie's Scottish idyll, will be returning to an earlier love, for she was the original Bunty in the provinces in "Bunty Pulls the Strings." The tour, which will extend into the late spring, embraces all the principal provincial towns. All the scenery and properties used in the recent revival at the Duke of York's will be carried.

Mr. Alfred Brookes

Mr. Alfred Brookes is playing principal comedian with Geo. Dance's "Tina" company. He took the part up for a special three weeks, and had only one day's rehearsal with the company. This week he is appearing at the Borough Theatre, Stratford.

Mr. Tom Craven.

The deepest sympathy will be felt with Mr. Tom Craven who, as the result of a serious accident which he met with over a year ago, when he was run over by a motor, has now retired from the stage. He retains, however, the use of his pen, and is contemplating writing more sketches and playlets.

Mr. Percy Hutchison.

During the visit of Mr. Percy Hutchison's "A Kiss for Cinderella" company to the Theatre Royal, Nottingham, Mr. Hutchison gave a matinée for the purpose of providing Christmas gifts for the Belgian soldiers in the trenches. The matinée was under the direct patronage of the Duchess of Portland, and was organised by the Countess Bailet Latour. A large and distinguished party came from Welbeck Abbey for the occasion. At the close of the performance tea was provided by the committee on the stage, when Mr. Percy Hutchison presented Miss Trevelyan and his company to the Duchess of Portland, Countess Bailet Latour, and Lady Lennox. The matinée was an unqualified success, hundreds being unable to obtain admission.

The Sale of Sweets.

Some weeks ago, it will be remembered, the Home Office expressed the view that the customary sales of sweets in a place of entertainment would come within the exception for the sale of refreshments. In reply to a question in the House of Commons, on Wednesday, Nov. 15, the Home Secretary said that he had promised the confectionery trade that if evidence can be produced that places of entertainment effectively compete with outside shops and are trying to develop a trade beyond the sales which were customary before the order, he will consider the matter further.

On the Stroke of Eight.

Though we may purchase chocolates at the play after hours, the sale of tobacco is strictly prohibited,

Surely this is quite beyond a joke,
Our "Smoking Theatre" with nought to smoke,
For if to purchase whiffs you're haply late,
You'll smokeless sing a fervent "Hymn of 'Eight.'"

A New Hutchison Enterprise.

Mr. Percy Hutchison, who during his long managerial career has produced some sixty or seventy plays, comprising comedies, dramas, farces, etc., is now about to embark on a new undertaking, and will this year produce his own pantomime at the Opera House, Southport, the subject chosen being "Cinderella." The pantomime will be played at Southport for twenty performances, afterwards proceeding to Mr. Hutchison's theatre at York for two weeks, and then to the Theatre Royal, Nottingham. An elaborate production has been prepared, and the company will be some seventy strong. Mr. Wallace Stranack is producing for Mr. Hutchison.

Concerts at the Front.

Mr. Granville Barker addressed what he described as the "Society audience" which assisted at Miss Penelope Wheeler's matinée recital of "Alcestis" at 3, Chesterfield-gardens, on Thursday, in aid of Miss Lena Ashwell's "Concerts at the Front." Mr. Barker gave a stirring little appeal on behalf of the fund, laying emphasis on the intelligence and eagerness of the British soldiers' welcome of the best art that these much-needed concert parties can provide.

Generous American Actor.

The first fruits of Mr. E. H. Sothern's determinatiotn to devote his salary during his farewell tour in America to the British Red Cross have appeared in the sum of nearly £100, which he has cabled to the society as a result of two performances at Washington, together with a personal donation of over £600. Mr. Sothern is playing for 20 weeks, and is giving every penny of his personal receipts to the Red Cross, even defraying all the cabling, travelling, hotel, and other expenses.

An Excellent Record.

As a result of the Grand Monster Matinée Programme given at the St. Helens Theatre and Opera House on Oct. 26 last, Mr. Harry E. Johnson has forwarded a cheque to Sir Arthur Pearson for £403 19s. 10d., and still has about £15 to collect. An excellent record for a town of the size. It is certainly the largest sum that has been gathered at any charity matinée held in the house. But the cause was great.

THE DRUID.

"FAUST" AT THE ALDWYCH.

A NEW MARGUERITE.

Gounod's opera, performed at the Aldwych on Saturday afternoon, gave us a new—and a very beautiful—Marguerite. Miss Mignon Nevada has certainly sung the rôle before, but that was in the early days of her career. This, her first appearance in the English version, showed those who were in a position to be able to compare her performance with that given at Covent Garden how enormously her art has grown. Her Marguerite is a very lovely creation; the word is justified, for there are so many unusual touches about it, besides a strength of characterisation uncommon in the portrait galleries of prime donne, as to make it a very different affair from the operatic Marguerite of convention. Together with the delicacy, the elegance, the purity of her singing goes a depth of feeling as rare as it is beautiful. Her love phrases, her pathos, ring true; the soul of the artist is revealed in all she does. Particularly was this the case in the duets of the garden scene, in which her voice was coloured with an indescribable sweetness.

The innovations in the accepted routine of stage business introduced by Miss Nevada certainly gave life and naturalness to the character. At her first entrance she came on, not alone, but chatting and smiling with a couple of girl friends, and after the colloquy with Faust ran off confused and trembling, as a girl unversed in the ways of wooers would do. Then, when she began pensively to chant the ballad of the King of Thule, this unconventional Marguerite disappeared into her house to fetch her apron—quite oblivious of her audience—and there remained during most of the first verse, letting her voice float out through the open window. This was a particularly delightful and natural touch. In the church scene she prayed, not to an altar "off," but to a figure of Christ raised on a pedestal, an idea both scenically valuable and dramatically effective. Again, at the opening of the prison scene, instead of lying immobile on her bed of straw, this Marguerite passed distraught along the stone walls, now touching them with timid fingers, now folding her arms and smiling down at the pale ghost of her dead child clasped in them.

Apart from Miss Nevada's achievement, the performance acquired distinction from the fine singing of Mr. Webster Millar as Faust, Mr. Robert Radford as Mephistopheles, and Mr. Herbert Langley as Valentine, and last, but by no means least, the conductorship of Sir Thomas Beecham—whose direction revealed every beauty of the orchestration.

THE PROFESSION WITH THE COLOURS.

The latest actor to receive the Military Cross is Captain Richard Coke, who was awarded the distinction under the following circumstances: When his trench was blown in he organised rescue parties, dug the men out, and personally attended to the wounded under heavy shell fire. Though struck by a shell splinter, he stuck to his post for 30 hours till his company was relieved.

Mr. Claud Allister, who, since the commencement of the war, has been twice rejected as physically unfit, then passed for Garrison Duty at Home, has at last succeeded in passing for General Service. He goes into training at Berkhamsted on Dec. 4th, with the Inns of Court O.T.C. This necessitates his finishing his present tour of "Nobody's Daughter" at the Shakespeare Theatre, Liverpool, this week, and cancelling his spring tour of "The Old Country."

On Tuesday afternoon, Nov. 28, there will be a special matinée at the Gaiety Theatre, Manchester, in aid of funds to send Christmas comforts direct to the Belgian soldiers in the trenches. An attractive programme has been arranged. The vocalists will be Miss Marie Brema, Miss Sally Radcliffe, Miss Marie D'Andria, and Mr. Hamilton Harris; while Miss Madge Atkinson will give several special dances. Miss Alice Dill, violin, Mr. Edward Isaacs, piano, Mr. Walter Hatton, 'cello, and Mr. Charles Collier, harp, will be the solo instrumentalists.

LONDON SYMPHONY ORCHESTRA.

The combination of Safonoff and Sammons attracted a big audience to Queen's Hall on Monday evening, when the London Symphony Orchestra held the second concert of their present season. The programme was drawn from Borodin, Bach, Elgar and Tchaikovsky. The Borodin, with which it opened, was the "Prince Igor" overture, and of this, as was only to be expected, Mr. Safonoff gave a finely significant and vivid reading, bringing out clearly all the brilliant colouring of the orchestration. The orchestra were in their best fettle, the rich quality of the brass being particularly noticeable. The turn of the strings came with the Bach—the third "Brandenburg" concerto—which was most exquisitely played. The Elgar contribution to the programme was the Violin Concerto. In this Musician Albert Sammons—to give him his military title—whose duties fortunately have not impaired the beauty of his tone or the finish of his playing, came forward once more to win fresh laurels for his interpretation of the solo part. The second half of the evening was given to Tschaikovsky's F minor symphony, of which Mr. Safonoff secured a magnificent rendering.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. William G. Fay (in the chair), Messrs. Ben Webster, Frederick James, John Mortimer, Murri Moncrieff, F. B. J. Sharp, Misses Laura Leycester, Lisa Coleman, and Mr. Adnam Sprange, secretary.

The secretary read the minutes of the meeting held on Nov. 14, and the meeting confirmed and the secretary signed the same.

It was unanimously agreed that a vote of condolence be sent to the relatives of the late Messrs. Edward Sass and Robert Whyte, jun., and to Miss Georgia Drayson on the death of her brother.

The hon. solicitor reported on three cases. The various reports were read and adopted.

Nomination: Edward Laurillard (life member).

Elections: Beatrice St. Vincent, Alfred Godard, Cole Aspinal, Jane Evans, Ernest Goodwin, Elsie Donalds, Vida Varrel, Claude Rider.

"HEAVEN AT THE HELM."

Drama, by Eva Elwes, Produced at the Elephant and Castle Theatre on Monday, Nov. 13.

Lieut. John Hope ..Mr. Harry Tresham
Capt. Robt. Charlton..Mr. Clifford Rean
Mr. Simon Keen .....Mr. John Burton
Tom Tough .....Mr. Newton Pearce
Otto Brandt .....Mr. J. Fulton Millar
Capt. Johnson ..... Mr. P. Neston
Dr. Stanton .....Mr. H. Webster
Private Brown .....Mr. H. Sydney
Winnie Wilson ....Miss Nancy Mitchell
Mrs. Maynard ....Miss Emma Rainbow
Mrs. Brandt ....Miss Gabrielle Romero
Isobel Brandt ..Miss Winifred Rutland
Elsie Maynard .... Miss Leah Corentez

"Heaven at the Helm," from the prolific pen of Miss Eva Elwes—first played at the Rotunda, Liverpool, on Aug. 2—is a strong, well-written and constructed drama, on original lines. The breezy hero, who soon becomes a very popular personage, is Lieut. Hope, and it is a silver charm he wears that gives the play its title. The charm represents a ship's helm, with angels on either side. Somewhere in France Hope is pulled out of danger by Captain Robert Charlton, an old schoolfellow, but a German shell mortally wounds his rescuer. Charlton, it should be explained, had, ere leaving for the Front, promised to wed Elsie Maynard, whose mother owns an impoverished estate in Scotland. The couple had anticipated the wedding ceremony by going on a honeymoon, and Charlton, ordered to rejoin his regiment, had to hurriedly depart on the day prior to that arranged for the marriage. Out of gratitude to Charlton for saving his life, Lieut. Hope promises to protect Elsie's good name by marrying her, but Charlton dies ere he can disclose even the girl's surname, and all he has to enable him to trace her is a portrait.

The light-hearted and chivalrous lieutenant comes across the sorrowing girl at her Scottish home, where she has to submit to much humiliating treatment at the hands of Mrs. Brandt and her spiteful daughter, Isobel, German spies who have rented the castle, apparently with the purpose of running it as a hydro. Isobel, having an old grudge against Elsie, schemes to compromise her with Hope, but in a dramatic and capitally handled scene the lieutenant completely turns the tables on the girl's traducers by declaring that he will marry her. This he does, but the tribulations of the young wife are not yet at an end. Otto Brandt has installed a wireless apparatus in the castle, and Elsie's foolish mother has been his tool in sending messages to a German submarine in the Firth. Aided by a villainous moneylender named Keen, who has never forgiven Elsie for refusing to marry him, Brandt succeeds in making it appear certain that she had sent the message, and Hope places his wife under arrest. In the last scene we see the sinking of a submarine by a torpedo fired from a warship commanded by Jack, Elsie having by signalling from the cliffs been instrumental in completely thwarting the diabolical plans of Brandt, who had previously killed his own daughter in mistake for Elsie, and is himself shot by Keen.

The representation by Messrs. Jazon and Montgomery's company was excellent throughout, Mr. Harry Tresham giving a particularly easy and breezy portrayal of the chivalrous, bluff and humorous Lieutenant Hope—a capitally drawn character, played in exactly the right spirit. Mr. Clifford Rean did all that was possible with the part of Captain Charlton, the death scene being admirably portrayed; Mr. John Burton admirably played the part of the crafty moneylender Keen; and Mr. J. Fulton Millar cleverly enacted Otto Brandt. Miss Leah Corentez gave a sympathetic and expressive portrayal of Elsie; Miss Emma Rainbow submitted a feeling and pathetic representation of the weak Mrs. Maynard; and Mrs. Brandt and her daughter Isobel were carefully and appropriately undertaken by Miss Gabrielle Romero and Miss Winifred Rutland. Much appreciated comedy was introduced by a Scotch fisherman, Tom Tough, called upon to play various rôles, and his sharp-tongued sweetheart Winnie, amusingly played by Mr. Newton Pearce and Miss Nancy Mitchell. The play was well staged

ACTRESSES AT BUCKINGHAM PALACE.

A number of leading actresses shared in the royal honours conferred upon the Ladies' Committee of the British Women's Hospital, who were received by the Queen at Buckingham Palace on Thursday. The occasion was the presentation to her Majesty by Lady Cowdray, on behalf of the committee, of three cheques—one of £100,000 for the building and equipment of the Star and Garter Hospital, one of £40,000 for the endowment of a ward, and another of £10,000 for the compassionate fund.

Miss May Whitty, chairman of the British Women's Hospital Committee, who thanked the Queen for receiving the money, said: "We feel sure that your Majesty will be gratified to know that donations have been sent to us by women in every part of the British Empire, and have ranged from one penny to £1,000, and the gift which we now offer to your Majesty is but a small token of the gratitude which we women feel towards the brave men who are fighting so gallantly and suffering so nobly and patiently in the sacred cause of liberty and justice."

The Queen, in the course of her reply, said: "This handsome gift will always be a prominent memorial of the gratitude of the women of the British Empire to those who have suffered in the service of their King and country. I desire to offer you and all those associated with you my grateful thanks for all the trouble you have taken, and have now much pleasure in handing the money to the honorary treasurer of the Star and Garter."

The following ladies had the honour of being presented to the Queen: Lady Forbes-Robertson, president; Miss May Whitty, chairman; the Lady Cowdray and Miss Fellowes-Robinson, joint hon. treasurers; and Miss Nina Boucicault, hon. secretary. Committee: Winifred Countess of Arran, Miss Inez Bensusan, Miss Lilian Braithwaite, Mrs. Colefax, Miss Compton, Mrs. Louis Duveen, Mrs. James Fagan, Mrs. F. Guggisberg, Miss Winifred Mayo, Miss Lillah McCarthy, Miss Decima Moore, Miss Eva Moore, Miss Blanche Stanley, Miss Janette Steer, and Lady Wyndham.

"A WOMAN'S HEART."

Drama, in Four Acts, by Ben Landeck, Produced for the First Time in the London district at the Theatre Royal, Stratford, on Monday, Nov. 13.

Gilbert Pearson ..Mr. George Gaisford
Paul Locklesley ..Mr. C. H. Herberte
Dan Elphinton ..Mr. J. Forbes Knowles
Bill ..... Mr. John Levy
Erb ..... Mr. Frank Kingsley
Sir Philip Gilmore ..Mr. Joe Rockley
Rev. Mr. Merton ....Mr. Fred G. Kay
Cynthia Warrington..Miss Mary Lovett
Susan Merton .....Miss Susie Beaven
Jessie Merton ..... Miss Amy Dalby

Mr. Ben Landeck is an experienced hand in providing the kind of play that appeals to the theatregoer whose tastes lie in the direction of the drama crowded with sensational incidents and flavoured with broad comedy. "A Woman's Heart" is quite up to the mark, when regarded from the popular point of view, and certainly met with favour last week from Stratford audiences. When an individual of the unmistakable stage villain type prevails upon a young, inexperienced girl to leave her father and comfortable home, we can guess pretty well that she has been cruelly deceived, and that trouble and sorrow loom largely in her pathway. Under promise of marriage Jessie Merton runs away from home with Gilbert Pearson, leaving a note of farewell for her father, to whom the disappearance of his daughter is a sad blow. Very soon Gilbert Pearson reveals to the unhappy girl his real character; he brutally informs her that the marriage was performed by an unqualified person, and when she appeals to him to make her his wife legally he flatly refuses. He has in his employ a servant named Dan Elphinton, who is a half-witted creature, but is all the same devotedly attached to his young mistress. The second act is brought to a dramatically effective conclusion by his declaration that, though the person who officiated at the supposed mock marriage was the village butcher, he was also the local registrar, and therefore it was perfectly valid. Whether the Registrar-General would have been as easily satisfied is quite another question.

After this the villain of the piece behaves worse than ever. He brings his wife and child to a miserable poverty-stricken home, behaves with extreme rudeness to her friends, and actually strikes her in their presence. Of course, there is a female who aids and abets him in all his wicked doings, and this precious couple devise a plot by which he shall get rid of his wife. This is a devilish plan to destroy by an explosion a boat in which his intended victim has arranged to travel; but he is, as one naturally expects, defeated in his fell object, and the wife, who has suffered so cruelly at his hands, finds a haven of rest in her old home.

Miss Amy Dalby in the part of Jessie Merton, who becomes Mrs. Gilbert Pearson, won the sympathy of the audience by her pathetic impersonation of the badly treated wife; while, on the other hand, Mr. George Gaisford succeeded in arousing their just indignation by his callous bearing and well-represented indifference to the sufferings of wife and child. Mr. Chas. H. Herberte was a manly representative of Paul Locklesley, who is in love with and befriends the heroine. From Mr. J. Forbes Knowles came a very telling embodiment of the half-witted Dan; while excellent also was the performance of Mr. Fred G. Kay as the father of Jessie, and of Miss Mary Lovett as the female villain. Mr. Frank Kingsley as Erb and Miss Susie Beaven as Susan Merton were bright and amusing, the last-mentioned introducing a song, "Far from the Old Folks at Home," with good effect. Mr. John Levy as Bill and Mr. Joe Rockley as Sir Philip Gilmore completed the cast.

"PARTITION."

A Political Skit, in One Act, by D. C. Maher, Produced at the Abbey Theatre, Dublin, on Wednesday, Nov. 15.

"Molly" Kelly ..Miss Maureen Delany
"Bridgie" Kelly .... Miss Irene Kelly
"Jamsie" Kelly .....Master McCann
"Andy" Kelly ..Mr. Fred O'Donovan
"Iggy" Murphy
Mr. C. Cruise O'Reilly
"Long" Reilly ..Mr. Arthur Shields
Mrs. McCloone ..Miss Sheila O'Sullivan
"Maggie" McGee..Miss Mary Sheridan
Bennett .....Mr. Hubert McGuire
Donnelly ..... Mr. Peter Nolan
Sergeant McIlweeney
Mr. Louis O'Connor
Home Rule Constable
Mr. Charles Saurin
Ulster Sergeant .....Mr. Michael Orr
Ulster Constable ....Mr. Fred Harford

A large and enthusiastic audience greeted the first production of Mr. D. C. Maher's ingenious and amusing sketch, "Partition," which aroused unrestrained laughter in all parts of the house. The author pictures the house of Andy Kelly in the village of Ballynadurgh, one-half of which is in the province of Ulster and the other in the province of Leinster. Andy, failing to pay for goods received, is visited by the bailiffs. When the Ulster bailiffs arrive, Andy eludes them by the simple process of moving his furniture to the Home Rule, or Leinster, side of the room; and when he anticipates the arrival of the Leinster, or Home Rule, bailiffs, the furniture is shifted to the Ulster side. Andy is quite content that matters should remain thus, being, as he says, either a Belfast Englishman or a Home Rule Irishman as his fancy pleases. Suspecting, however, that the Ulster bailiffs and Leinster bailiffs would join forces and enter simultaneously each by their own door, Andy draws a chalk line down the middle of the floor and places his furniture along the line, so that half is in each province. As he seats himself on a chair in the middle of the room the bailiffs enter from each side, each set claiming the furniture and household goods. The police rush in and join in the scramble, the curtain falling on a wild scene of broken furniture and broken heads.

The piece is a "hustle of laughter" from start to finish, the dialogue being bright and topical. Mr. F. O'Donovan as Andy Kelly acted the part with all his well-known drollery; Miss Maureen Delany played Molly Kelly with much success; and the remaining characters were capably filled. In response to repeated calls the author came on the stage and bowed his acknowledgments.

That dashing play, "The Gayest of the Gay," will be toured next year by Mr. J. Forbes Knowles. It possesses one of the most effective lines of full-coloured posting on the road.

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary-T.: Treasurer.

ABERDEEN.

H. M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Herbert Jay and Anthony Ellis present "A Little Bit of Fluff." The company includes Messrs. Percy Goodyear, J. R. La Fane, T. McCausland Stewart and Frank Denton, Misses Marjorie Moore, Daisy Le Hay, Eve McCarthy, Pauline Hague, and Olwen Roose. The play is preceded by a monologue by Miss Sylvia Morris.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Austen Hurgon's production, "Girl Wanted." Company includes Stanley Lupino, Agnes Croxton, Archie McCaig, Connie Emerald, Ena Dale, Nellie Rennie. A. Scott-Cullen, Joe Spree, May Wilkens. Monica Bevan, George Hook, Alex. Lennox. Other turns: Miss Emilie Tait, vocalist; Napoli, dancing rag-time violinist; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; M. D., Mr. Walter Gilbert.—Alan MacDonald and company, in Scottish sketch, "An Elder of the Kirk"; Betty Fuller and Partner, in comedy instrumental act; Bish and Bish, eccentric comedians; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents "A Guiding Star." The company includes Messrs. Phil Harper, Arthur Entwistle, Herbert Morley, Albert E. Mann, Bert J. Wilson, Frank Sutherland, J. Evans, Misses Muriel Inglis, Rita Rosslyn, Audrey Canning, Lottie Ray, and Mabel Scudamore.

NEW HIPPODROME.—G. M., Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe.—The Pioneer Productions company presents the comedy revue, "Frills and Fancies." The cast includes Misses Rosalie Jacobi, Nellie Southworth, [illegible] George Hurst, and the Bros. Hanaway.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—Mr. Alf Rezell and company are in possession here for the week, with the new musical revue, "The Pearl of the Orient." Miss Marie Santoi is the clever leading lady, Miss Florence Guest and Miss Queenie Pickford are also prominent figures in the varied scenes. The principal male performer is Happy Attwood. Millie Grey, Nellie Mayor, and Messrs. Alf Rozell, Gordon White, Teddy Stevens, and Bert Melville are all good.

NEW PICTURE PAVILION.—P., Mr. Willia Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes.—Slippere, The Brunettes, and pictures.

EMPIRE HIPPODROME.—P., Mr. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—Chas. R. Whittle, The Two Platas, Milton and Mora, Tew and Lea, Zonny Fiske, The Ketos, Jimmy Loft, and the Dandy Mascots.

Boots, The Chemists, 140, Old-square.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Capital turns are given by Michael E. Fitzgerald and his club juggling girls; Bourne and Leste, comedy duo; Little Zola, comedian; Jay Jones, speciality act; Funny Fred Hall, and his dogs and street arabs; Miss May Trenton, and her pretty maids; and Zarmo, juggler.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co. Ltd.; G. M., Mr. A. C. Mitchell.—The musical burlesque, "Forty Winks" ("It's Thumbs"), presented by Mr. and Mrs. H. B. Levy and Mr. J. E. Cardwell, goes with a breezy swing at this house.

THE ALHAMBRA.—P., Barnsley (Alhambra), Ltd.; M., Mr. George Johnson.—A clever variety programme includes Frank van Hoven, magician; Cliff Goldin, talkative dancer; Tiny Arnold, comedienne; the Kavanaghs, comedy jugglers; Majara, Geo. Hyam, comedian; and the Romanesca Quartette, in vocal and instrumental act.

PAVILION.—P., Mr. C. P. Metcalfe; M., Mr. Walter West.—Romanoff, violinist; and Rennie and Bates, comedians. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Miss Madge Grey and company in "Our Kid."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—Starring here this week come Cecile Barclay and Rupert Lister, two local favourites, who on their present visit are presenting Clifford Mills' comedy, "The Basker." They are supported by a good all-round company.

PALACE.—D., Mr. W. S. Pearce.—Heading this week's bill is Joe Briff and company in their versatile act. "The Lady, the Bill-Boy, and the Waiter." Arthur R. Carlton, dame comedian; the Harmers, duettists; Earle and Danilo; Dare Ring, comedienne; Ashley Vincent, ventriloquist; and the well-known vocal and dancing combination, the Four Maxwells.

PUMP ROOM.—D., Mr. John Hatton.—An excellent list of bookings is announced for this week. Yesterday (Tuesday) Mr. Arthur B. Malden gave another of his deeply interesting travel talks (with films) on "Italy." To-day (Wednesday) two special recitals are to be given by the famous violinist, Melsa, and the wonderful boy pianist, Soloman. To-morrow (Thursday) and Friday Miss Lilias Webb's Folk Song Choir (in costume) are billed. On Saturday the gifted local song lyrist, Mr. Fred E. Weatherly is to give his concert lecture on songs old and new with vocal illustrations by Miss Mary Hilliard and David Evans.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Messrs. Cromo and Hamilton's revue, "Behind the Scenes." The company includes Cromo and Hamilton, Sinclair's Three Blue Bells.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Alfred Butt presents here this week "Bric-à-Brac," which has been accorded a noteworthy reception. The cast includes the clever leading lady, Miss Madge White; Mr. George Tully, whose various impersonations are brimful of humour; Mr. Coningsby Brierley, whose success was never in doubt; Miss Cicely Esdaile, Miss Winifred Ellice, Miss Marie Royston, Miss Daphne Glenne, Messrs. Kenn Douglas, Campbell Bishop, Tony O'Brien, etc. The "Bric-à-Brac" Girls also contributed in no small degree to the enjoyment.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downa.—The star here is Neil Kenyon, who is accorded a hearty reception for his finished character-studies. A most enthusiastic welcome has been extended to the favourite Irish comedian Horace Wheatley, and a feature of the bill is the sketch "A Fireside Flirtation," in which Daphne Hope and William Burr appear to such advantage. Valazzi, described as the "royal entertainer," submits a wonderful act; and the feats of Ben Said, the Arab magician, are quite amazing. Also billed are Lilian Errol, comedienne; Walsh and Buckley, comedy entertainers; and Maxwell Carew, in comedy entertainment.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The premier attraction here is provided by Messrs. Ray Bros., who stage the musical revue, "Tit-Bits" with every element of success. The cast includes that droll comedian Mr. Sydney Kirby, Vicky Gerard, a dashing comedienne, Miss Eunice Noel, Harry Jerome, Julian Ross, Miss Mamie Worth, Bert West, Manny Harlem, Ida Hill, Bob Harper, etc. Mr. Albert Voyce, a great favourite here, is paying a return visit, and the bill is completed by Vasey and Ramsey in their comedy act.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Arthur and Nell Bloomer, in song and story, and Bandoni, the one-man band. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Conways, in their original act, "Out on Night Duty," and the Sivados, in comedy acrobatic act. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Mr. Leonard Laurence's company in "Alias Jimmy Valentine" attracts crowded houses here. Mr. Laurence gives a vigorous and finished interpretation of Vandal. Miss Dorothy West-Symes is an irreproachable Rose Lane, and Doyle, the detective, is faultlessly impersonated by Mr. Walter J. Clifford. The production is carefully staged.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Clarke presents a liberal and comprehensive company, including Whit Cunliffe (always a favourite here); the Two Rascals and Jacobson, an amusing and talented trio; the Sisters Reeve, charming duettists; the real McKays, entertaining Scottish juvenile entertainers; Phil Parsons, character comedian; the Four Gerbolas, in a clever acrobatic and musical act; Bridson, a smart musical ventriloquist; Fred Gilbert, comedian; and Brown's royal bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. J. Lever is here with his revue, "Some Girls," and an excellent cast, including Mr. Jackson Owen and Miss Mabel Hirst.

Boots, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—"A Royal Divorce" occupies the boards here this week, with Miss Eva Moore and Frank Lindo in the leading rôles.

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; R. M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—Jack Holden, comedian; Little Hal Britt, the girl impersonator; Wilson and Ernie, in skill, strength and comedy; Harry Bradshaw, tenor; Bros. St. John, comedians and patterers; and Chung Ling Soo.

NEW PRINCES THEATRE.—Sole P., Mr. E. H. Page; M., Mr. Albert Hargreaves; A. M., Mr. John Ersser; S. M., Mr. C. Clarkson.—"On Trial" is being played here by a strong company, including Miss Christine Silver.

Boots, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Messrs. Horsfield and Woodward present "Within the Law."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—The Ten Loonies, A. W. Scott, Lily and Madge Williams, Hector and Miss Lolletta, Wheeler and Wilson, Lawson Fraser, Flo Rivers, the Bradshaws, Emeric A. Ainslie, and pictures.

Boots, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. D. Roberton.—Varieties are provided by the Red, White, and Blue Trio, in song and dance; Doughton, the basso-baritone; and Mareski, the dancing violinist, also appear; and pictures complete.

Boots, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—John C. Carlyle's company, in "Brave Women Who Wait."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Roxy la Roxxa, Cole Cliffe, Louise Cecil, Roselle and Clifford, Lole Conn, Ernie Ream, and Rich. Hayes.

Boots, The Chemists, 29, 31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Miss Sylvia Dunbar.—Mr. George Dance's company in "The Bing Boys are Here."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth.—Eva Moore and Co. in "Eliza Comes to Stay." The company also includes H. Lawrence Leyton, William Dexter, Tim Ryley, E. H. Hincks, Charles Young, Clara Widdicombe, Alison Clare, Constance Groves.

PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Geo. A. De Gray presents "The Gates of Mercy." The company includes M. Morely Carroll, Geo. A. de Gray, Joseph Bloor, Jeffrey Curran, Fergus Leslie, Douglas Gillatt, Laurence Leicester, Vernon Barry, Doris Peel, Etta Turner, Cara Grace, Aimee Dixon.

EMPIRE.—P., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—Mr. Arthur Gibbons' Co., in "The Rotters." The company includes Edmund O'Grady, Violet Vivian, Reginald Blagg, Christine Cooper, Ivy Carlton, William Home, Doris Thompson, Arthur Rodney, May Rosine.

ALHALMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Ernest C. Rolls presents "Little Miss Mustard"; Hope Charteris; Viviana's Toyshop"; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Jack Williams' revue, "When Irish Eyes Are Smiling"; Cole and Rags; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; R. M. & T., Mr. J. Ellis Miller.—This week we have a return visit of the George Edwardes company in the musical play, "Betty." The cast includes Miss Isobel Delorme, in the title-role; Mr. Martin Iredale as Gerald; Mr. Charles F. Cooke as the Duke of Crowborough; Mr. Myles Clifton as Lord Playne; and Mr. Lionel Victor as Achille Jotte.

THEATRE ROYAL.—R. M., Mr. William Phillips.—Miss Winifred Maude's company is here in "The Mormon and the Maid." Miss Winifred Maude appears as Dove Carton, Mr. Victor Du Cane as Hercules U. P. Gnat, Mr. Fred Wilberforce as Phineas Carne, Mr. Vivian Charles as Stephen Walmer, and Miss Dorothy Lloyd Townrow as the Mormon adventuress, Pauline Brall.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Clarice Mayne and "That" head the bill this week in selections from their popular repertory. Other attractions are Willie, West, and McGinty, in their comic interlude, "Jerry and Co., Builders"; Halma, dancing juggler; Austin and Hartley, barrel jumpers; the 4 Astors, dancing marvels; Chester Kingston, "The Chinese Puzzle"; Syd Sydney, comedian and dancer; and Anna Dorothy, American comedienne. Pictures conclude.

EMPIRE.—R. M. & L., Mr. Sid Macaire.—A second edition of "The Honeymoon Express" is being played here. The company includes Little Keeno, Jack Barker, Dorothy Eyre, Herbert Wellesley, Reginald Relsie, George Gregson, Ted Churchill, Nellie Ransome, Pauline McKinley, Dorothy Herriss, and Mollie Butler. Variety turns by Regan and Ryan, eccentric comedians; Jack Warman, comedian; and Patty Pyke, comedienne. The Topical Gazette concludes.

Boots, The Chemists, 13, Queen's-road; 9-10, Wine-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The revue, "Go to Jericho!" the 12 Rainbows; and Mlle. Cameo.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Ernest C. Rolls presents "Good Evening."

Boots, The Chemists, 99, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. W. Pearson.—Lew Lake, in comedy, "Love Letters," also in comedy-drama, "My Pal Jerry"; Hickey's Comedy Circus; Phyllis Venner, comedienne; Charles J. Johnson, the black diamond; and Two Lancashire Lads, in unique dancing act.

Boots, The Chemists, 30, Queen-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Mr. Frank Fenton's company presents "His House In Order." A good cast includes Mr. Frank Fenton, Mr. G. H. Kersley, Frank Hill, Herbert J. Walton, Kenneth Gordon, Misses Madge Severene, Gladys Gaunt, and Miss Gwendolyn Carlisle in the part of Nina.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furness.—Conway and Leland, the merry monopedes; Ethel and Blanche Mayne, song and dance scena; Maro Duo, triple bar comedians; the Wedburns, comedy duologists; Romany Five, in novel gipsy scena; Anna Kemp, the cute little lady; Mike Madden, star comedian; Taggart Craughan, vocalist at the piano; Baker and Balfe, xylophone wonders and dancers.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sole and G. M., Mr. F. A. Hastings.—Anna Pavlova, featured in "The Dumb Girl of Portici." Also other films.

HIPPODROME.—L. and M., Mr. Allan Milton.—The Mantons, musical performance; Evelyn Osborn, contralto vocalist; Walter Aubrey, the whirlwind dancer; and pictures, etc.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—The D'Oyly Carte Opera Company are paying their usual annual visit here, and during the week present "The Gondoliers," "Iolanthe," "The Yeomen of the Guard," "Patience," "The Sorcerer," "Trial by Jury," "H.M.S. Pinafore," and "The Mikado." The company includes Messrs. Fred Billington, Henry A. Lyton, Leicester Tunks, Dewey Gibson, Lyon Mackie, Fred Hobbs, Leo Sheffield, and Mesdames Elsie McDermid, Nellie Briercliffe, Phyllis Smith and Bertha Lewis.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; and 86, Mill-road.

CARDIFF.

NEW THEATRE.—P., Mr. Robert Redford.—A welcome return visit is being paid this week by the delightful comedy, "Peg o' My Heart," admirably presented by Mr. Alfred Butt. Miss Anna Coppinger appears as Peg, submitting a particularly attractive delineation. Mr. William Kershaw is a capital Jerry, while Miss Muriel Burnside, Miss Beatrice Park; Mr. Eric Howard, Mr. Clifford Pembroke, and Mr. Stephen Wentworth are all excellent representatives of their parts.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—"Eyes Front" is the title of a revue presented this week at the Cardiff Empire by Harry Day and Edward Lauri. It embodies a happy medley of mirth and music, backed by talent and beauty. Foremost among the ladies is Hetty King, whose success in variety gives her an exceptional opportunity of achieving a triumph in revue. Another big attraction is the popular Ernie Mayne, whose fun-making eccentricities ensure that nothing is lacking in the way of merriment. Another important inclusion in the cast is Jack Norworth, who has a special scene.

Boots, The Chemists, 35, Queen-street; 51, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; R. M., Councillor Hy Masterman, J.P., C.C.—Mr. Will H. Glaze's company, under the direction of Mr. Alfred D. Adams, is paying a return visit here with "His Mother's Rosary."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here are Madge Velma and her Ruffles; Sam Hilton, comedian; Geo. Darwin, boy musician; Victoria Lyons, vocalist; May Harper and Colin Milroy, comedy vocalists; and Evelyn Earle, quick-change vocalist.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford. — For six nights and matinée Saturday, Mr. C. Carlton Wallace's company in "The Enemy in Our Midst." Mr. Henry Parker as Lord Norwood, Mr. Frank Scarth as Harry Carstone, Miss Phyllis Evelyn as Peggy Piper, Miss Evelyn Carlton as Elise Carstone, and Mr. C. Carlton Wallace as Basil Stanhope.

TOWN HALL SPA CONCERTS.—Mus. D., Mr. Horace Teague.—Municipal Orchestra, twice daily; vocalists include Miss Beverley Kemp, Miss Gladys Fry, Miss V. Christopher.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Tom Seymour's "Rosebuds" revue.

Boots, The Chemists, 129, 130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman.—Messrs. Danvers and Norman present the revue "That's That," with full cast and beauty chorus. Supporting is Jock Whiteford, Scotch comedian; and pictures complete.

CORPORATION THEATRE.—P., Corporation Theatre Co., Ltd.; G. M., Mr. Reg. Norman.—The striking mystery, "The Hidden Voices" is topping the bill here this week, and is suported by Mark Carr, comedian; Eileen, toe dancer; Parky Knight, comedian; Wood and Welsh, sensational balancers; Soma Seal, singer and dancer; and Oswald Waller and Miss G. Lawrence in a war episode.

Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Mr. and Mrs. Chalmers Mackey and company in "The Shaughraun."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Linga-Singh, Hindoo sorcerer; the Four Shades, vocalists; Tom Colley, Scotch character comedian; and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—George Carney presents "Bubble and Squeak"; Shogun and Ryder, Phil Bransby, and The Labas Duo.

Boots, The Chemists, 48, Long Wyre-street.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. E. Leslie Conroy.—Mr. George Dance's company in "To-night's the Night."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Harry Day's revue company in "Shell Out," featuring Esta Stella, Ambrose Thorne, J. C. Piddock, James Davis, and Rinaldo.

Boots, The Chemists, 38, George-street; 42-44, North-end.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. F. Mackereth.—The attraction is the revue "Show Me," with Fred Ellis and Bessie Blake in the leading parts, and specialities by Wyte and Whiz, dancers; the Sisters Fragson; and the Royal Brewster Troupe.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—A strong variety bill is presented by the Ten French-Algerians, acrobats; Harry Russell, comedian; the Denziloo Trio, musicians; Anderson and Nash, eccentrics; the Sisters Newton, vocalists and dancers; Ford and Manson, comedy duo; and Selwyn, ball puncher.

Boots, The Chemists, 28, Northgate; 11, Blackwell-gate.

DARWEN.

HIPPODROME, LTD.—R. M., Mr. Harry Hutchings.—Little Mary, in globe and wire walking act; Harry Reason, comedian; Freda Forbes, the Floral Girl; Kleen Twins, comedians; Ivy Grant, comedienne and dancer; the Deldees, vocalists and comedians; pictures.

Boots, The Chemists, 10, Market-place.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denby.—Miss Emma and Mr. Percy Hutchison's company is here this week with "Stop Thief." The principal characters are successfully portrayed by Messrs. Edward A. Coventry, Basil Dyne, Arthur Claremont, Misses Violet Harley, Florence Seymour, and Marion Lockey.

HIPPODROME.—G. M., Mr. H. J. Gainham.—Nixon Grey, comedian, heads the bill here this week. Other items are Les Tumilet, in comedy skating novelty; Gotham Comedy Girls, in mirth and melody; Vera Caine, in her athletic speciality; Agda and company, in original French comedy act; Olive Wright, mezzo-soprano; and Eileen and May Trio, in musical act.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—An attractive musical performance is this week given as a star attraction by Miss Zona Vevey and Max Erard, the well-known pianist, organist, and author-composer. Jack Coco and his athletic dummy, "Prospere," are responsible for an interesting number; Ermey and Rey have an original drawing-room novelty with plenty of humorous situations; Bernard Dudley's comic efforts are much appreciated, as are also the doings of the Punch Trio of the Up-the-Pole Cyclists; and Jack Lane, the Yorkshire Rustic, has some good songs and patter.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Windermere and Hodge's company present "Grumpy."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Wee Georgie Wood, in latest successes; Eva Vine and Mark Brewer, musical entertainers; Vera Hicks, artiste of versatility; Jack Cosgrove and Ethel Burns, crazy vocalists; the Holsons, dancing team; Nugent Bros., speciality act; the Keatons, in hoopland; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. H. Hamilton Stewart presents "Turned Up!"

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Wal Langtry, comedian, assisted by Miss Violet Nava; Zeno, revolving globe performer and juggler; May Sherrard, new style comedienne; Little Hatch, comedian and dancer; Beryl Clifford, entertainer; Chas. Hutchins presents The Q's, entertainers; and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—The all-British Production Syndicate present the revue "Our Miss Cinders."

KING'S HALL.—G. M., Mr. Harry Day.—Co.-Qmr.-Sergt. S. Ingram, tenor.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The Adelphi Theatre Company present the delightful musical comedy "Tina" here this week. Included in the principals are Miss Gracie Sinclair, Miss Maria Minetti, Miss Jessie Lonnen, and Messrs. Alfred Beers, Vernon Davidson, Ellis Holland and George Gregory.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—"Three Weeks and a Bit" is the title of the musical play topping the bill at the Royal this week. Mr. Ernest C. Rolls is responsible for the production, which is a bright one throughout. Dick Tubb, the popular comedian, keeps his audience in merry mood, and other clever artistes are Messrs. Frank Harmer, Harry Gould, Arthur Medwin, Fred Anderson, and Misses Edna Payne, Nellie Carlyle and Vera Hind. Good turns are also given by Bernard and a pack of cards; Dumais, the Piano Girl with a charming voice, and a novelty violinist; and the Jovers, Spanish gymnasts and acrobats.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—"The Man Who Missed the Tide" and "Partition" are the pieces staged this week. Mr. Fred O'Donovan, in the principal parts, makes a big hit, special praise also being due to Miss Irene Kelly. The other parts are well played by Messrs. J. M. Carré, C. Cruise O'Reilly, and Misses Maureen Delany, Mary Sheridan and May Craig.

EMPIRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Pride of place here this week is given to the charming turn of Betty Barclay and a Baritone. An amusing sketch is staged by Harry O'Donovan and company, "The Lover's Knot," in which Messrs. George Larchet, Harry O'Donovan, Breffni O'Rourke and Miss Louie Downey appear. Other good turns include Anderson and Walker, smart Continental dancers; Orton and Orley, in a clever act; and W. H. Smart, the Irish comedian.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Written and produced by Mr. Horace Stanley, "The Cross Roads of Life; or, The Daughter of a Thief," is being capably played here this week to large audiences.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—The Michael Richardini Troupe give a wonderful display, and other first-class turns are supplied by Bobbie Thornton and a bag of tricks; Marion Davis, vocalist; Tom and Neil, in a comedy boxing and wrestling act; Jack Murray, comedian; the Bros. Lloyd, double bounding cable act; the Sisters Mestrys, lady equilibrists; and the Ackland Gwynne Trio, in a delightful vocal and instrumental ensemble.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—An excellent production of "Grumpy" is presented this week by Mr. Alfred Turner's company by arrangement with Mr. Cyril Maude. Mr. Horace Hodges's portrayal of the querulous but good-hearted Grumpy was a perfect example of dramatic art; Mr. E. Howard Templeton as his valet, Ruddock, gave a capital rendering of his part; Mr. Leonard Clarke, as his nephew, Ernest Heron, played exceedingly well; Mr. George A. Brandram, as Jarvis, sustained a difficult part excellently; Mr. William T. Riley submitted a virile rendering of Valentine Wolfe, while Mr. Harry E. Buckland as Dr. McLaren, Mr. Cecil Fowler as Keble, Mr. Alfred Williams as Merridew, and Mr. J. Collison as Dawson, were most efficient in their respective rôles. Miss Alice Bowes gave a charmingly clever representation of Grumpy's granddaughter; Miss Florence Helm was good as Mrs. McLaren, and Miss May Cawdrey hit off the part of Susan with conspicuous success.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. F. H. G. Hughes.—A popular attraction here this week is the musical play, "To-night's the Night," which is presented twice nightly by Messrs. George Grossmith and Edward Laurillard's company. Mr. William Spray, in the part of Henry, the nephew of the imperturbable Montague Lovitt-Lovitt, infuses a deal of fun and vivacity into his rendering; Mr. Charles Penrose, as Montague, made a delightful old rascal, his various escapades being very diverting; Mr. Robert Blythe carried through the part of Robert Carraway most satisfactorily; as the Hon. Dudley Mitten Mr. Charles Buchanan was excellent, and Mr. Geoffrey Guise gave a capital study of the Tango teacher, Pedro. Miss Ellie Lawson, as Victoria, has a strong part which she played excellently; as Beatrice Carraway Miss Lettie Lovell gave a clever study; June had a charming exponent is Miss Honor Cornall, and the other members of a finely balanced company sang and acted with refreshing vim.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. James Currie; Mus. D., Mr. J. Murphy.—May Moore Dupree, the "cute and sassy" Dutch Girl, whose turn is altogether delightful, is accorded a hearty reception; another outstanding feature is the artistic musical act of the Edriss-Coombs Trio; the Mexican Wonders' manipulation of the lasso and stockwhip is really marvellous; Jess Graham, a popular vocalist, scores in her well-selected songs; Harold Scott, the novelty dancing musician, gives a clever show; Bob Merry keeps his audience in a happy mood with his highly diverting contributions; and pictures complete.

VICTORIA PALACE THEATRE.—P., Victoria Palace Theatre, Dundee, Ltd.; Sole D., Messrs. R. C. Buchanan and Stanley Rogers; Mus. D., Mr. W. Hartley.—The fifth week of Miss Ada Champion's dramatic stock season opened auspiciously on Monday, when "Her Luck in London" was presented to two big houses. Miss Ada Champion, in the rôle of Nell Harborne, cleverly depicted the varying moods of the character; Mr. Charles H. Lester appeared with success as Richard Lenowen; Mr. Arthur C. Goff gave a finished representation of the Hon. Gerald O'Conner; the Rev. Lionel Strong was finely interpreted by Mr. J. Templar-Ellis; Mr. Frank Hertie as Algy Kircumbrie, Mr. Frank Heywood as Stephen Harborne, Mr. Harold Day as the Policeman, and Mr. Fred Rignold as Jerry Gotobed, all lent able assistance, while Misses Gertrude Hunt, Florence M. Daly and Molly Hackett were alike successful in their respective rôles.

QUEEN'S.—P., Mr. Arthur Henderson.—Appearing here are Mark and Note, eccentric comedians, and Nellie Lane, a pleasing comedienne and dancer. Pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh.—Les Wambas (Albert and Mercia), two versatile and clever performers, supplement a strong picture programme here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—Variety and pictures, twice nightly.

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(Continued on p. 10.)

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PROVINCIAL NEWS.

(Continued from p. 9.)

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—"The Walls of Jericho," produced by Mr. Alfred Wareing.

THE PIER THEATRE.—M., Mr. George Hayes. — Miss Lina Fiedl's company of dancers in ballet, revue, and pantomime.

ROYAL HIPPODROME. — M. D., Mr. Sidney W. Willer; M., Mr. H. Raymond.—Queenie Leighton, comedienne; Mme. Doriss' Performing Bears; Fred Sand, comedian; Alice Hughes and company, including Frank Lurin and Jimmy Kurry in "The Star of the Bazaar"; Thornbury, lightning painter and entertainer; the Beaucaires, presented by Bennett Scott; and Rosalind Chard, versatile artiste.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Vocalist, Mr. Armond Stoker, baritone. On Wednesday afternoon, pianoforte recital by Mr. Mark Hambourg.

IN THE PAVILION. — Mr. Will Gard and company, "Pierrot, Pierrette, and Piano."

Boors, The Chemists, 6, Seaside; 16, Sussex-gardens.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Edinburgh playgoers are taking full advantage of the opportunity of seeing H. A. Vachell's strong comedy, "Mrs. Pomeroy's Reputation." Presented by Messrs. Cumora Heatherley and Bernard Hunter's company, the play proves highly attractive. The central character of Georgina is drawn with great force and originality, and in the hands of that accomplished actress, Miss Violet Vanbrugh, it is wrought out with many brilliant touches. Mr. Vernon Fortescue is distinctly good as Sir Granville Pomeroy; Mr. Frank Esmond is an effective Vincent Dampier; and there is much merit in the impersonations of Maurice Randall and Dr. Bateman by Mr. Martin Sands and Mr. Claude Edmonds, while the boy Tony is cleverly played by Master Ronald Hammond. Miss Kate Philips brings all her art to bear upon her performance as the Dowager Lady Pomeroy, and the remaining characters are exceedingly well sustained by Miss Evelyn Kerry, Miss Lois Heatherley, Miss May Hase-Wells, and Miss Greta Hayward.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolan.—The music-lovers of this city are favoured with an embarrassment of riches in operatic works this week. Mr. John Ridding's company opened an engagement here on Monday with "Il Trovatore," in a series of operas to be played twice nightly. Leonora was acted with marked vocal and dramatic ability by Miss Jeannie Jeune; Azucena was powerfully played by Miss Lilian Ewart; Mr. Evan Jones, alike in singing and acting, was an excellent Manrico; and Mr. Michael Kemble was a capable Count di Luna. Mr. John Ridding contented himself with the small part of Ferrand, and chorus and orchestra did good work under the leadership of Mr. George N. Thorpe.

KING'S THEATRE.—P., The King's Theatre Co., Ltd.; A. M., Mr. Edmund Page.—The O'Mara Opera Company began the second and concluding week of their present visit with a fine performance of Gounod's "Faust." Miss Florence Morden showed her powers as an actress and her executive ability as a vocalist by a pathetic interpretation of Marguerite. Mr. William Boland deepened the favourable impression of last week by his impersonation of the name-part, the music of which he sang with abandonment and true vocal expression. The Mephistopheles of Mr. Wm. Anderson was very good both from an acting and singing standpoint. Miss Irene was admirable as Siebel. Mr. Albert Kirkman as Valentine and Miss McCarthy as Martha added to the enjoyment of the audience. Tuesday night saw a masterly performance of "Il Trovatore," in which the Manrico of Mr. O'Mara, the Leonora of Miss Anna Lindesay, the Azucena of Miss Mabel Dennis—a vivid dramatic and vocal impersonation—and the Count di Luna of Mr. Albert Kirkman, left nothing to be desired. Mr. W. J. C. Hekker conducted with great judgment and taste. The programme also included "Carmen," "Tannhäuser," "Madam Butterfly," "Lucia di Lammermoor," and "Maritana."

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Record houses are this week paying warm tributes of welcome to Mrs. Patrick Campbell, who heads the bill with her thrilling one-act playlet "The Law of the Sands," in which the distinguished actress is excellently supported by Messrs. Heath T. Haviland, Ivan Servais and Maurice Vassel. Half a dozen good variety items include comedy turns by Harold Baker and by Daisy Wood; a charming musical scena by Mme. Lucy Gillespie and Kathleen Kingston; the Flying Reos, in an aerial gymnastic act; Barrett and Knowles, a mirthful pair; and the ever-popular Sammy Shields.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—The Brownies.

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Mr. Herbert Jay presents Miss Sybil Arundale in "Tiger's Cub."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—J. W. Darley and company present "The Duke of Dairyland."

Boors, The Chemists, 193, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright. — The Scottish Varieties, Ltd., present the musical comedy extravaganza, "Oh, Bella!" The cast includes Dan Lyndon, Andrew Barr, Jack Chambers, Mario Vivian, Ethel Brailsford, Rosie May, and the Seven Exclusives. In addition to the revue further entertainment is provided by Ella Hayes, the dancing instrumentalist; and Elsie Dawne, the famous Welsh contralto.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—The George Edwardes company is making a welcome visit here in "Betty." This musical comedy provides a delightful entertainment, and met with much appreciation. Winifred Giles gives an excellent rendering of the title-rôle, while Frances Midgley and Mimi Crawford, as Lady Playne and Estelle respectively, are very successful. Cecil Wayne is seen to great advantage as Lord Beverley, while the parts of Jotte and Lord Playne are capitally played by Tom Payne and Victor Kerr.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—The drama "The Girl Who Didn't Care" is being performed here by Mr. Will H. Glaze's company. Miss Betty Seymour gives an excellent rendering of the leading rôle.

PALACE THEATRE. — P., The Palace Theatre, Ltd.; M., Mr. E. O. Waller.—Two capital attractions here are Will Collinson, in his burlesque, "Papering a House," and the Courtiers, in musical comedy scena, both of which provide good entertainment. The programme also includes Zellini, burlesque juggler; J. W. Darley's company, in "Olive's Birthday"; Clifton and Miss Daisy, one-wheel wonders; Harry Atkinson, Australian Orpheus; Geo. E. Curnell, character comedian; and pictures.

Boors, The Chemists, 1, Cornmarket.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Private Secretary" is here, with Charles R. Walenn as the Rev. Robert Spalding. Mr. Cecil Barth has gathered an excellent company.

GRAND.—P., Hanley Theatres, Ltd.; M.D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Mr. Albert De Courville's production, "Fun and Beauty," with George Formby as the "fun." Cast also includes Ruby Louis, Dorée Thorne, Ida Valetta, Peter McSweeney, Cassie King, George Manton, Wilbur Lenton and Garry Lynch.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Messrs. Philip Braham, Sydney Blow, and Will Collins present "Peaches," the company including Leslie Glenroy, Madge Haynes, Syd Le Fre, &c., preceded each night by Harvey Brinton at the piano.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—Another excellent programme is provided here this week. The Dental Riskitts, who head the bill, are responsible for an exceedingly clever performance, whilst Dan Gregory and Lydia, in musical acrobatic eccentrics, and Celia Celeste, in a pretty dancing scena, "Under Three Flags," contribute most acceptable items. Pictures conclude.

Boors, The Chemists, 28, High Town

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton.—Fuller Allen presents "Eliza Comes to Stay."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Messrs. Frank Liston and Ernest Grant's company, including Miss Maud Warburton and Mr. Wilson Howard, in "The Love Kiss."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Tom E. Hughes, comedian; the Four Sisters Martelloni, acrobats; Colley and Scott, comedians; Barlow and Brookes, comedy vocalists; Miss Cissie Lupino, dancer; Miss Myra Norman, contralto vocalist; Jock Mills, Scottish comedian; Norman Field comedian; and pictures.

Boors, The Chemists, 17, King-street.

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Crisford Garton, LL.D.; A. M., Mme. L. Garton. — George Gordon and Grace Warner's company in musical comedy revue, "Watch the Box."

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—This week, Mr. Bromley Challenor and Miss Marjorie Bellairs' company in "When Knights Were Bold," including Mr. Bromley Challenor, Mr. H. W. Bradford, Mr. Jack Hartley, Mr. George Child, Mr. Annesley Hely, Mr. F. D. Fraser, Mr. Geo. Fyfche, Mr. James Craig, Miss Marjorie Bellairs, Miss Hilda Waldorf, Miss Violet Dupre, Miss Florence Moore, Miss Mary Wynne, Miss Joan Charteris, and Miss Beatrice Scott, &c.

HIPPODROME.—Sole P., Mr. E. S. Bostock.—The Great Rameses, magician, &c.; Enid Cruickshanks, vocalist; Jack Walsh, comedian; Billy Walsh, humourist; Reece Duo, in musical scena; Terence Byron and company, comedy playlet; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KING'S LYNN.

EMPIRE THEATRE. — L., Mr. F. H. Cooper; R. M., Mr. R. G. Balls.—Herbert Jay and Anthony Ellis's company, "A Little Bit of Fluff," opened here this week. Keith Shepherd gives an excellent portrayal of John Ayres, Miss Norah Burke is very clever as Maimie Scott, Hope L'Estrange as Pamela, and C. E. Compton Rickett as the simpleton, Bertram Tulley, were both good. The cast also includes Edmund Sydney, Grenville Darling, Nancy Girling, Ethel Ramsay, and Violet Rangdale.

Boors, The Chemists, 43 and 44, High-st.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—The Raynor Répertoire Company present "The Dancing Girl," "Under Two Flags," and "Nell Gwynne."

Boors, The Chemists, 36 and 38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass. — Pauline Frederick, in "Sold"; Hazel Dawn in "Niobe"; and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Hobert, comedy juggler; Flo and Edna, comediennes and dancers; Lillie Watkins, vocalist and dancer; and pictures.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A hearty reception is being extended here to Mr. Robert Courtneidge's company, on a first visit in "My Lady Frayle." Miss Ethel Gardner, in the dual parts of the Countess of Frayle and Vivian Ingoldsby, sings and acts delightfully, and Miss Dorothy Millar, a very clever mimic, is also a conspicuous success as the society entertainer, Vere de Vere. Mr. James Salter, a smart comedian, creates endless merriment as the butler, William Wilcox. Miss Lucy Sibley is very good as Mrs. Grundy, and Mr. Alfred W. Clark as the Canon of Dorchester is another success. Mr. Horace Lingard brings his ripe experience to bear with a portrayal of exceptional merit of Major Desborough. Mr. Eric J. Stone sings and acts well as Dick Bassett, and Mr. George F. Ide is capital as Lucifer D. Nation. Miss Dorothy Maude, as Mrs. Desborough, and Miss Helen Rose Innes, as Virginia Desborough, also deserve praise.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Mr. Mark H. Lindon and his No. 1 company, including Miss Alida L. Lindon as Nesta Trentham, provides the attraction here in "The Unseen Hand." The company includes Harry Lewis, Yves Ranud, Eric Brighton, Mark H. Lindon, Alfred G. Raymond, H. Charley, Lily Morrell, and Kitty Dillon.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—Special attraction is provided here this week in the first appearance of "Look Who's Here," the cast of which includes such clever performers as James Learmouth, Arthur Roberts, Jennie Harfley, Billy Caryll, Dorothy Grey, Stafford Dickens, and Will Hyde.

PAVILION THEATRE.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence.—The musical comedy revue, "Miss Sauce, of Worcester," presented by Dickie Clare's No. 1 company, is this week's attraction. An excellent cast includes Dickie Clare and Miss Violet Clare. The show meets with hearty appreciation. The other part of the programme is contributed to by J.-Sherman Fisher's Six Military Maids, in a pleasing entertainment. Pictures complete.

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins; Mus. D., Mr. J. D. Miller.—The Six Brothers Luck commence their Scottish season here with a new revue, "Some Treasure," the company including Mabel Thorne, Rita Vincent, Sid Bondon and Billy Lytton. Other artistes finding places in the bill are Reg Wentworth, an entertaining light comedian, and the bright comedienne and dancer Milly Jillson.

Boors, The Chemists, 15, Leith-walk.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—J. Bannister Howard's company in "The Belle of New York."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Ray Bros. present "The Beauty Spot."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson.—Messrs. King and Clark present "Romance."

Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Belgian Sosmans, the Royal Temples, Zone Milroy, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Two Cures, Hetty Hartley, Hinsle, and pictures.

Boors, The Chemists, 54, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—Messrs. Fred W. Warden and Fred Willmot present "Wait and See." Other turns by Brandon and Brand, Henrietta and Selina, and pictures.

NEWPORT.

EMPIRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Maidie Scott; Griffiths and Carmen; George Logan; Rollo; Albert le Fre; The Five Dorinos; and Mary Henderson.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Grock and Partner, in a musical and comedy novelty; J. D. Hunter, the dame comedian; Celest, in equilibrism; the Lady Shoeblacks, in a smart revuette; Talbot and Pearce, in musical comedy; Gracie Grahame, comedienne; Mlle. Zampa, gymnast; and Jack Smiles, the popular comedian.

PALACE.—R. M., Mr. James Richardson.—The S. V. S. present the revue, "Who Goes There," with an all-star cast, including Hilda Playfair, Hetty Marsten, Geo. Rapley, Ken Kendrick, Horace Hope, and the Rosina troupe of dancers.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. E. Vivian Edmonds' company in "Her Only Son."

BOROUGH THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—The Mongados, French comedy jugglers; Laurie and Elsie Quartette, vocalists and dancers; Harry Clayton, baritone vocalist; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival. — H. V. Neilsen's company in "The Perplexed Husband." Cast includes A. Austen Leigh, J. H. Brewer, G. P. Lester, Miele Maund, Gwen Williams, Pax Robertson and Dorothy Warren.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M. D., Mr. Maitland de Lacy.—Mikado Family, Lily Morris, Arthur Woodville, Terry Trio, John F. Traynor and company, Wishart, Lucille Benstead, Belle Davis, Pathé's Gazette.

PRINCE OF WALES PALACE CINEMA.—Darroll Richards, baritone.

ELECTRIC CINEMA THEATRE.—Belle Isobel and Fred Holt.

Boors, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—This week Charles Glenrose and Arthur Oakley present "Anne of the Night Club."

Boors, The Chemists, 11, Market-place

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M. D., Mr. Louis L. Wood.—Mr. Alfred Denville presents "Annie Laurie."

KING'S THEATRE.—L. & M., Mr. Thos. Goulden; M., Mr. J. F. Younge.—"The Coastguard's Daughter," presented by J. Ussher, by arrangement with J. A. Campbell.

EMPIRE.—M. & L., Mr. John Codman; S. M., Mr. A. B. Joseph.—Frank Liston and Ernest Grant present "The Fatal Wedding."

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. and S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—For the first three nights of this week Messrs. F. Leslie Moreton and Guyton Heath are presenting "The Cinema Star" twice nightly. The cast includes Mr. Victor Thomas in the rôle of Josiah Clutterbuck; Mr. Gerard Neville as Victor de Brett; and Mr. Kenneth Gordon is Lord Clarence Wentworth. "The Film Princess," Louise, is in the capable hands of Miss Cecily Dornick, while Miss Kathleen Gordon makes a charming and graceful Phyllis. On Thursday Margery Fane and company open with "The Ware Case" (twice nightly).

Boors, The Chemists, 1, Queen-street, 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. A. Edwards.—This week Frederick Harvey's company in the drama, "A Factory Girl's Romance." The cast includes Dan Eriston, Travis Green, George Jones, Walton Thornton, Fred Eustace, Geoffrey Carlile, George Hudson, William Counter, Conrad Brady, Florence Zillwood, Jean Carrington, Ada Frank, Cissy Duncan, Mary Dunn, Francis West.

HIPPODROME.—M., Mr. R. D. Hawkins.—Will Curtis presents the Myra Forbes Trio, in a musical, vocal and dancing act; Whimsical Walker (from Drury Lane) and Lady, in sketch, "Hamilton, V.C."; Victor and Louise, in "Golfing"; Frank Maura, the man who "handles" everything with his feet; Harry Luck, the lucky comedian; Evie and Molly Manners, monologists and speciality dancers.

Boors, The Chemists, 43, Narrow-street; 16 and 18, Westgate; 16, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Mr. Edgar Cook presents "Cherries."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—M., Mr. Peter Davey.—"Charley's Aunt" is being played to crowded houses here this week.

PRINCES THEATRE.—"The Better Land" is the attraction here.

KING'S THEATRE.—M., Mr. A. R. Hollands.—Fred Karno is producing his latest revue, "L S D," supported by Syd Walker, Peggy Monks, Kitty Collinson, Jessie Ewart, Harry Daniels, Seymour Rose, and Chas. Hanley. Nicol and Martin, trick cyclists, and Nevotti, the celebrated tenor, are also on the programme.

HIPPODROME. — M., Mr. Claude Marner.—Mr. D. W. Griffiths' wonderful spectacle, "The Birth of a Nation," is here this week.

COLISEUM.—Joe Peterman's rollicking revue, "The Belle of Persia," is bright and breezy. Varieties by Jean Joli, Alma Le-Dare, and Ernest Shand complete.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton.—Frank Weathersby's company in "The Manxman."

PALACE THEATRE.—P., The Reading Palace of Varieties, Ltd.; M., Mrs. M. A. Simmons; R. M., Mr. Joe Brown.—Rosie Lloyd, Webb and Page, Zenora, Martin and O'Brien, the Kirbys, Reno Quartette, Chester and Dottridge, and Frank Elliston presents "Oh! Aunty!"

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The George Edwardes company in "The Merry Widow" is proving a big attraction here this week. Miss Winifred Browne was a captivating Sonia, the merry widow; and Mr. Kevan Bernard made a big hit as the vivacious and amusing Baron Popoff.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—This week the revue, "Don't Crush," by Sydney Dooley; Arthur Derby and Gert Sloan, entertainers; Geo. Heyworth, blind vocalist; the Coenens, Indian equilibrists; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—This week: Berry and Hart, in vocal scenas; Daisy and her Eight Stars, in song, dance, and comedy; and pictures.

PALACE THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Mr. Fred Osmond's company presents "At a Stopmother's Mercy."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Revue, "Keep Fit"; Robert, the Russian violinist; Vanwy Chard, in vocal scena; Hillier and Haynes, Scots from America.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Florence Baines, in "Sally in Society."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, in new songs; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Miss Emma Lichfield's company present "Home Once More."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Walter Howard's picturesque drama, "The Story of the Rosary," is paying a return visit under the direction of Mr. Paumier, who acts with his accustomed sincerity and distinction in the leading part. The other characters are well sustained.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—Mr. Fred Little opened to a good house on Monday in "The Slackers," supported by a capital company.

EMPIRE.—P., The Sheffield Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Here this week are Miss Vesta Tilley; Frank Powell, character comedian; Tom Newell, in a varied entertainment; Sergeant Brennan, Niblo and Doris, novelty artistes; Molly Wells, vocal comedienne, pictures, and the Meteor Trio, in a daring aerial performance.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Here this week are Bransby Williams, in his latest character studies; Olga, Elgar and Hudson, in a refined entertainment; Dave Bryant, humorist; Nation and Gold, amusing comedians; pictures, and Will Lacey, an expert comedy cyclist.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—"The Ticket-of-Leave Man" and comic pictures.

Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 552, Staniforth-road, Darnall; 139, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—There is much good fun in the revue "All Aboard," staged here this week by Mr. Ventom Swift's capital all-round company, the principals including Jackson Moore, Randolph Sutton, Ventom Swift, Chas. Tolchar, Frank Leigh, Kitty Shaw, Josephine Barclay Gammon, Madge Douglas, Carrie Antrobus, Francis Mather, Marius Low. Many attractive specialities are given, and well-trained dancers and rattling good singers are especial features of the show.

Boors, The Chemists, 7, Pride-hill.

SMETHWICK.

BEARWOOD COLISEUM.—P., Bearwood Picture House Co., Ltd.; M. D., Mr. O. H. Simcox; B. M., Mr. F. Trevor.—Comm and Dere, comedy equilibrists, in "The Gent and Eccentric Telegraph Boy"; Alvarez Duo, in singing and Russian dancing; and pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Mr. Charles Windermere's company in "Ye Gods!" The company includes J. Sebastian Smith, Jennie Dillon, and Elmie Kemp.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor.—Romain Noiset; Pauline Travis, male impersonator; Kitty Stewart, entertainer at the piano; Lena Lynn; My Fancy, in her dancing scena; Yazo, violinist; and the Four Clovelly Girls, club jugglers.

HIPPODROME. — R. M., Mr. Harry Yardley.—"The Good Luck Girls"; Edna Latonne; Ascot Dancers; and R. A. Roberts in "Dick Turpin."

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar, 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. H. Pelton produces "Darlings"; Harry Halsey; and Frank Wilson.

Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. and M., Mr. P. Hutchison; A. M., Mr. Henry C. Ady.—Fred Karno's company in a burlesque of modern revue, "On and Off."

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. G. F. Moyse.—The film comedian, Pimple (Fred Evans), in his burlesque, "Father," heads the bill, which also includes Garadini, protean artiste; Nixon Spinks, illusionist; Joe Hughes and Betty Elliott, comedy duo; George Dundas, vocal comedian; and Alice Gill, contralto and Swiss yodeller. Pictures complete.

Boors, The Chemists, 338, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—Messrs. J. Loicester Jackson and Charles Mepham present "Her Little Bit of Heaven." The cast includes Miss Blanche St. Albans.

Boors, The Chemists, 39 King-street.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—James Mooney and Ida Holbein, vaudevillians; Marie Jeffrey, vocalist; Harl Robson, novelty musician; Tom Jack, comedian; Nellie Forbes, comedienne and dancer; Jack Clifford and company in "The Grumblers."

STOCKPORT.

THEATRE ROYAL.—Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—John S. Millward's company, in "The Girl Who Wouldn't Marry." Cast includes Miss Lillian Herries, Miss Masie Grenville, Mr. John S. Millward, Mr. Roland Graham, Mr. Huntley Gifford, Mr Charles Sydney, Mr. Will Hartridge, Miss Lucy Murray, and Miss Eirene Douglas.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Harry Barker. — Signor Avri presents the great Avri Mystery. Others appearing are Charles Rowan, comedian; Edis and Forbes, in a musical comedy, "Fresh Hair"; Lilian Belshall, vocalist; Hal F. Miller and Toots Hanlon, musical entertainers; Syd Moorhouse, vocalist; and the Krakes, in amusing sketch, "The Electric Car Conductor."

Boors, The Chemists, 36, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE. — P., Alderman J. Batty; M., Mr. W. Batty.—"The Unexpected Wife," with Mr. Stanley Ravenscroft as Bill Rayner, Miss Valerie Russell as Ruth Stein, and Miss Emilie Entwistle as Mary Moreen. On Friday night "The Bride of the Battlefield."

HIPPODROME.—P., Northern Entertainments, Ltd.; M. D., Mr. G. Stainton.—New edition of "Le Petit Cabaret." Varieties: Dalkeith rustic cartoonist; Maud Hughes, soprano; and pictures.

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. E. Davison; G. M., Mr. Lloyd Townrow.—Mr. W. Payne Seddon's company in "Eliza Comes to Stay." The cast includes Misses Juanita Charlton, Ida Heron, Sybil Hammersley and Helen Langton, and Messrs. J. Austen-Lee, Frank C. Macrea, W. B. Bellran, Thos. Davies, and F. Payne Palmer.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Eeden; B. M., Mr. Richard L. Griffiths.—Albert Sember's repertoire company in "The White Girl Slave."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Eeden; B. M., Mr. A. E. Barnes. — Mr. William Hanshall presents Ryley and Whaley and company in the farce entitled "Introduce Me"; the Two Arnatos; Eddie Martyn.

Boors, The Chemists, 52, Fawcett-street.

TORQUAY.

THEATRE ROYAL.—L. and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—Messrs. King and Parry's excellent repertoire company is presenting this week "Lady Windermere's Fan."

THE PAVILION.—G. M. (for the Corporation), Mr. C. G. Price.—On Monday M. Vladimir Cernikoff, the distinguished Russian pianist, delighted his audience at two special concerts. Mr. Gwilym Richards is the artist for the week to assist the Municipal Orchestra, whilst a deal of local interest is being aroused by the singing competitions announced for the latter part of the week.

Boors, The Chemists, 46, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co.—The picture, "Cabiria," is the sole attraction here this week.

EMPIRE.—P., Messrs. Sherwood and Co.—Messrs. Macdonald and Young's company pays a return visit in the play, "Peg o' My Heart."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—The picture, "The King Visits His Armies in the Great Advance," is here. Varieties by Foster Kershaw, entertainer; Collier and Godfrey, lady jugglers; the Penpoos (Cis and Frank), in musical act; the McLean Twins, Scotch comedians; the Edivictas, in cycle act.

Boors, The Chemists, 18, Market-place.

WALLSEND.

BOROUGH THEATRE. — L., Messrs. Black Bros.; M., Mr. Arthur E. Holland.—Messrs. Jazon and Montgomery present "Rowland," a harpsichorean and novelty act, performed by the Black and White Octette; Belton and Osborne, dancers; and Franks, comedian; and pictures.

TYNE THEATRE.—P. & M., Mr. T. McHarg.—"Tennessee Pardners," and other pictures.

QUEEN'S HALL.—P., Queen's Cinema Co., Ltd.; M., Mr. Alf. Brindley.—"The Coward" and other pictures.

Boors, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

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Ashford, Mrs. J. W.
Astor, E. K.
Ball, Ernest R.
Barclay, Miss Cecil
Bardsley, Mr. I. W.
Barnes, Mr. Percy
Beatty, Miss May
Bell, Enid
Bernand, Miss Stella
Bertram, Eugene
Biddall, Mr. William
Blanche, Mr. Will
Boutelle, Mr. Frank
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Bray, Mr. George
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Kiddie, Noland
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Kirby, Mr. Gerald
Kirton, Miss A.
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Lauder, Mr. Harry
Lavator, Mrs. Louis
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Leicester, Mr Ernest
Lelen, Mr Sidney
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Lepard, Mr. Ernest
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Leverne, Miss L.
Levey, Miss Charlotte
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Lewinsohn, Oscar
Lewis, Mr. Victor
Leyton, Miss Goodie
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Lionel, Miss Nellie
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Newman, Henry
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Nicholson, Mr. H. O.
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Nolan, Pat
Nuku, Mr. H. M.
Nutt, Mr. J.
Oakden, Joseph H.
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Walsham, Mrs. Henry
Ward, Miss Dorothy
Ward, Major J.
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"ANY COMPLAINTS?"

A Musical Burlesque, by R. H. Douglas, Performed for the First Time on any Stage at the Empire and Hippodrome, Bristol, on Monday, Nov. 13, 1916.

(FROM OUR OWN CORRESPONDENT.)

This is Mr. Harry Day's latest revue, and it went remarkably well last week, attracting full houses. The company, a strong and capable one, included Howard Brennan, Dollis Brooke, Dan Everard, George Spry, Arthur Reynolds, Hilda Kirkby, Tommie Butler, John Duncan, Mike Johnson, and Kitty Colyer. Some very excellent scenery, properties, and ladies' gowns come from Harry Day's studios. The leading part, Peggie Leslie, is played by Kitty Colyer in dainty style. Kitty is a dancer and an actress of distinction, and her efforts do much for the success of the burlesque. She has a great song in "Magic Melody," and also sings that popular lilt, "Way Down Tennessee," with delightful choral effects. "Hello! How Are You?" and "If I Could Put the Clock Back a Year" are others of her successes. Dollis Brooke, supported by a winsome chorus, leads off early in the show with a capital song, "Belle of the Ball," and also scores with "Some Night. Some Waltz, Some Girl." Dan Everard shines as "The Smartest Man in Town," and makes real successes of his two songs, "Have You Seen London Lately?" and "Honeymoon in the Air." Funny business, amusing quips and sayings, and in many instances smart dances, added to rich and pretty dresses and artistic scenery—"The Palencourt" being exceptionally fine—are factors in a most interesting and well-staged production. The chorus and ballet are far above the average both in appearance and quality. "Any Complaints?" is produced by Mr. John A Howitt.

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ON THE ROAD.

PLAYS.

Abbot, Ernest.—Nov. 20, T.R., Jarrow; 27, Royalty, Barrow.
Alias Jimmy Valentine.—Nov. 20, Empire, Barnsley; 27, Empire, Rotherham.
All-of-a-Sudden Peggy. — Nov. 20, T.R., Aldershot; 27, Coliseum, Shoreham.
Ann, and Beauchamp and Beecham.—20, Pavilion, Weymouth; 27, Garrison, Oswestry.
Anna of the Night Club.—Nov. 27, T.R., Bristol.
Annie Laurie.—Nov. 27, O.H., Blackpool.
At a Stepmother's Mercy.—Nov. 20, Palace, Rochdale; 27, Grand, Halifax.
Baby Mine.—Nov. 20, Her Majesty's, Carlisle; 27, T.R., Glasgow.
Back Home in Tennessee.—Nov. 20, Junction, Manchester; 27, King's, Longsight.
Barclay and Lister Rep. Co.—Nov. 20, T.R., Bath; 27, Grand, Swansea.
Basker.—Nov. 20, T.R., Bath.
Bauldy.—Nov. 20, Hippo., Altrincham.
Because Love Made You Mine.—Nov. 20, T.R., West Bromwich.
Bella Donna.—Nov. 20, Empire, Longton; 27, T.R., Shrewsbury.
Belle of New York.—Nov. 20, Grand, Luton
Better Land, The.—Nov. 20, Prince's, Portsmouth.
Betty.—Nov. 20, Lincoln (3), Gainsborough (3); 27, Grantham.
Betty (George Edwardes).—Nov. 20., T.R., Bury.
Betty (North Co.).—Nov. 20, Prince's, Bristol.
Bing Boys Are Here.—Nov. 20, T.R., Bournemouth; 27, T.R., Bath.
Black Sheep of the Family.—Nov. 20, T.R., Wolverhampton; 27, Rotunda, Liverpool.
Broken Rosary.—Nov. 20, Palace, Newcastle.
Brave Women Who Wait.—Nov. 20, T.R., Bolton; 27, Palace, Bordesley.
Brixton Burglary.—Nov. 27, Palace, Westcliffe.
Butterfly on the Wheel.—Nov. 20, Palace, Tottenham.
Carl Rosa Opera Co.—Nov. 20, Court, Liverpool; 27, Grand, Wolverhampton.
Caroline.—Nov. 20, T.R., Plymouth; 27, T.R., Exeter.
Case of Lady Camber.—Nov. 20, New, Salisbury.
Cassidy (J. Rice).—Nov. 20, Alexandra, Widnes; 27, T.R., Oldham.
Charley's Aunt.—Nov. 20, T.R., Portsmouth; 27, T.R., Bournemouth.
Coastguard's Daughter.—Nov. 20, King's, Oswestry; 27, T.R., Darwen.
Compton (Wilfred) Rep. Co.—Nov. 20, H., Wrexham; 27, H., Wrexham.
Crossley Stephen Co.—Nov. 20, T.R., Tyldesley.
David Garrick.—Nov. 20, Grand, Leeds; 27, Pleasure Gdns. Theatre, Folkestone.
Diana of Dobson's.—Nov. 20, Grand, Hull; 27, Marlborough Theatre, Holloway.
Diplomacy.—Nov. 20, County, Kingston-on-Thames.
D'Oyly Carte Opera Co.—Nov. 20, New, Cambridge; 27, Kennington Theatre, Kennington.
Eliza Comes to Stay (Eva Moore).—Nov. 20, T.R., Bradford; 27, Prince's, Manchester.
Eliza Comes to Stay (Payne Seddon).—Nov. 20, King's, Sunderland; 27, T.R., Bolton.
Empire English Opera Co.—Nov. 20, Metropole, Bootle; 27, Leamington Spa.
Enemy in Our Midst.—Nov. 20, O.H., Cheltenham.
Fallen by the Way.—Nov. 20, T.R., Stratford.
Fatal Wedding.—Nov. 20, Empire, Oswestry; 27, Scala, Seacombe.
Garrod, W. V.—Nov. 20, Alhambra, Stourbridge; 27, Empire, Cradley Heath.
Gates of Mercy.—Nov. 20, Prince's, Bradford; 27, T.R., Leeds.
Geisha.—Nov. 20, Glasgow; 27, Tyne T., Newcastle-on-Tyne.
Girl in Every Port.—Nov. 20, Co-operative Hall, Widnes.
Girl in the Taxi.—Nov. 20, Princess's, Crayford; 27, County, Kingston-on-Thames.
Glossop-Harris Shakespearean Tour.—Nov. 20, Artillery, Woolwich; 27, T.R., Norwich.
Great Sacrifice.—Nov. 20, Pal., Bordesley.
Grumpy (Windermere).—Nov. 20, T.R., Dewsbury; 27, T.R., Rochdale.
Grumpy (Turner).—Nov. 20, H.M.T., Dundee; 27, O.H., Middlesbrough.
Happy Day.—Nov. 20, Prince's, Manchester; 27, T.R., Nottingham.
Harrison Frewin Opera Co.—Nov. 20, Royal Court, Wigan; 27, H., Leigh.
Harvey, Mr. and Mrs. Martin.—Nov. 20, Grand, Leeds.
Heaven at the Helm.—Nov. 20, King's, Longsight; 27, H., Salford.
Her Favourite Son.—Nov. 20, Elephant and Castle; 27, T.R., Stratford.
Her Forbidden Sacrifice.—Nov. 20, T.R., Oldham; 27, Prince's, Bradford.
Her Little Bit of Heaven.—Nov. 20, T.R., South Shields; 27, Palace, Durham.
Her Marriage Lines.—Nov. 20, Victoria, Burnley; 27, Junction, Manchester.
Her Only Son.—Nov. 20, T.R., North Shields; 27, T.R., Jarrow.
His House in Order.—Nov. 20, T.R., Bury.
His Mother's Rosary.—Nov. 20, T.R., Castleford; 27, O.H., Burton.
Home Once More.—Nov. 20, Scala, Seacombe; 27, Alexandra, Pontefract.
Hobson's Choice.—Nov. 20, T.R., Birmingham.
If Love Were All.—Nov. 20, T.R., Aston; 27, T.R., Woolwich.
Jenny Omroyd.—Nov. 20, Arcadia, Spennymoor; 27, H., Batley.
John Raymond's Daughter.—Nov. 20, Mountain Ash.
Joy, Sister of Mercy.—Nov. 27, Victoria, Walthamstow.
Julia Neilson and Fred Terry's Tour.—Nov. 20, Wimbledon, Wimbledon, S.W.; 27, New, Cardiff.
Just a Little Pair of Shoes.—Nov. 20, H., Preston; 27, Osbourne, Manchester.
Keep the Home Fires Burning.—Nov. 20, Grand, Nottingham.
Kiss for Cinderella.—Nov. 20, T.R., Manchester; 27, Royal Court, Liverpool.
Kultur at Home.—Nov. 20, O.H., Northampton; 27, H.M.T., Aberdeen.
Lady Slavey.—Nov. 20, Tyne Theatre, Newcastle-on-Tyne; 27, Eden, Bishop Auckland.
Lass of Dingley Moor.—Nov. 20, O.H., St. Helens; 27, Palace, Rochdale.
Laurence, Leonard, Co.—Nov. 20, T.R., Birkenhead.
Little Bit of Fluff.—Nov. 20, King's Lynn (3); Bury St. Edmunds (3).
Little Bit of Fluff (North).—Nov. 20, H.M.T., Aberdeen; 27, H.M.T., Dundee.
Little Bit of Fluff (South).—Nov. 20, T.R., Nottingham.
Little Grey Home in the West.—Nov. 20, H., Keighley; 27, T.R., Castleford.
Love Kiss.—Nov. 20, H., Huddersfield; 27, Grand, Doncaster.
Mackey's Rep. Company.—Nov. 20, T.R., Coatbridge; 27, Empire, Belfast.
Man Who Stayed at Home (Red).—Nov. 20, H. Richmond; 27, New Oxford.
Man Who Stayed at Home (Blue).—Nov. 20, Royal Court, Warrington; 27, Grand, Oldham.
Manxman.—Nov. 20, Reading; 27, King's, Hammersmith.
Marriage Market.—Nov. 20, O. H., Crewe; 27, Empire, Bradford.
Merry Widow.—Nov. 20, T. R., Bury; 27, T. R., Blackburn.
Mill Girl's Wedding.—Nov. 20, O. H., St. Helens; 27, Palace, Rochdale.
Millionaire and Woman.—Nov. 20, Metropole, Glasgow; 27, Grand, Falkirk.
Miss Hook of Holland.—Nov. 20, Palace, Gloucester; 27, Grand, Derby.
Miss Sauce of Worcester.—Nov. 20, Pav., Leicester.
Mormon and the Maid.—Nov. 20, T.R., Bristol; 27, T.R., Leicester.
Mother's Prayer.—Nov. 27, King's, Gateshead.
Mr. Manhattan.—Nov. 20, Kennington Theatre, London.
My Heart is Calling You.—Nov. 20, T.R., Sheffield; 27, Metropole, Gateshead.
My Lady Frayle (Midland Co.).—Nov. 20, O.H., Dudley; 27, Royal Artillery, Woolwich.
My Lady Frayle (North).—Nov. 20, King's, Hammersmith; 27, Theatre, Wimbledon.
My Lady Frayle (South).—Nov. 20, O.H., Leicester; 27, O.H., Northampton.
Night Before, The.—Nov. 20, O.H., Kirkcaldy.
Niobe.—Nov. 20, Palace, Westcliffe.
Nobody's Daughter.—Nov. 20, Shakespeare, Liverpool.
Norris, Ernest, Repertoire Co.—Nov. 20, West Pier, Brighton; 27, Princess, Portsmouth.
O'Brien and Ireland's Rep. Co.—Nov. 20, Town Hall, New Ross.
Oh! I Say!—Nov. 20, T. R., Guildford.
O'Mara Opera Company.—Nov. 20, King's, Edinburgh.
Only Girl.—Nov. 20, Coventry.
Our Flat.—Nov. 20, Taunton; 27, Salisbury.
Our Miss Cinders.—Nov. 20, Hippo., Dover.
Pair of Spectacles.—Nov. 20, Royal Palace, Ramsgate.
Pals.—Nov. 27, Grand, West Hartlepool.
Pearl Girl.—Nov. 20, H., Golders Green.
Peg o' My Heart (Red).—Nov. 20, T.R., Newcastle; 27, King's Glasgow.
Peg o' My Heart (Blue).—Nov. 20, New, Cardiff; 27, T.R., Brighton.
Perplexed Husband.—Nov. 20, T.R., Norwich.
Pitman's Daughters.—Nov. 20, Alhambra, Stourbridge; 27, Empire, Cradley Heath.
Place in the Sun.—Nov. 20, P.O.W., Grimsby.
Please Help Emily.—Nov. 20, Watford.
Potash and Perlmutter.—Nov. 20, H., Ilford; 27, H., Golder's Green.
Potash and Perlmutter (Grossmith).—Nov. 20, Pal., East Ham; 27, T.R., Plymouth.
Private Secretary.—Nov. 20, T.R., Hanley; 27, T.R., Guildford.
Pygmalion.—Nov. 20, T.R., Colchester.
Quinneys'.—Nov. 20, Grand Oldham; 27, Winter Gardens, Nek Brighton.
Ridding (John) Opera Co.—Nov. 20, T.R., Edinburgh; 27, Pavilion, Ayr.
Rosary.—Nov. 20, T.R., Chatham; 27, T.R., Halifax.
Rotters (Blue Company).—Nov. 20, County, Bedford; 27, Grand, Luton.
Rotters (Red Co.).—Nov. 20, Empire, Bradford; 27, T.R., Huddersfield.
Sally in Society.—Nov. 20, H., Salford; 27, Queen's Park Hippo., Manchester.
Savill's J. R. Rep. Co.—Nov. 20, O.H., Perth.
Sealed Orders.—Nov. 20, Emp., Kingston.
Should a Woman Forgive?—Nov. 20, T.R., Smethwick; 27, Alexandra, Hull.
Silver King.—Nov. 20, H., Wilfesden.
Soldier Priest.—Nov. 20, Alexandra, Birmingham; 27, Metropole, Bootle.
Somewhere a Heart is Breaing.—Nov. 27 T.R. Leicester.
Stepmother, The.—Nov. 20, T.R., Stratford.
Stop Thief.—Nov. 20, Grand, Derby; 27 Peterborough.
Story of the Rosary.—Nov. 20, Lyceum, Sheffield; 27, New, Manchester.
Sunday.—Nov. 20, Grand West Hartlepool; 27, T.R., North Shields.
Sunshine of Paradise Alley.—Nov. 20, Pavilion, Ashington.
Sunshine Sue.—Nov. 20, Gaiety, Houghton-le-Spring.
The Affair of Room 14.—Nov. 20, H., Hamilton; 27, Borough, Wallsend.
The Confession.—Nov. 20 T.R., Leeds.
Tiger's Cub (Taylor Platt and Sam Livesey).—Nov. 20, Winter Gardens, New Brighton; 27, O.H., Buxton.
Tiger's Cub (Mr. Herbert Jay's).—Nov. 20, Pleasure Gdns., Folkestone; 27, New, Cambridge.
Tina.—Nov. 20, Borough Stratford.
To-night's the Night.—Nov. 20, King's, Dundee; 27, King's, Edinburgh.
To-night's the Night (South).—Nov. 20, Hippo., Croydon.
Toto.—Nov. 20, King's, Glasgow; 27, Lyceum, Edinburgh.
Turner Opera Co.—Nov. 20, South Parade Pier, Southsea.
Uncle Tom's Cabin.—Nov. 20, T.R., Merthyr; 27, Empire, Mountain Ash.
Unmarried Mother.—Nov. 20, Alex., Hull.
Unseen Hand.—Nov. 20, T.R., Leicester; 27, T.R., Stockport.
Vicar's Sin.—Nov. 20, Palace, Rugeley.
Wait Till the Clouds Roll By.—Nov. 20, Rotunda, Liverpool.
When Irish Eyes are Smiling.—Nov. 20, Pal., Bradford; 27, Olympia, West Bromwich.
When Knights Were Bold.—Nov. 20, Lyceum, Ipswich; 27, T.R., Bradford.
When the Angelus is Ringing.—Nov. 20, Bilston; 27, Wednesbury.
White Mother, The.—Nov. 20, Hippo., Norwich.
Wife with Two Husbands.—Nov. 20, Pal., Battersea; 27, Grand, Brighton.
Within the Law.—Nov. 20, Winter Gdns., Blackpool; 27, P.O.W., Grimsby.
Woman Pays Back.—Nov. 20, Palace, Redditch; 27, T.R., Sheffield.
Woman's Honour.—Nov. 20, T.R., Tyldesley.
Worst Marriage in the World.—Nov. 20, Emp., Edmonton; 27, T.R., West Bromwich.
Ye God's (Blue).—Nov. 20, T., Dalston; 27, T.R., Aldershot.
Ye Gods (Red).—Nov. 20, Grand, Southampton; 27, Grand, Hull.
10.30.—Down Express.—Nov. 20, Queen's, Dublin.

REVUES.

A La Carte.—Nov. 20, H., Boscombe.
All Aboard.—Nov. 20, County, Shrewsbury; 27, Tivoli, Manchester.
All French.—Nov. 20, H., Balham; 27, Empire, Islington.
All the Nice Girls.—Nov. 20, H., Cheltenham; 27, H., Sheerness.
All Women.—Nov. 20, Empire, Sheffield.
Au Revoir, Paris.—Nov. 20, T.R., Worcester; 27, Empire, Nottingham.
Are We All Here.—Nov. 20, Pavilion, Ayr.
Beauty Spot.—Nov. 20, H., Margate.
Behind the Scenes.—Nov. 20, H., Batley.
Bric-a-Brac.—Nov. 20, O.H., Belfast; 27, T.R., Manchester.
Brides.—Nov. 20, Empire, Middlesbrough.
Carnival Girl.—Nov. 20, Palace, Plymouth; 27, Empire, Swindon.
Cherries.—Nov. 20, Alexandra, Pontefract
Come In, Miss.—Nov. 20, H., Bedford.
Crackers.—Nov. 20, T.R., Pontypool.
D.D.D.—Nov. 20, Pavilion, Northwich.
Dairy Girl.—Nov. 20, T.R., Canterbury.
Darlings.—Nov. 20, Hippo., Southend.
Don't Crush.—Nov. 20, H., Rochdale; 27, H., Derby.
Dream Girl.—Nov. 20, Empire, West Bromwich.
Dutch Hussars.—Nov. 20, Glasgow; 27, Edinburgh.
Fads and Fancies.—Nov. 20, Palace, Dunfermline; 27, Pavilion, Glasgow.
Fall In.—Nov. 20, Alhambra, Glasgow.
Forty Winks. Nov. 20, T.R., Barnsley.
Girl Wanted.—Nov. 20, Tivoli, Manchester; 27, King's, Dundee.
Give and Take.—Nov. 20, T.R., Liverpool.
Go to Jericho!—Nov. 20, Palace, Burnley; 27, Gaiety, Birmingham.
Good Evening.—Nov. 20, Empire, Burnley; 27, Hippo., Coventry.
Good Luck Girl.—Nov. 20, H., Southampton.
Good Morning, Conductor. — Nov. 20, Tottenham (3), Walthamstow (3); 27, South London and Euston.
Heave O!—Nov. 20, Tivoli, Hull.
High Explosives.—Nov. 20, Empire, South Shields.
Hot and Cold.—Nov. 20, H., Brighton.
I'm Sorry.—Nov. 20, H., Aston.
Introduce Me.—Nov. 20, Empire, West Hartlepool; 27, Empire, South Shields.
It's a Nice Day.—Nov. 27, Kilmarnock.
It's Funny.—Nov. 20, Empire, Staveley.
Joy-Land.—Nov. 20, Empire, West Hartlepool.
Keep Fit.—Nov. 20, Regent Theatre, Salford.
Knick Knacks.—Nov. 20, Carlisle.
Lights Out, London.—Nov. 20, Grand, Clapham.
Line Up Here.—Nov. 20, Hippo., Rotherhithe.
Look Who's Here.—Nov. 20, Palace, Leicester.
Man in the Moon.—Nov. 20, H., Shoreham; 27, Grand, Gravesend.
Nights of Gladness.—Nov. 20, Croydon; 27, Woolwich.
No Thanks.—Nov. 20, T.R., Crook; 27, Palace, Hartlepool.
Odds On.—Nov. 20, Empire, Finsbury Park.
Oh, So Dainty.—Nov. 20, Grand, Radcliffe.
On and Off.—Nov. 20, O.H., Southport.
Pearl of the Orient.—Nov. 20, H., Lancaster.
Pekin to Paris.—Nov. 20, Palace, Brierley Hill.
Percy Honri's Quick March.—Nov. 20, Queen's Park Hippo., Manchester.
Pillar to Post.—Nov. 20, Hippo., Ashton-in-Makerfield; 27, City Varieties, Leeds.
Pleased to Meet You.—Nov. 20, Islington.
Razzle-Dazzle.—Nov. 20, Palace, Manchester.
Red Heads.—Nov. 20, Empire, Chelmsford.
Rosebuds.—Nov. 20, Palace, Mansfield; 27, H., Colchester.
Sheba.—Nov. 20, Alexandra, Pontefract; 27, H., Lancaster.
Shell Out.—Nov. 20, Emp., Croydon; 27, H., Norwich.
She's a Daisy.—Nov. 20, H., Lewisham.
She Slipped.—Nov. 20, H., Rotherham; 27, Empire, Dewsbury.
S'hush.—Nov. 20, South London.
Smoke Up.—Nov. 20, T.R., Yarmouth.
Some Girl.—Nov. 20, H., Birkenhead; 27, H., Stockport.
Some Treasure.—Nov. 20, Leith; 27, Dunfermline.
S'only a Rumour.—Nov. 20, H., Aldershot.
Special Mixtures.—Nov. 20, Palace, Hull; 27, Empire, Liverpool.
Step Forward.—Nov. 20, Grand, Pentre.
Sugar and Spice.—Nov. 20, T.R., York; 27, Palace, Blackpool.
They Didn't Want to Do It.—Nov. 20, H. Putney.
Tit Bits.—Nov. 20, Empire, Belfast.
Tophole.—Nov. 20, Empire, Newton Abbot
Turned Up.—Nov. 20, Doncaster.
Wait and See.—Nov. 20, Regent, Salford; 27, H., Belfast.
Watch the Box.—Nov. 20, Coliseum, Ilkeston.
Water Birds.—Nov. 20, Middlesex, London
What's On.—Nov. 20, Tivoli, Barrow; 27, Royal Worcester.
Who Goes There?—Nov. 20, Northampton

CONCERT PARTIES.

Brownies.—Nov. 20, T.R., Exeter.
Courtiers.—Nov. 20, Palace, Halifax.
Gay Gondoliers.—Nov. 20, The Gem, Great Yarmouth.
Gipsies.—Nov. 20, Winter Hall, Leamington Spa; 27, Kursaal, Whitley Bay.
Hustlers, The.—Nov. 20, Anglesey Palace Burton-on-Trent; 27, Picturedrome Longton.
Ideals, The.—Nov. 20, Rusholme Pavilion Manchester.
Maids and Middies.—Nov. 20, Picture House, Stamford.
Merrie Arcadians.—Nov. 20, Bradford.
Nobodies. — Nov. 20, Victoria Palace, London; 27, Devonshire Park, Eastbourne.
Pierrot, Pierrette and Piano.—Nov. 20, Devonshire Park, Eastbourne.
Poppies, The. — Nov. 20, King's Hall, Melton Mowbray.
Pronouns, The. — Nov. 20, Theatre, St. Austell.
Pynkies, The.—Nov. 20, Victoria Cinema, Galway.
Qualities, The.—Nov. 20, Institute, Swanage.
Rogues, The.—Nov. 20, Leith; 27, Glasgow.
Royal Scarlet Entertainers.—Nov. 20, Crown E.
Rubies, The.—Nov. 20, Palace, Pembroke Dock.
Sparklers, The.—Nov. 20, Central T., Thornton Heath.
Tourists, The.—Nov. 20, Kursaal, Whitley Bay; 27, Leslie's Pavilion, Rusholme Manchester.
Trifiers, The.—Nov. 20, Variety Theatre, Eastleigh.
Versatiles.—Nov. 20, Emp., Thetford.

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A matinée in aid of the Red Cross Funds will be given by Madame Ziska's School of stage and classic dancing and singing and dramatic art, at the Hippodrome, Southend-on-Sea, on Wednesday next (29th) commencing at 2 o'clock. The programme will be repeated at the Rehearsal Theatre, Maiden-lane, Covent Garden, at a date (to be announced) immediately after. Full particulars can be had on application to the Secretary, 1, St. Helen's-road, Westcliff-on-Sea, or "The Era" office.

"THE ERA" WAR DISTRESS FUND.

"The Era" War Distress Fund, which was inaugurated just after war broke out for the purpose of assisting all workers, both before and behind the curtain, including stage carpenters, scene-shifters, musicians, programme sellers, and others, as well as actors and actresses, had collected and paid out by Nov. 8 the sum of £2,564. It will be remembered that in our issue of Dec. 2, 1914, a full account of the work up to that date of the fund was published.

The widespread object for which the fund was started gave relief to many who were not provided for by any fund or benevolent organisation existing at the time of the outbreak of war. The National Relief Fund has supplied a considerable amount of the money, which has gone to relieve those who otherwise would have been neglected. Nearly 1,000 cases have been carefully investigated by the committee, under the chairmanship of Miss May Whitty.

The work has been patiently carried out by the following committee:— Miss May Whitty (chairman), Miss Nina Boucicault, Miss Edythe Olive, Miss Blanche Stanley, Miss Inez Bensusan, Mr. Otto Culling, Mr Ben Webster, Mrs. M. L. Ryley, Mr. A. J. Austin, Mr. W. Johnson, Mr. Fewlass Llewellyn, Mr. J. Fisher White, and Mr Alfred Barnard (hon. treasurer).

At the meeting of the committee, held on Oct. 25, a resolution was passed and carried unanimously to the effect "that the audited balance, amounting to £38 6s. 3½d., and future assets of "The Era" War Distress Fund be handed by the hon. treasurer of the Theatrical Ladies' Guild, to be administered by the committee of the Theatrical Ladies' Guild, to aid persons in distress caused by the war.

"Any balance remaining at the conclusion of the war shall be at the disposal of the committee of the Ladies' Theatrical Guild.

"'The Era' War Distress Fund Committee, on such balance being handed over to the Ladies' Theatrical Guild, be forthwith dissolved."

It is impossible to do justice to the good work carried out by the committee, which, at the instigation of Miss Lena Ashwell, readily took up the management of the fund.

From the first day that Mr. Otto Culling handed into the fund the sum of £100, and Miss May Whitty took the chair, the well-administered work has gone on, and whilst the Actors' Emergency Fund was still to be formed, and the National Relief Fund still needed its organisation of local agents, "The Era" War Distress Fund granted immediate relief to cases that needed immediate investigation.

The balance handed over to the Ladies' Theatrical Guild will be administered in accordance with the above resolution.

From "The Era" thanks are due to the committee, both collectively and individually for the vast amount of time given in administering the fund. A further record should be made of thanks due to the various secretaries — Miss Winifred Mayo for a long time achieved more than seemed possible with the most impossible task. After she had gone to take up other work Miss Virginia Seagrave became secretary; and later, in her place, came Mrs. Chorlton, who was hon. secretary up to the present month.

SIMILARITY IN TITLES.

TO THE EDITOR OF THE ERA.

SIR,—In reply to a letter on this subject in last week's "Era," I wish to state that I produced my play, "The Confessions of a Wife" at the Theatre Royal, Leeds, on Nov. 29, 1915. At that time, and for at least eighteen months previous, there was no play touring or advertised in "The Era" or "Stage" with a title containing the word confession.

I don't know when "The Confession" was written or first advertised, but I do know that when it was produced a few weeks ago, my play, "The Confessions of a Wife," had already been touring continuously for nearly twelve months.—Yours faithfully,

Nov. 20. JOSEPH MILLANE.

MR. BERTRAM WILLIAMS' CONCERT.

A generous programme was provided by Mr. Bertram Williams at the entertainment given by him in the Queen's (small) Hall last Tuesday. The first part of the evening was taken up with contributions from several of Mr. Williams' pupils—for besides being the possessor of a good baritone of his own, the concert-giver is also a teacher—and evidently a pretty successful one—of the art of singing. What was particularly noticeable in the songs given by Miss Gladys Norman, Mr. Douglas Powell, Mr. J. R. Broadley (a light tenor of agreeably musical quality), and Miss Alice Archer (a very promising soprano) was the excellent enunciation of the words—a virtue never sufficiently to be commended. Variety was lent by the recitations given by Miss Ruth Fisher, the dancing of Miss Winifred Fisher, and the "Ventriloquial Interlude" given by Mr. Douglas Hollingsworth, a dual-voiced artiste of quality, with the assistance of "Willie," a waggish youth whose almost super-Cockney readiness of repartee found good measure of favour with the audience. After a most welcome display of his own piano humorists by Mr. Warwick Pryce, the evening was brought successfully to a close with a well-arranged entertainment by Mr. Bertram Williams' Concert Party, consisting of himself, Miss Dorothy Anderson, soprano; Pierré, violinist; Miss Blanche Howard, comedienne; Mr. Gilbert Russell, humorist; and Mr. Edgar Carr, pianist.

The death is announced in Paris of M. Maurice Ordonneau, the well-known dramatist, who wrote "La Poupée," which had such a vogue in this country. He translated "Charley's Aunt" into French.

Alderman Sir George Wyatt Truscott has been elected Master, Mr. A. Barnett Brown, F.S.I., Senior Warden, and Mr. Hugh Wyatt, Junior Warden of the Worshipful Company of Musicians for the ensuing year.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand), "High-Jinks," 8 Matinées, Wednesday and Saturday, 2.

ALDWYCH (Aldwych, W.C.).—Grand Opera, 8. Matinée, Saturday, 2.30.

AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue). — "A Pierrot's Christmas" and "Poached Eggs and Pearls," 2.30 and 8.30.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.

DRURY LANE (Catherine-street, Strand).—"The Best of Luck," 7.30. Matinées, Monday, Wednesday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.15. Matinées, Tuesday, Wednesday, Thursday, Saturday, 2.30.

GAIETY (Strand).—"Theodore and Co.," 8. Matinées, Wednesday, Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue).—"Peg o' My Heart," daily. 2.30. Wednesday, Friday, Saturday, 8.15.

HAYMARKET (Haymarket). — "The Widow's Might," 8.30. "Postal Orders," 8. Wednesday, Thursday, Saturday, 2.30.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday, Thursday, Saturday, 2.15.

KINGSWAY (Great Queen-street).—"Extra Special," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

LYCEUM (Wellington-street, Strand).—"Monte Cristo," 7.45. Matinées, Wednesday, Thursday, and Saturday, 2.30.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Matinées, Wednesday, Saturday, 2.30.

NEW (St. Martin's-lane).—"Her Husband's Wife," 8.30. Matinées, Thursday and Saturday, 2.30.

PLAYHOUSE (Northumberland-avenue).—"The Misleading Lady," 8.30. Matinées, Thursday and Saturday, 2.30.

PRINCE OF WALES'S (Coventry-street, W.).—"Hobson's Choice," daily, 2.30. Tuesday, Thursday, Saturday, 8.20.

PRINCE'S (top of Shaftesbury-avenue).—"Broadway Jones," 8.30. Harold Montague, 7.45. Matinées, Wednesday, Thursday, Saturday, 2.30.

QUEEN'S (Shaftesbury-avenue).—"Potash and Perlmutter in Society," 8.15. Matinées, Monday, Wednesday, and Saturday 2.30.

ROYALTY (Dean-street, Shaftesbury-avenue).—"Home on Leave," daily 2.45. Evenings, Thursday and Saturday, 8.30.

SAVOY (Strand).—"The Professor's Love Story," 8.15. Matinées, Wednesday and Saturday, 2.30.

ST. JAMES'S (King-street, St. James's, S.W.).—"Lucky Jim," daily (except Thursday, Friday), 2.30. Wednesday, Thursday, Friday, Saturday, 8.30.

STRAND (Aldwych, W.C.).—"Buxell," 8.30. Matinées, Thursday and Saturday 2.30.

VAUDEVILLE (Strand).—"Some," 8.15. Matinées, Tuesday, Thursday, Saturday 2.15.

WYNDHAM'S (Charing Cross-road).—"The Old Country," daily, 2.30, except Friday. Thursday, Friday, Saturday, 8.30.

A "Savoy Fair" at the Savoy Hotel is being organised by the Emergency Voluntary Aid Committee of the Empress Club in aid of the St. Dunstan's Fund for the after-welfare of soldiers and sailors blinded in the war, on Dec. 6 and two following days. There will be a hat stall, with actors and actresses as salesmen and saleswomen.

M. Ysaye will be the guest of the Music Club at its next meeting on Friday, Dec. 1, at the Grafton Galleries at 4 p.m. A short programme of French and Belgian music will be given, in which M. Ysaye will take part. A movement of his new trio for two violins and viola will be played for the first time. Mme. Emilia Conti, M. D'Ambois, and Mr. Lionel Tertis will also appear.

THE ERA ANNUAL, 1917.

WE are shortly closing the advertisement pages of the forthcoming issue. The Era Annual for nearly half a century has been the acknowledged yearly record of all important events connected with the profession. For the few remaining spaces early application should be made.

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Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to Leichner's."

THE ERA
ESTABLISHED 1837.
WEDNESDAY, NOVEMBER 22, 1916.

PRIZES AND PROBLEMS.

"To encourage British composers in the practice of their art." This is the avowed object of the Carnegie United Kingdom Trust, whose administrators have formed a scheme for the publishing of musical works submitted by composers to a board of adjudicators to be appointed by the administrators themselves. The compositions sent in must fall under one of the following heads:—

(1) Concerted chamber music for three or more instruments. (2) Concerto for one or more solo instruments, with accompaniment for large or small orchestra. (3) A choral work with accompaniment for large or small orchestra. (4) Symphony or other orchestral work of an important nature. (5) Opera or Musical Drama, including incidental music to plays.

Two very favourable clauses call for comment. First, the works submitted need not be written to order; they need not even be new works, or works that have never had a public hearing. The only proviso is, that they must be unpublished. Secondly, there is no age-limit, such as exists in the rules governing the award of the Palmer Patron's Fund, administered by the Royal College of Music. This, of course, is a splendid feature of the Carnegie Scheme, for who should dare to bind the Muse's fruitfulness within the limits of a lustre or a decade?

The number of awards in any one year is strictly limited. It is provided that "if . . . the adjudicators find one or more, but in no case more than six, compositions which, in their opinion, are of conspicuous merit, then the composer of any such work shall be rewarded" (by the publication of his work). The composer retains his copyright, and "takes all the royalties obtained in respect of the sale of copies to the public." (A glance back at the list of classes will show us that these royalties in four out of the five will probably amount to nil.) It is stated that "the awards will be made annually in respect of those compositions which, in the opinion of the adjudicators, constitute the most valuable contributions to the art of music." Does "music" in this case mean what is vaguely known as "British" music?—the founding of the longed-for "British School"? Surely!—for the one point on which everybody in the musical world seems to be agreed is that nobody wants to be made to listen any more to those pale imitations written by "clever" British composers suckled on Strauss and weaned on Wagner, such as have been too numerous for many a year. Or even those brought forth by diligent students of a Moussorgsky or a Debussy. Here the question arises: Are the adjudicators (whoever they may be) capable of recognising the birthmarks of essentially British music? They themselves, it is only too probable, are under the influence of one or another of the foreign schools, and likely unconsciously to favour its perpetuation. That the adjudicators will strive to be unbiassed in their work goes without saying. But the very nature of their musical education may colour their judgment. In fact, the more cultured the musician the less likely is he to be able to recognise the genuine inspiration born of the native soil. To whom do the unsophisticated strains of centuries-old English, Scottish, Welsh, and Irish melodies, genuine births out of blood and Mother Earth, make the surest appeal? Why, to the great uncultivated public, whose clear perception of the truth of the native idiom is precisely due to their lack of musical education. The stream of British idiom has been running underground for many and many a year. Only its sources remain to us. If British music is ever to be a vital thing with the British people, it must be born again out of the soil. It is only natural to suppose that those same people, quickest to feel the meaning in the resurrected idiom, will respond most sensitively to the new one, even now, it is hoped by many, in the throes of a rebirth. In a word, what is wanted in connection with the Carnegie Trust Scheme, is an organisation such as that founded by Belaïev in the eighties, for the performance of the works of the Russian Nationalists, or as the French Société Nationale de Musique, which, inaugurated at a time when France was absolutely without influence in musical Europe, so developed the activity of native composers by giving them opportunities to hear their works publicly performed, that the passing of ten years or so saw the French School formed and flourishing. What is the use to a composer if his work be published and never performed?—or to anyone else, for that matter.

If the Carnegie administration could see their way to setting apart a sum to provide for performances, not only of the chosen works, but also of the worthiest among the rejected, the British School might take shape at last. Public performance is the thing. "Trust the people" should be blazoned on the banners both of the Carnegie United Kingdom Trust and of the British composer.

AS YOU LIKE IT.

"Hobson's Choice" has just been transferred. O, fickle Hobson!

* * *

Many congrats. to Henry Ainley on the acquisition of his first stripe. Even though Uncle Sam won't come in, there are plenty of stars and stripes about.

* * *

Economy being the rage, people are discussing the possibility of abolishing programmes. Are you an anti- or a pro-gramme?

* * *

Last week saw the end of "Samples." A good many people, I hear, have profited by Harry Grattan's ex-samples.

* * *

"Bring me a little Chin Chow," demanded the restaurant customer. The waiter raised his eyebrows. "Oh, you know," said the diner, "that stuff all the advertisements are telling us to Chu."

* * *

Which reminds me that several prophets declared the above play a certain failure before production—but now they've given up calling Oscar Ush.

TOUCHSTONE.

SHOULD OUR THEATRES OPEN ON SUNDAYS?

By H. B. IRVING. IN AN INTERVIEW.

ANYONE who has carefully considered the attitude adopted officially by this country towards the question of Sunday amusements must, I think, agree with the conclusion that this attitude is not only illogical, but, to a large extent, hypocritical.

Face the Facts.

Certainly the position, as it now stands, is one which I might almost call Gilbertian, were I not so keenly sensible of the fact that it is not in any sense of the word laughable. Sunday, we are told, is a sacred day. I am ready to grant the premiss. But if Sunday is a sacred day we must really make up our minds once and for all whether entertainments given on the Sabbath transgress its sanctity or whether they do not. The fact that we have refused to face the question squarely has led us into the present anomalous position.

Let me explain quite simply what this anomaly is. According to the existing ruling, it is not immoral to give representations of film pictures on Sunday so long as a comparatively small percentage of the receipts is handed over for the purposes of charity. And according to the same ruling, it is immoral to give representations of stage plays, even if the *whole* of the receipts are given to charitable institutions. It does not matter what the nature of the stage play may be. Whether it be "Hamlet"; whether it be "Everyman"; whether it be an innocent little duologue in costume; no matter how beautiful, how elevating, how inspired the play may be, it must not be acted on the Sabbath. It is against the ethics of public morality. But it is not against the ethics of public morality for the public to witness on the Sabbath a rollicking farce or the unravelling of some highly sensational melodrama on the cinematograph.

A Parallel Paradox.

When I consider this extremely perplexing point of view, which, while it bans the spoken word, permits pantomime, I am sometimes almost tempted to ask why, as a pure matter of equity, the same mystical code is not applied to music. Imagine it! We actually permit the spiritual side of British men and women to be vitiated and corrupted on the Sabbath by the sight of real men and women, figures of flesh and blood, playing some symphony by Elgar or singing some song by Grieg! Surely such an outrageous state of affairs should be swept away, and our Sunday musical performances be confined instead to the gramophone and the pianola—with a small percentage of the proceeds for our hospitals.

The Superstition Against Actors.

That is a fair parallel; and perhaps the official distinction would not exist were it not for the ancient prejudice against actors and actresses, which has been handed down through the generations like an old superstition.

Is it not time, however, that common sense should have its day in this affair? Must we not make up our minds whether all Sunday entertainment is sinful or no? And if all Sunday entertainment is not sinful, then must we not recognise that, even if some forms of it are not advisable, the forms which we must permit are those which are most elevating and most refining in their influence?

We must make up our minds, too, exactly what we mean by that vague and loosely employed phrase "keeping the Sabbath." Is it keeping the Sabbath to loaf aimlessly about the streets of our great cities and our little villages, as so many hundreds of thousands do every Sunday, waiting for the mischief which is always found for idle hands to do? I readily grant that there may be objections to the opening of our theatres on the Sabbath from the economic point of view; but it is the implied stigma laid upon my profession which I resent and which I desire to see removed.

Trust the Public.

Two alternatives present themselves. Either all the theatres must be given permission (of which they may not see fit to avail themselves) to open on Sundays, or all the picture palaces and all the concert halls must be closed. The whole profession would do well to join in a concerted movement to secure one of these two ends; and which of the two ends would be ultimately chosen may be safely left, I think, to the good sense of the public.

WANTED: A FILM MUSEUM.

By LANGFORD REED.

WHERE GREAT BRITAIN LAGS BEHIND.

"WE hardly look upon the kinematograph as a serious proposition yet. But I believe we've got a dozen gramophone records stored away somewhere."

These artless remarks were addressed to me, not long ago, by a high official of the British Museum when I ventured to ask him whether that overwhelming institution possessed, by any chance, a department where kinematograph films of historic and scientific national interest were preserved.

Mr. LANGFORD REED

Let us see what foreign countries have accomplished in this respect.

On Sunday last I had a chat with M. Ratisbonne, France's representative in this country for the French Official war films, and he gave me some interesting details of the manner in which these epochal pictures are being safeguarded for future reference. It appears "Le Service Cinematographique," as it is officially entitled, is now a regular branch of the French Army.

It is commanded by a captain, and has a properly constituted personnel including ten camera-men and a dozen officers on foreign service, each of whom is responsible for thoroughly exploiting the films on behalf of his Government in the particular country to which he has been appointed as delegate.

This is France's second effort in the direction of officially preserving films of national importance, for as far back as 1913 it was announced that M. Jacquiert, the Minister of Fine Arts, had established, at the Paris Louvre, kinema archives, where he proposed to store films of the most important public events throughout the world. This ambitious innovation is matched by the Royal Library of Copenhagen, the controlling authorities of which, about the same period, inaugurated similar archives.

The National Records Office at Madrid and the Vatican Museum at Rome also possess kinematograph sections.

The United States, always in the van where national feasibility is concerned, of course has its kinematograph storehouse. This is situated in vaults under the New York Public Library, and among the subjects recently placed there is a film which illustrates some of the wonderful construction work in connection with the making of the Panama Canal, and another of President Wilson's famous smile.

In addition to the enterprise of the bigger countries, that of the native Indian State of Baroda deserves recognition. The Government of the State, in 1913, founded a "Library" of instructive films, and the Gaekwar has since contributed, from his private purse, the sum of £700 per annum, in order that the scheme may be extended to the provinces.

And now we come to Great Britain. How does she compare in the direction of officially recognising the historical value of the kinematograph with Spain, with Denmark, and—with Baroda?

I have already shown what the attitude of the British Museum is on the subject. Is there at any other national institution of this kind a copy of that amazing record of British achievement and German disaster, "The Battle of the Somme," or of the last good-bye of Captain Scott? The answer is in the negative.

Well Done, Croydon!

The only official kinema museum, indeed, in the whole country is at Croydon, where it forms a department attached to the Public Library. The innovation was inaugurated by Mr. Stanley Jast, the chief librarian, nearly three years ago, and the films preserved are rightly of purely local interest, such as the inspection of Croydon Territorials before going to the Front, the Croydon Horse Show, etc.

Thus Croydon, of all places, sets an example to London, to Glasgow, to Liverpool, to Dublin—to the Empire!

That the dawning realisation in the official mind of the enormous historical value of the "British War Film" will ultimately have effect is a foregone conclusion. And then, one day, after institutions of this kind have been established in the capitals of Haiti and Hyderabad, we shall no doubt be able to boast of the finest national film archives in the world.

And so it will be possible, I firmly believe, for our successors hundreds of years hence to say, perhaps of this very century, that it "lives before their eyes!" What would we not give if we ourselves could say the same of the glorious days of Queen Elizabeth, or of the exciting times of the Great Civil War?

The History of Great Britain will then be largely a record of living pictures. Of course, State papers, histories, and personal chronicles will continue to be written; and the Englishman of the twenty-first or the thirty-first century will continue to consult them. But who can doubt that his first avidity and engrossment will be to "turn on" the animated scenography, the historical visualisation, and the social portraiture of the age that has gone before?

This will be the new immortality.

CAN ENGLISH GIRLS DANCE?

By ADELINE GENÉE.

SOME HINTS TO ASPIRANTS—AND THEIR PARENTS.

IT has been said by critics at home and abroad that English girls cannot dance—a statement which, in the eyes of many, bears an appearance of truth, since it is based on the fact that the English have, comparatively speaking, produced so few dancers of the very first rank. It is true that the British public has come to look upon the Continental *première danseuse* almost as a *sine quâ non*; but the above verdict is nevertheless a false one. That English girls can dance as well as the girls of any other country, that their artistic potentialities are of the highest order, I, who have lived here so long, am ready to aver. The fault is not in the English dancers themselves; it is in their parents, who are unwilling to make the necessary sacrifices.

Mme. ADELINE GENEE

For though I firmly believe that great dancers, like great poets, are born and not made, I also believe that born dancers may be unmade—and are unmade—by thoughtless or unsympathetic fathers and mothers. Thus, in giving a little advice to the dancers of the future—and the advice should not be untimely, now that so many girls are being unexpectedly put out to work in consequence of reduced circumstances—I feel that I should begin with the parents.

In the first place, then, no parent should prevent his child from dancing when she wants to. Children are born into the world with a rich dower of imagination, and this imagination often takes the form of expressing itself in dancing, even if, to begin with, it is only a kind of rhythmic skip round the nursery. The blind parent tells the child not to "fidget," or not to be so "restless," and the child immediately believes that it has been doing something "wrong." Oh dear! little by little parents manage to squeeze their children dry of imagination, supplying in its place the humdrum balm of common-sensibility.

In the second place—and this is most important—once an English parent has decided to let his child take up dancing as a career, he should hand over the child's control absolutely to the child's instructor. For my own part, I received my tuition from my uncle and my aunt, both perfect dancers, and ever since I have been a *première danseuse* I have realised how much I owe to them for their untiring patience. But I realise still more how much I owe to my father and mother, who unselfishly gave to my uncle and aunt all authority not only over my professional training, but over my general education, my health and my moral conduct. That is the only way. In England, even if a dancing master happens to get hold of a likely pupil at the ideal age (about the age of eight), he is liable to incessant and ignorant interference from the pupil's father and mother. The parents have the last word, and the teacher is at the mercy of their whims and fancies.

In the third place, English parents should be a little less mercenary. It would be absurd to indict the whole tribe, but it is undeniable that the general run of English parent is eager to turn his daughter's talent "to account" at the first available opportunity, and forces her upon the public before she is properly equipped for the ordeal. Result: a butterfly career of a season or so, and then—extinction. The ballet dancer cannot be forced. Even the aptest need years of training. And English parents must learn to possess their souls with patience.

Art Before Pleasure.

Terpsichore, you see, is a stern taskmistress, and if you are going in for dancing, you must deny yourself many pleasures. You dare not play the piano for any length of time lest you should spoil the softness of your wrist movement. Golf also you must abjure, because swinging the clubs develops in the arms and shoulders muscles which, for a dancer, are undesirable and ugly. Riding, skating, bicycling—all these are anathema to the ballet master, and all thoughts of these I had to relinquish when I was eight.

One piece of advice which I should like to give to the dancer who is beginning to make a name for herself is this: Don't give more performances than you can help in private houses. For one thing, audiences on these occasions are seldom very enthusiastic. Their interest in each other is generally much more real than their interest in the entertainment, so that when the artiste has finished her performance she is liable to feel that she has failed, and to be depressed over her art.

A still stronger reason is that one of the essentials of the dancer's art is perfect freedom of motion, and there is seldom sufficient space in a private house for you to display your art to its best advantage. Some years back a wealthy lady offered me such a tempting fee to dance at her house that I very nearly accepted it. Fortunately, however, I took the precaution of paying a visit to the house first, with the result that I discovered my "stage" to be something very nearly akin to a bijou boudoir in size. It would have been like dancing in a bandbox, and I declined that offer with thanks.

NEW GAGS FOR OLD.

By FRED RAMSDALE.

COMIC WHEEZES THAT WILL ROUSE ANY AUDIENCE.

WAS it Shakespeare, or one of our minor poets, who declared that, "Should the part be a comedy one, apply a little red to the nose"?

Were the author of that immortal advice living to-day he might have gone further, and given a few hints upon the art of gazing.

A comedian's mission on earth is to obtain laughs, and, as it is universally acknowledged that "every laugh is worth a sovereign," I, being a born philanthropist, herewith present, gratis, a few absolute screams, suitable for revue, panto, of concert parties. As first impression goes a long way, a comedian should always aim at "getting the audience" on his first entrance. If he gets them at the start he knows he is safe. There are several ways of making a good first impression. One sure winner is to enter quickly, trip over an imaginary pin, pick it up and throw it in the wings, when there should be a big bang on the drum. Should this "go rotten," blame the drummer.

A smart gag that was worked last year, but no doubt will be killed to death by next alfresco season, is for the comedian to come to the footlights and start a speech by announcing:

"Ladies and mantelpieces——"

This should get yells—even in Abertillery.

Take a scene between a pair of knockabouts, breaking open a safe.

STRAIGHT MAN: "You're frightened."

COMEDY MAN: "I'm not frightened."

STRAIGHT MAN: "Then what are you trembling for?"

COMEDY MAN: "I'm not trembling; it's only the wind blowing up my trousers."

This worked with the spot lime on Comedy Man should get roars. But don't wait for the laugh, go bang on to the next. The Comedy Man should then pick up a decanter of wine from table and drink.

STRAIGHT MAN: "Put that down." (Repeat twice).

COMEDY MAN: "I am putting it down."

We will presume they have now reverted to the script. After business with the safe is arranged, the author of the libretto, if he known his job, will give the straight man the line, "Are you ready?" This affords the Comedy Man the chance he has been waiting for by replying, "No, I'm his brother." (This should make a screamingly funny exit.)

In the front cloth the C.M. may get a laugh by stating he is "*Going down to the 'Stailway-ration.'*" But I doubt if it would "go great," as it has been knocked about a bit the last two years. However, if the Straight Man is a good feeder, he will say, "*You mean Railway Station.*" This will give the Comedy Man scope to make good immediately by replying, "*Beg pudden, your mistake; I ajolopise.*" (This should go well at the children's matinée.)

Should a comedian have a love scene with the principal girl, he should place his hand on the right side of his breast and say, "*You have stolen my heart.*" Then immediately transfer his hand to the left, and say, "*Sorry, wrong side.*" (I cannot vouch for this bit of business being entirely new, as I believe it was worked in panto once at Stow-in-the-Wold.)

The principal girl should then remark, "*How dare you make love to me? You—you——*" Comedy Man should then break in quickly and say, "*Don't you call me a you—you——*" Principal girl then remarks, "*You are an impostor.*" Comedy Man replies, "*Who's a bill-poster?*" (This is a sure winner, and should be worked before Wilkie Bard gets hold of it.)

As I forgot to make a note of them, two of the best gags have slipped my memory, but as far as I can recollect they appertained to "*Soup*" and "*A menagerie in the kitchen.*"

The above screams, at a sovereign a scream, represent £10 in value. Thus I am out of pocket on the transactions, as I have only asked the Editor five guineas for this article—and if I get it it will be the biggest scream of the lot.

The English version of Anatole France's "The Dumb Wife," in which Miss Lillah McCarthy will appear, and a "dance play," by Miss Ena Lowther, entitled "By Candle Light," are among the attractions of a matinée at the Savoy which is being organised by Lady Lowther and Miss Elizabeth Asquith, in aid of the Italian Red Cross, and will take place on Dec. 4.

Owing to the great pressure on our space this week it has been found necessary to hold over "Our Broadsheet."

VARIETY GOSSIP.

Licensing Confirmation Day.
The Council of the Administrative County of London will meet to consider applications for music, music and dancing, and stage-plays licences on Friday next, and following day if necessary, at 10 o'clock each day, at the County Hall, in Spring-gardens—(1) to confirm the minutes of the proceedings at the last meeting; (2) to receive report from the Theatres and Music Halls Committee on applications for music, music and dancing, and stage-plays licences heard by them at the Sessions House, Clerkenwell, on Nov. 2, 1916.

That Benevolent Elephant.
With regard to that Huge Elephant which has been engaged by the Moss' Empires, Ltd., for their vast circus at the Olympia, Liverpool, at Christmas, someone has been writing to the papers to deride that Pachyderm, and to ask what such an engaging animal "can do towards winning the war!"

Its Charity Trunk.
"I don't know about that elephant 'winning the war,'" said Frank Allen to me, "but this I *do* know—that both on its walk from Southampton to Liverpool and every day during its engagement with the Moss' Empires that elephant will collect in a panier each side of it for the Red Cross and other war charities."

"Plum Duff" Money Boxes.
The said Allen also told me that he is having huge Christmas pudding-shaped money boxes placed in the entrances of each one of the Moss' Empire houses for collecting money for the *Daily Telegraph* and *Daily News* Christmas Pudding Fund for soldiers and sailors at the front.

And a D——d Good Motto, Too!
On these pudding collecting boxes is a clever design drawn by the Moss firm's press manager, A. D. Davies, with the following motto: "A little thought from Blighty goes a d——d long way!"

Wee Georgie Wood.
The said Moss' Empires have, I learn, engaged the droll Wee Georgie Wood to go on tour to play the name part in that clever American "crook" drama, "The Dummy."

True Love Notts.
Good old Nottingham has shown its love for and sympathy with the aforesaid war fund by sending Frank Allen the sum of £600 to add to the £11,326 cheque which he recently handed to Lord Derby from the variety profession's work and collections in the Moss houses.

Miss Mary Law,
This famous violinist is scoring a big success at the Coliseum. Press and public alike have nothing but praise for our leading British violinist. "The Times" describes her as "an effective and accomplished violinist. Managers of high-class vaudeville houses in want of a drawing "top" should not miss hearing Miss Law this week.

Gus Elen to Reappear.
Gus Elen, who has been approached by several managers, will make his reappearance next Monday at Collins's. The engagement has been arranged by Walter Bentley, who, by the way, is moving to new offices at 122, Shaftesbury-avenue, W.C.

Ted Austin.
Ted Austin, the international high-diver, attached to the 2nd Middlesex Regiment, was wounded on his birthday, October 23, in a trench attack on the Somme front, and is getting stronger every day in the hospital at Bakewell, Derbyshire. Mrs. Kerr is the matron, and Ted says "It's just heaven!"

Helen Moray Married.
Mr. Bertram Montague, of the National Variety Agency, Ltd., was married to Miss Helen Moray at the Synagogue, Upper Berkeley-street yesterday. Among many presents was a solid silver gift on which was inscribed "From Mr. Frank Macnaghten and his Staff." About thirty guests were present at the reception, which was held at the Holborn Restaurant. Immediately afterwards the bride and bridegroom left for their honeymoon at Folkestone.

Fred Karno's Son.
I am sorry to hear from Mr. Fred Karno that his son has been badly wounded in France. He has been hit by shrapnel. Here's hoping the brave laddie will make a good recovery!

Alfred's War Shrine.
From its 150 homes, Trafalgar-street, Walworth, has sent 300 men, 21 of whom have given their lives, to do battle. On Saturday a war shrine in their honour, given by Mr. Alfred Butt, was unveiled by the Mayor of Southwark and dedicated by the Bishop of Woolwich.

Alhambra Futures.
Mr. Oswald Stoll has just concluded an arrangement whereby Messrs. Grossmith and Laurillard will be responsible for the production of all Alhambra revues for several years to come. When a successor to "The Bing Boys" is wanted, Grossmith and Laurillard will produce "The Bing Girls," by George Grossmith and Fred Thompson, with lyrics by Clifford Grey and music by Nat Ayer and others. A fine company has been retained, including Violet Loraine, Joe Coyne, and Wilkie Bard.

Violet Loraine.
Miss Violet Loraine, who is so deservedly popular in "The Bing Boys," is included in the London Pavilion programme this week. It was under the auspices of Mr. Frank Glenister at this popular house that Violet made one of her earlier successes. The revue "Pick-a-Dilly," which is now firmly established in public favour, will reach its 250th performance to-night.

Cox versus Ginnett.
The action by Miss Ray Cox, who is appearing in the Hippodrome revue, against Mr. Fred Ginnett in respect of an alleged infringement of her sketch, "Her First Lesson in Horseback Riding," in which a jury failed to agree upon a verdict, as mentioned in Mr. Justice Horridge's court on Thursday last. Counsel applied for judgment for the defendant, but his Lordship declined, but after some discussion entered judgment for the plaintiff on the counter-claim, without costs.

The Human Marionette.
Graham, the human marionette, comes to the Hippodrome, Rotherhithe, next week with his new and up-to-date marionette show. He will be assisted in his unique performance by Irene, the sweet soprano vocalist.

Buxton Gardens Manager.
Appealing at the local Tribunal on Friday, Mr. F. A. Hastings, manager and secretary to the Buxton Gardens Co., Ltd., was successful, being granted a further extension until Feb. 7, 1917.

Dr. Bodie and the Arabia.
Dr. Bodie and his company were on board the Arabia when that vessel was torpedoed. They were returning from India. Besides the loss of personal belongings—a loss common to every member of the company—the doctor has lost the whole of his apparatus, valued at several thousands, which was uninsured.

A Great Disaster Averted.
He gives a vivid account of the disaster, and thinks that a very grave calamity was averted solely owing to the presence of mind displayed by the European crew told off to look after the water-tight doors. But for their promptitude in doing their duty the ship would have gone down before the passengers had had time to realise what had happened. As the boat in which Dr. Bodie was moving away the Arabia was seen tilting down gradually until the boilers burst. Then there was one huge crash, the ship stood almost perpendicular, then took a final plunge.

Mr. T. R. Wood.
The many friends of Mr. T. R. Wood, of Bilston, who was long associated with the Grand Theatre, Douglas, will be pleased to know he has been appointed acting manager of the Alexandra Theatre, Birmingham.

Old Circus Musician Dead.
The death is announced, in his 70th year, of Edward Browne, who was for many years connected with Hengler's Circus, and travelled with that combination, and performed at their many places—Glasgow, Dublin, London, &c., under the management of Mr. Powell. Browne played the trombone in the orchestra under the conductorship of Mr. Clements. His loss is mourned by his son, three daughters, and many friends. He passed away on the 11th inst.

Palace, Hammersmith.
A grand matinée is to be given at the Hammersmith Palace on Dec. 11. It is under the patronage of Sir William and Lady Bull, the Duchess of Marlborough, Marchioness Townshend, Lady Randolph Churchill, and the Mayor and Mayoress of Hammersmith. The matinée is to provide the funds to give a treat to the local war orphans just before Christmas. A splendid programme will be presented, including a sketch written by the Marchioness Townshend. Mr. Charles Gulliver, who kindly lends the house, is taking a great interest in the affair.

Engagement Postponed.
Lily Lonsdale has been obliged to postpone her engagement in Scotland this week, owing to an attack of influenza. Her pantomime engagement commences at the Grand Theatre, Blackpool, where she will be seen as principal girl.

Hanwell—not Hanley.
In our notice last week of a grand matinée in aid of funds to provide entertainments for wounded soldiers and sailors in Hanwell, Ealing, and district, we regret we put Hanley instead of Hanwell. The matinée is on Wednesday, Dec. 6, at the Grand Theatre, Hanwell, under the direction of Miss Ruby Royal. Any assistance will be warmly welcomed by Miss Royal.

A Depressing Report.
The nineteenth annual general meeting of the shareholders of the Palace and Derby Castle, Douglas, Isle of Man, is fixed for to-morrow. They will have to listen to a depressing report.

Douglas Deserted.
Owing to the war, the lack of steamboat facilities, and the continuation of restrictions on sailings imposed by the Admiralty, there were no gay crowds at Douglas this summer, and no opening of the two houses concerned for the usual entertainments. The ballrooms at the Palace and Derby Castle have, however, been let as from March 1 for manufacturing purposes. The directors are again compelled to defer payment of dividend on the cumulative preference shares.

Maud and Gladys.
Miss Maudie Francis and her sister, Miss Gladys Nelson, have both been booked as principal girl for their forthcoming pantomimes by Messrs. Howard and Wyndham, the former at the Theatre Royal, Edinburgh, and the latter at His Majesty's Theatre, Aberdeen. Gladys has just completed a successful five months' tour as principal lady with "The Honeymoon Express," and Maudie is appearing at the Empress, Brixton, this week, and receiving quite an ovation for her two numbers.

Frank Whitman's New "Business."
Frank Whitman, "the dance-mad fiddler," who was playing the Victoria Palace last week, had a very peculiar experience. One evening during the last item of his act (a Russian dance) one of the strings of his violin broke. Frank immediately jumped into the "wings" and seized a spare fiddle, but in regaining his former position he fell. This contretemps raised a big laugh, the audience evidently thinking it a part of the show. The manager, however, "put the lid on" when he remarked, "That funny fall was good. I should keep that in." Whitman thought otherwise as he gazed ruefully at a cut elbow and a torn coat.

The Keystones,
who have come to the Oxford, present one of those boisterously funny wheel acts which easily reach the springs of laughter. Grotesque indeed are the many absurd machines which are made to "locomote" by clown riders in fearfully funny disguises. The intrepid rider who with a companion on his shoulders makes a rapid descent of a slanting ladder contributes a startling surprise. How he avoids going over the footlights is his own secret, but he is as cool as a cucumber, and leaves the audience quite happy and enthusiastic.

To-day.
I may remind our readers once more that the Tabrar benefit is fixed for this afternoon at the Oxford. Be in time to hear the cohort of stars who have promised to support the veteran song-writer.

Ladies' Guild.
The general meeting of the Music Hall Ladies' Guild will take place on Friday, Dec. 1. The place is not yet fixed, but will be advertised later.

M.H.A.R.A.
Mr. Bruce Green has been elected chairman of the committee of the Music Hall Artistes' Railway Association for the ensuing year, and Mr. Jim Obo, vice-chairman.

Florence Smithson.
Miss Florence Smithson has unfortunately had a relapse, and is still confined to the house. She is very sorry she has had to disappoint the public, and hopes to resume her engagement on Monday, Nov. 27, at the Victoria Palace.

Myron Gilday Ill.
I am sorry to hear that Myron Gilday (of Gilday and Fox) is seriously ill. Under his doctor's orders he has been moved to a nursing home in Cavendish-square, W.

Terriers' Rally.
The grand rally of Terriers will be held on Sunday next, 26th inst., at 6 p.m., in the Lodge, the president, Terrier Bruce Green, in the chair. All Terriers in or near town are asked to attend, as there are several matters of great importance on the agenda, including the election of officers for December. Terriers Ernest Powell, Chris Baker, Will Penman, and Frank Melvin are requested to forward present addresses.

"Camberwell Palace" Christmas Dinners.
To-morrow (Thursday) there will be a matinée at the Camberwell Palace in aid of the fund for Christmas dinners for the poor. Last Yuletide this fund was able to distribute over 1,600 parcels of meat and groceries to the poorest people of Camberwell and the surrounding districts.

Hal Bert.
Hal Bert, who has been taking the principal comedy part in "Love Birds" for fifty-two weeks on the halls, recently reverted to his single act. While playing at the Hippodrome, Bristol, Hal received a wire from Mr. Stoll to appear in "Look Who's Here" the following Monday (Nov. 13) at the Manchester Hippodrome, owing to Jimmy Learmouth being unable to open. Without a rehearsal Mr. Bert took up the part for the week successfully. This week he is playing his single act again at the Shepherd's Bush Empire.

Death of "Domino."
Professor John Buer's donkey, "Domino," died on Friday night. Thus is severed an association of forty years. After leaving the Alhambra, where he had been appearing in "The Bing Boys," the animal walked slowly home as usual, but before

the attendant had time to open the gate of his stable he laid down in the road and peacefully expired.

A Star Performer.
"Domino" was born in 1873, and purchased by Professor Buer a year later. He has appeared thrice in Alhambra revue, and has played with Mr. James Welch in "The New Clown" and with Sarah Bernhardt both in London and Paris. For over ten months he figured in "Kismet" at the Garrick, and was engaged for the new coster piece at Wyndham's, but will now be replaced by his understudy, a beautiful cream-coloured donkey called "Bunty." "Domino" had travelled in many parts of the world with his master, whose grief at his loss is very keen.

Billiard Championship.
In the final heat of the billiard championship of the music-hall profession, which took place at the Vaudeville Club on Sunday night, Alfred Hurley, the variety agent, beat Rinaldo, the Wandering Violinist, by 207. There was a large attendance of managers and well-known artistes.

Marie and Hylda.
Miss Marie Dean, of the Great Raymond Co., has returned from Paris after touring twice around the world. This is her first visit home in six years. She has again signed with Mr. Raymond a two years' contract, and this will be her eighth year with the company. Her sister, Miss Hylda Dean, is considering an offer from the same management.

"One of the Family."
"One of the Family," which is to be produced at the Metropolitan on Monday next, is from the pen of Mr. Louis Cowen, a well-known London critic. The playlet, which will be presented by Miss Rachel Lowe and company, will mark the popular comedienne's return to the variety stage after too long an absence.

Fred Kitchen's New Part.
In providing a new part for Fred Kitchen, plot is not so much a requirement as opportunities for a steady and continuous flow of boisterous fun, and the part of "the chef" in the new sketch at Glasgow affords this popular comedian unlimited scope. He is ably supported in the fun-making by Willie Atom and Harry Kitchen, and the ladies in the cast act well and enter in the humour of the sketch with infinite credit to themselves. "The Chef" is likely to take well in any programme, judging by its reception on Monday.

THE PILGRIM.

THE GREAT RAYMOND.

A MAGICIAN'S PLANS AND VACATIONS.

It was in one of the most luxurious of the palatial suites at the Savoy Hotel where I found him, taking his vacation. From the other side of the world, from the uttermost ends of the earth he had come. Since I had last seen his merry, laughing face (writes an "Era" man) twice has he travelled the entire globe. For it is given to the magician, of all men, to go whither he will. With his seven-league boots he travels the world; under the flags of all nations he sails the seven seas.

The Great Raymond, the king of merry magicians, has returned to England and to London. From far-away sunny lands, from the fairest cities of the earth he has come to dear old, foggy, "lights-out" London—for a vacation.

And in the intervals of writing books on travel, books on science, and books on magic, for his New York publishers; arranging the affairs of his three touring companies; and interviewing his many business and other friends in England—he is taking his vacation.

"First vacation in six years, and I think I deserve it," the famous globe-trotter told "The Era" man in response to an inquiry.

A strenuous pull at the bell was almost drowned by hearty shouts of laughter, but I was soon ushered into the presence of Raymond, the merry-maker, who, with the grip of a grizzly, gave me a hearty welcome. He was still laughing.

"Come right in," he said, "and listen to this. Here's Mr. Joseph Hindle, my business representative, who has this morning returned from Paris. He's got the latest from that gay city. Hear how it escaped the censor."

Then followed——loud laughter.

"No, I have no bookings until March," the Great Raymond said a little later. "I had a tour of Italy booked, but I cancelled it. My last vacation was six years ago, when I made a flying trip through Norway, Sweden, Denmark, Russia, back to Paris, and then to Spain, where I resumed my tour.

"Plans? Yes, I have many. Of course, I am still looking for a West End theatre, and may shortly play a season in London. When I closed my successful season at the Théatre du Gymnase, in Paris, I had options here, but they are still in abeyance. During my five tours of the world I have, in all the principal cities I have visited, always played the leading theatres, the elegant municipal and Government opera houses—where I invariably got a subsidy—and naturally I looked forward to playing one of the best of London theatres."

"Is it true that you are looking for a wife, Mr. Raymond?" queried "The Era" representative. "Are you still a jolly bachelor?"

"No, I'm a merry widower," replied Raymond.

"Are you contemplating matrimony seriously?"

"Well, that's the only way I will go in for it—seriously," he added. "If I could find the right girl I would marry in a moment."

"The Era" man naturally wished to know what kind of a girl the ideal was to be, but "that would be telling," as Raymond said, and with another hearty laugh I left him—enjoying his vacation, as he enjoys life, as he enjoys most anything. A great jester, Raymond, a great merry-maker, and a great showman. The Great Raymond.

HENGLER'S AT GLASGOW.

For many years now the word Hengler has been one to conjure with in many parts of the country, and nowhere more so than in Glasgow. On Saturday last two crowded houses at afternoon and evening expressed their approval of the fare provided. In days gone by the Continent was searched for talent, and although the area is now restricted, Mr. Hengler and his able lieutenant, Mr. Harry Milne, have secured an excellent list of attractions.

In circus items proper we get John Yelding as a hurricane rider; Jos. Craston, in a clever comedy act, in which a trained horse contributes its share of the fun; Miss Cashmore, with her well-trained troupe of ponies and dogs; and another group of horses, six in number, specially drilled and instructed for this season. These are to be presented usually by Mr. Hengler in person, but at the initial performance, owing to that gentleman being busy with the details of the water spectacle, Mr. Archie Pearson put the horses through their evolutions.

In variety items there is a smart and daring balancing act and feats of tumbling by the Mizuno Troupe of Japanese entertainers; Petite Nina and her motor cycling sea-lions give a turn that combines humour and clever training in well-assorted proportions. The Hanlon Family, as gymnastic trampolinists, take a front position. An amusing monkey is shown in a variety of funny business by Mr. Craston early in the programme, and later on the appearance of the educated chimpanzee, "Hiawatha," delighted young and old.

Then our old friend Doodles deserves a paragraph all to himself and his assistant, Dimple. The reception given to Doodles on his first entry was as hearty as that given to the "guv'nor" himself, and it was noticeable that the children in the audience laughed the heartiest.

The concluding items is Mr. Hengler's new water spectacle, this year entitled "The Cossack," a big white spectacle in six scenes, and it gives with picturesque effect some incidents relating to the war, the scenes being laid near the borders of Russia in the year 1915. With a traitorous major and his German wife; a brave despatch rider, who foils the plotters; a peasant mother parting with her two younger sons to fight for our little father the Czar; a priest, who discards his robes for a uniform when duty demands his presence in the firing-line; and, for humorous relief, Doodles masquerading as a sort of war correspondent, all the way from "Gleska," who joins the Russian Army in order to see the fighting at first-hand, and after funny adventures with a bear and enemy spies, concludes with a pathetic scene in which he dies for his adopted country.

The piece is played by "the full strength of the company," and Misses Lily Leoni, Gwen Thayer, and Winnie Roberts, and Messrs. A. Pearson, Chas. Castella, Tom Yorick, Leicester A. Cooke, and Arthur Powell all acquit themselves admirably. The final "sauve qui peut," in which horses, soldiers, and girls plunge into the river of ice is a stirring termination.

LONDON VARIETY THEATRES.

THE COLISEUM.
Among the principal new turns in a capital bill at the Coliseum this week is a humorous sketch by Miss Margaret Kaye, entitled "Selling a Pup," featuring (as filmland says) Mr. G. P. Huntley as one of those endearing simpletons which he plays to perfection, and to the never-failing amusement of his audience. The piece in itself is slight, but serves well enough as a medium for Mr. Huntley's talent. In a typical garden-suburb cottage live Gerald and Geraldine, the baby and the pup. The last named, "Nootie," is the crumpled rose-leaf of Gerald's existance, it eats everything, including his master's pyjamas. Having lured Geraldine to town by a telegram announcing a bargain sale, Gerald interviews a would-be purchaser of "Nootie," but first engages a handy-man at 5½d. an hour to finish a pathetic little kennel made by his own hands, and which he has offered to "throw in." Poor Gerald gets badly "done." The handy-man effects the sale while Gerald is searching for the pup's pedigree, and pockets the money, gets another 5s. from his employer, and eventually sells the dog to unsuspecting Geraldine to be a companion for "Nootie." In addition to Mr. Hawtrey, Miss Irene Browne and Mr. George de Lara are in the cast, the former a captivating Geraldine and the latter excellent as the odd jobber.

Whether Mr. Will Evans is "Building a Chicken House" or "Harnessing a Horse," or doing anything else, he is always equally welcome to Coliseum audiences, for he embellishes all his work with a spontaneous, rich humour that is irresistible. He was at his quaintest and funniest on Monday afternoon, whether interviewing the tall coachman, the facetious stable boy, or the fearsome steed. A particularly attractive turn is provided by "Big Frank and Little Vesta," two of the best rag-time dancers we remember. The originality and skill of Frank's "Yiddisher Rag," and his "Some 'Tally Ho'" won well-deserved and enthusiastic apreciation, and Vesta's "Ragtime Sailor's Hornpipe" and "American Buck Dance" were also loudly applauded. Mr. Mark Sheridan's wonderful gift of inducing immediate friendliness in his audience is displayed in song and clever patter. Mark is certainly one who "gets there every time." Miss Paula Destiny has not only a lovely contralto voice, beautifully trained, but has evolved an artistically effective setting, so that both eye and ear are satisfied to an unusual degree. Fraser Gange's fine baritone was heard to advantage, particularly in "Loving Kildare" (Frederick Norton). Of the brilliant playing of the celebrated violinist, Miss Mary Law, and of her enormous success, and of the triumph of the great organist, Mr. George Pattman, we wrote in detail last week. Mr. Fred Kerr and Co. in "Beautiful Mrs. Blain," a good sketch, very well acted, complete a fine programme

THE PALLADIUM.
A variety entertainment in the true sense of the word is being given by Mr. Charles Gulliver this week, and was heartily enjoyed by the large audience present on Monday evening. Mr. Fred Emney as the irrepressible Mrs. May had a hearty reception, his character study of an interesting type, not untrue to nature, being a very clever one. Mr. Emney was adequately supported by Miss Louie Tinsley and Mr. Marius Jerrard.

Miss Evie Greene's magnificent voice was heard to much advantage in "A ship that's bound for Blighty" and another ballad, and in response to the applause the gifted artist gave an amusing recitation in dialect, "Seeing things at night." At the conclusion Miss Greene was heartily recalled.

Francini and Elsie Olloms in their bright musical and conjuring entertainment, culminating in the young lady occupying the conductor's rostrum and directing the orchestra was also successful. Mr. Oswald Williams, supported by Miss Rae Warwick and company, presented his musical phantasy, "The Rose Girl." It shows the platform of a truck on wheels, which is afterwards built up in sections, eventually being entirely closed in to represent a caravan. A minstrel arrives and sings, when the window gradually opens, disclosing a young lady, who offers the singer flowers. The window closes, but at a shot from a revolver the sides and top fall away, a beautiful girl being revealed clad in classic draperies. The act is pleasing and clever.

Mr. R. G. Knowles was in his happiest vein, singing and pattering to the delight of the audience, who recalled him again and again; the Margaret Golda Quartette, including Margaret Golda, a fine soprano, and popular Elgar Hudson, the charming flautist, gave their refined and artistic musical act; and the Five Bombays showed themselves clever and agile dancers.

Miss Daisy James, dainty and delightful as ever, sang of "Baby" (aged seventeen) and "When I get into society," the latter a capital Cockney study; the Poluski Brothers were well received in their amusing "Faunileroy" travesty; and Mr. Fred Duprez, the popular American comedian, with amusing patter and a clever "Cigar" song, completed the programme.

HOLBORN EMPIRE.
Miss Victoria Monks is always a popular turn, and when a deputy was announced on Monday evening there were murmurs of disappointment from all parts of the house. When it was discovered, however, that the deputy was "John Bull's Girl," dressed very becomingly as a flapper and depulsing for herself, the house settled down to the enjoyment of a very original twenty minutes' act.

Another real fun-maker here this week is Carlton, whose amusing vagaries completely brought down the house.

There are two sketches on the programme, and which are about as wide apart, in nature, as the Poles. Joe Elvin, the always popular comedian, is seen in his latest sketch, "The Holy Friar," by Wal Pink, an unusually good medium for fun, and then there is the Jack London "thriller," "A Fine Bit o' Work," presented by Lew Lake, in which Irve Hayman and N. C. Slaughter act so finely. Both of these productions have been fully noticed in our columns recently.

The excellent programme also includes some first-rate musical items. The Bartle Quartette, with the two clever child artistes, Essie and Babs, had a splendid reception for their versatile and charming performance, as also did Jean Schwiller, the Anglo-Russian 'cellist, who appeared, with his company, in the "Dream Picture" phantasy. The Three Scampe supply the essential "speciality" act, presenting three very good numbers, in which their excellent voices are heard to distinct advantage. Their rendering of "It's a long, long way from home" was very tastefully done, and brought them well-deserved applause from all parts of the house.

The other turns here included Foreman and Fannan, who close their amusing back-talk act with a new song, "The money we save"; Effie Mann, in two well-rendered songs; and Nellie Wallace, whose eccentricities were as favourably received as ever.

"LINE UP HERE" AT ROTHERHITHE.

Rotherhithe Hippodrome audiences are this week revelling in this attractive musical extravaganza, which we noticed on its production some time back at Camberwell. Mr. Claude Gardner's book remains substantially the same, but numerous alterations have been made in the cast, and with numerous quips and gags, most of them very funny, the revue goes with a bang. The scenery and dresses are lovely, and there is a handsome and well-trained chorus.

Mr. Charles B. Williams is the principal comedian. His comedy work is not too boisterous, and he makes a big hit in his own effective way. The "tipster" gag in the first scene, worked with Mr. Harold Martin, is very funny. Kagan, the celebrated Russian violinist, receives much applause for his violin solos, executed with rare technique and feeling; and Mr. Harold Martin is quite good as the light comedy man, Mr. Zach Tiratzian singing well "For you alone." Miss Nora Stockelle is the principal lady, and a very charming one, too. In "The bells of St. Malo," "Kentucky home," and "Stop short," she proved herself a delightful singing and dancing comedienne. Dapper Miss May Hill showed a keen sense of humour throughout, and sang and danced her Bombardier Betty number excellently. Miss Hilda Howard's beautiful soprano voice was heard to distinct advantage in "Heart o' mine" and another number, for which she was loudly applauded. Mlle. Irina is a dainty toe danseuse, and the Broadway Girls, a sextette of pretty maidens, foot it merrily throughout. Mayfair Productions are responsible for this first-class show, and Mr. Harry J. Worth is acting manager for them.

Johnny Crichton.
The many friends of Johnny Crichton, of the Hampden, Glasgow, will be sorry to hear that he is lying seriously ill at Southampton, where he went a week ago to attend the funeral of his sister.

Victoria Palace.
The profits for the year ended Nov. 5, together with the balance brought forward, amount to £49,219, and after deducting fixed charges, interest, etc., there remains a net sum of £44,200 to be dealt with. The directors have added the sum of £5,000 to the reserve fund, bringing it up to £25,000, have paid off debentures to the extent of £5,000, and after charging excess profits duty and income tax and making provision for further liability, propose to pay a dividend of 17½ per cent. and carry forward the sum of £18,324. Happy shareholders!

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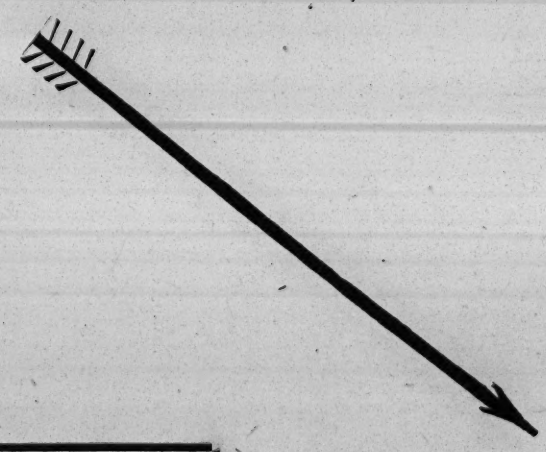

MARGOT TOMLINS
CECILIA JOHNSON
WILLIAM FRAMPTON
and
DENIS O'NEIL

This Week—
WOOLWICH HIPPODROME
(Booked by Mr. Bernard Sherek).

FELDMAN'S

TENNESSEE

IT'S A LONG, LONG WAY TO MY HOME IN KENTUCKY

WE DON'T WANT A LOT OF FLAGS A-FLYING

YAAKA HULA HICKEY DULA

MY HEART IS CALLING YOU

MY MOTHER'S ROSARY

YOU'VE GOT TO DO IT

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TAKE ME BACK TO DEAR OLD BLIGHTY

*THE TANKS THAT BROKE THE RANKS

** NOTE.—A special fee is payable for this song.*

I LOVE MY MOTHERLAND
THE LAND OF CHILDREN'S DREAMS
OH! YOU CUDDLESOME GIRL
IF I COULD ONLY SAY IN FRENCH (What I'm thinking in English)
I'VE HAD A GLASS OF GINGER WINE
TRAVEL ON THE SUNSHINE LINE
AT THE END OF A BEAUTIFUL DAY
I WAS GOING BACK HOME (Till I met you) AND
I'VE TRIED TO BE GOOD (But the girls won't let me)

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These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, c/o "The Era." Next, THEATRE ROYAL, DUBLIN.
Agent, WALTER BENTLEY.

AN ACT WITH A REPUTATION.
VICTORIA and RAMOO
THE CRYSTAL PYRAMIDS.
VACANT, Dec. 4, 11, and 25.
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Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
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Next, VACANT (owing to P., Kirkcaldy, changing hands). Wire, Palace, Sunderland.
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Next Week, LONDON.

HE OF THE PLASTIC FEATURES.
MACK JOLLYBOY
COMEDIAN. Featuring in Percy Honri's "1916" Revue.
Fourth Year of Tour with Percy Honri's Co.

WIELAND
IN DEXTEROUS HUMOUR.
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JOE SHOEBRIDGE.
WILL COLLINS.

JAKE FRIEDMAN
And his "DUTCH HUSSARS," including FLORENCE HUNTON.
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Next Week, T.R., EDINBURGH. All coms. to Business Manager, SAM LLOYD.

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This Week, EMPIRE, SWANSEA. Next, EMPIRE, CARDIFF.
Xmas, LONDON OPERA HOUSE.
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All coms. to **ROBERT EMMETT KEANE,** PRINCE OF WALES' THEATRE.

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AUSTRALIAN SOPRANO.
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BERT BEALE
COMEDIAN.
Rep., FRED FRANCIS.

RIDICULOUS RECCO
THE OXFORD, W.

WEE GEORGIE WOOD
New Show, "TIM'S PAL."
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BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
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ON TOUR.

SCOTT and WHALEY
Starring in LEO FRITZ'S New Musical Burlesque,
"INTRODUCE ME."
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Business Manager, LEO FRITZ.

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C/o "THE ERA."

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Principal Comedian in "DON'T CRUSH!"
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Sole Agent, GEO. BARCLAY.

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Soprano & Dancer. Leading Lady in Cromo & Hamilton's Revue, **"Behind the Scenes."**
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Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
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"RAZZLE DAZZLE."
THE EMPIRE, LEICESTER SQUARE, W.
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LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt. BET-AN-COURT
THE FRENCH CUBAN.
Nov. 20, PALACE, PLYMOUTH (BOTTOM)
Nov. 27, EMPIRE, BIRMINGHAM.
VACANT, December 4.
Coms. direct, or Any Principal Agent.

BERT TERRELL
DUTCH COMEDIAN.
LONDON, till December 4. Then, HIPPODROME, HULME.

IDA CRISPI
P.A., 30A, ELGIN CRESCENT, BAYSWATER.

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The Reliable Head-liners for Moss' Empires, London Syndicate, Macnaghten, Hugh D. Macintosh (Australia), Fuller's New Zealand, South African Theatres Trust, etc.
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MELVILLE & STOCKDALE
Entertainers with a Personality.
This Week, GAIETY, BIRMINGHAM.

HARRY MAXAM
Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
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(OH, I SAY!)
Latest Success. "DEVONSHIRE HOME," by Bert Lee.

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ON TOUR.
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THE ARGUMENTATIVE ONE.
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This Week - - - EMPIRE, SWANSEA.
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The Original Trombone Band.
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The Popular Story Teller, will appear November 25, at 8.30, at LONDON AND BRIGHTON HOTEL, QUEEN'S ROAD STATION, PECKHAM, S.E. AUSTRALIA shortly.
63, ROSEBERY SQUARE, E.C. **VACANT, November 27** (one week).

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In a Delightful Quick-change Dancing and Vocal Scena.
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DALY & HEALY
MAKING THE CUSTOMERS LAUGH
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Versatile Comedy Entertainers, with their UPSIDE-DOWN-BAND.
Nov. 20, PALACE, SALISBURY.

MADGE BROWNIE
THE SO DIFFERENT GIRL
Starring in "ALL RIGHT!" Revue.
Next Week, THE BEDFORD.

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ENNIS PARKES
Starring Principal Soubrette
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HORACE JONES
Starring Principal Comedy Part in
Harry Day's Revue, "FALL IN!"
This Week - - - - ALHAMBRA, GLASGOW.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, EMPIRE, ARDWICK. Next, HIPPODROME, LEEDS.
WILL COLLINS & CO. or WILL DALTON.

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THE CENSORSHIP PROBLEM.

BY OUR SPECIAL COMMISSIONER.

THE WAY OUT.

We all know the extremely complicated nature of the problem which now confronts the film industry, and it is the cross purposes and numerous side issues that make the way out extremely difficult. It is also obvious to the veriest tyro in the business that the policy of the clean cut or the straight line is no way out in the present congested and troubled state of national affairs. We want security and we want finality. According to the theory of the clean cut, we could obtain it at once by raising the standard of freedom of amusements from State control.

A moment's serious consideration will convince any student of the problem that we cannot begin de novo, but we must find a starting-point within the area of practical politics. We yearn for the higher standards, but we, as practical beings, must curb our yearning and accept a way out that will bring us a working compromise. So we all agree to accept, and for all practical purposes since the business began to take shape and importance have accepted, a censorship. Let our starting-point, then, be, we agree to a proper censorship.

British Board of Film Censors.

From its establishment, in 1912, down to the present moment the voluntarily erected machinery for censoring films has fully done its work. Even those who would find fault with the principle of a trade finding its own restrictive safeguard readily admit that with (at the most) two or three unfortunate exceptions the voluntary censorship has been brilliantly successful and efficient. I have every reason to believe that if and when the Home Office erects its own machinery of controlling the exhibition of films they will take full advantage of the expert experience and technical skill of the trade film examiners. It is but the barest justice to acknowledge that, with the unfortunate two or three mistakes at the most, the Trade Board has kept the film industry clean and wholesome, and, from the ethical point of view, a valuable national educational asset.

As we are all agreed that censorship fulfils a useful purpose and satisfies a great public demand, surely, taking that as our starting-point, we can journey on to the open way. If and when the Home Office can secure the acceptance of the officia. Censor Board by the great majority of the important municipalities licensing picture houses, and can at the same time continue to exercise official pressure upon the outstanding municipalities to come into line, we shall then be journeying rapidly towards finality and security.

New Methods and New Men.

As an old and convinced trade unionist I welcome the new move on the part of the federated trade bodies to set up a joint standing committee. This will bring the best brains in the movement into regular conference, and also will in its paid expert officials give the necessary vigilance to safeguard the ever-increasing interests of the industry. A notable step forward is the appointment of Mr. J. A. Seddon as organising and parliamentary secretary to the Exhibitors' Association. Co-ordination and consultation of the various branches in the film world will clear the way to permanent understanding and a peaceful settlement of outstanding issues of the powers that be.

It is immensely important that we recognise fully the great powers already possessed by the Home Office, and I am quite sure from many years' dealing with that great Department of State that fair and just measures will be dealt out to all the interests concerned. At the same time, I am in full agreement with the proposals submitted by the newly constituted Cinema Trade Council to the Home Office. It is the right and constitutional thing to exhaust every possible means of arriving at a wise solution by consent. I am sanguine that the trend of events are in the right direction, that the inevitable adjustment and compromise of conflicting interests will be speedily made, and that Jan. 1, 1917 will see Filmland out of the difficulty of censorship.

THE SCREEN AND THE STAGE.

INTERVIEW WITH SIR JOHNSTON FORBES-ROBERTSON.

Sir Johnston Forbes-Robertson, in the course of an interview with a representative of the "Era," had some interesting remarks to make as to the connection between the legitimate stage and the film.

Acting Before the Camera.

Dealing with acting before the camera, he said: "This is work which an actor takes up more readily than a person who has not been on the stage. There being no audience to give the stimulating atmosphere, performing before the camera is just like rehearsing to a black house. Contact with the audience is not direct and personal. On the screen the actor is not directly translating the play to the audience; he is being translated by the photograph, and the performer must gesticulate in such a way that his action will tell on the photograph. For this purpose there has to be a certain compromise, because an action on the stage that is convincing does not necessarily appear convincing on the screen."

The Film and the Legitimate.

Referring to the relationship of the film to the legitimate drama, the distinguished actor said: "I do not think that film exhibitions can ever interfere with the real theatre. Theatrical people have always been crying out that something or other was going to ruin their business. At one time it was musical comedy that was to take the place of the real drama. It has not done so. And then theatrical performances in music-halls, people declared, would most certainly ruin the prospect of the legitimate stage. Drastic laws were made to confine dramatic pieces to the theatres. But it is impossible to have protection in art, which must 'gang its own gait.' Far from ruining drama, it may be argued that dramatic performances in music-halls introduce quite a new public to the legitimate playhouse."

The Value of the Cinema.

"The film is good because it engages more actors and actresses. One other good reason why the film can exist without interfering with the theatre, the film can never get to the hearts of the people because of the elimination of the spoken word. It is a wonderful form of entertainment, and has done a lot of good, and the only danger is the unscrupulous entertainer who would do the business harm by giving performances of unseemly plays. The audience must not be brutalised with scenes of horror or disgusting exhibitions of any kind, all of which should be eliminated. It is very obvious what is the kind of thing to show, and easy to draw the line for a discreet censor, who should put in a word in season to the manager.

"There is no question—there can be no question—when the people get a comfortable seat to sit in and a roof over their heads for a few pence that they are better in picture palaces than in public-houses or in loitering about the streets. Perhaps people go oftener than is good for them owing to cheapness, but all that will settle down and take up a normal and legitimate position in the ordinary scheme of things."

[Photo by Topical Press.

SIR JOHNSTON FORBES-ROBERTSON,

who appears as Triplet in the remarkable cast of "Masks and Faces," which the Ideal Film Co. is producing in co-operation with the Academy of Dramatic Art.

Mr. West, of Broadwest, has commenced his production of "The Ware Case" at the Walthamstow studio. This film has an all-star cast, featuring Matheson Lang, Violet Hopson, Ivy Close, Gregory Scott, and George Foley. Other productions to follow are "The Elder Miss Blossom" and "The Ragged Messenger."

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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"FOR THE HONOUR OF AUSTRALIA."

AN INDICATION OF THE EFFECTIVE WAY IN WHICH THE AUSTRALIAN NAVY IS HELPING IN THE PRESENT GREAT WAR.

Production ..... Windmill Pictures
Type ..... Patriotic Drama
Length ..... Four reels
Distributors ..... Rosco's Exclusives

Shown to the trade at the Alhambra on the 17th inst., the above film depicts Jack Lane, lazy and spoiled, joining the Australian Navy, the discipline and healthy life of which develop the better side of his nature. On the declaration of war he is drafted to H.M.A.S. "Sydney," of "Emden" fame. Jack Lane is wounded and invalided home, and is given an enthusiastic reception when he revisits his old mates on the training ship. His brother Stanley, a ne'er-do-well, also makes good for his country by guiding the captain of the "Sydney" to Keeling Island, where the Germans have a secret wireless station, thus enabling the crew of the "Sydney" to kill and capture the spies. Just when success crowns his efforts Kana, a Maori girl who had accompanied Stanley throughout his adventure on the island, sacrifices her life to save Stanley from a shot fired by the chief of the spies.

The picture is presented by special permission of the Admiralty and the Minister of the Australian Navy.

"THE CHATTEL."

TREATED AS A "CHATTEL" BY HER HUSBAND, A MASTERFUL FINANCIER, THE WIFE PROVES HERSELF HIS EQUAL IN BUSINESS, AND WINS HIS LOVE.

Production .... Vitagraph Blue Ribbon
Stars ..... Mr. E. H. Sothern, Miss Peggy Hyland
Type ..... Drama
Length ..... Five Reels

At the Shaftesbury Pavilion on Friday "The Chattel," a Blue Ribbon feature, written by Paul West and produced by Frederick Thomson, was screened by the Vitagraph Co. The title has reference to a certain picture which Blake Waring—one of those masterful, wealthy financiers we are familiar enough with in fiction—is anxious to possess; and Leila Bard, a girl to whom he is immediately attracted on seeing her. Paying the price, he soon obtains the picture, and eventually Leila agrees to marry him. The young wife quickly realises that Waring has little real affection for her; and in a dramatic scene he tells her that she is his "chattel." Later, by buying stock under an assumed name, which she sells to Waring, she takes the money and the jewels he had given her to her husband, and, buying back her freedom, leaves him. Then, of course, the broken man professes to discover that he loves her, and finally, in a particularly effective scene, the couple are reunited. Mr. E. H. Sothern as Blake Waring skilfully depicts the dominating financier; and Miss Peggy Hyland prettily and pathetically portrays the part of the affectionate young wife. Miss Rose E. Tapley, Mr. Charles Kent, and Mr. John L. Taylor are other principals who do excellent work. There are some particularly attractive country scenes, those representing the seasons calling forth hearty applause at the trade show; and the Stock Exchange episodes are well worked up and cleverly managed.

"BOYS OF THE OLD BRIGADE."

STIRRING ADVENTURES OF A HERO OF THE CRIMEA AND OF HIS NEPHEW "SOMEWHERE IN FRANCE."

Production ..... British Oak Film Co.
Stars ..... Stella Brereton, George Leyton
Type ..... Patriotic Drama
Distributors ..... Moss' Empires

A particularly interesting film was shown on Thursday last. It is a human story, and introduces us to John Seymour, a music hall artiste, who has obtained exemption from military service, to the great disappointment of his old uncle, a Chelsea pensioner. When the old man reproaches his stalwart nephew, John joins the London Scottish, distinguishing himself later by rescuing his wounded officer, and losing an arm in doing so. When he returns home he is apprehensive lest his sweetheart should repudiate him on account of his affliction, but, on the contrary, she is overjoyed to meet him again, and all is well. A second love theme is skilfully introduced, which ends in bringing together the old pensioner and his former sweetheart (finely played by Miss Stella Brereton). Mr. George Leyton makes a striking figure as the young soldier, and acts effectively.

There are some particularly fine pictures shown, notably an open-air entertainment to the boys behind the lines—one of the most realistic and animated the writer has seen. The film, which is essentially a home-made production, everyone concerned being British, was thoroughly satisfactory, and Moss' Empires, who have the exclusive control, are to be congratulated on a great success. A pleasing feature of the trade show was the presence of a goodly number of Chelsea pensioners, who marched into the hall to the popular strains of "Boys of the Old Brigade."

THEATRICAL AND KINEMA POSTERS AND SHOWBILLS.

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"AMBROSE'S CUP OF WOE."

A CLEVER KEYSTONE FARCE, SHOWING MANY MARVELS OF CINEMA PHOTOGRAPHY.

Production ..... Triangle
Star ..... Mack Swain
Type ..... Farcical Comedy

This pleasing Triangle-Keystone film is a screaming travesty, in which the old familiar story is told of a wife who goes to business with the idea of helping her husband to "pay the piper." Of course, the husband becomes jealous, and accompanied by their child (a clever little actor) follows his wife in the expectation of discovering her in compromising circumstances. In his quest he goes through many amazing experiences, dodging tramcars by a hair's breadth, being knocked over by motor-cars, and meeting with every other adventure possible, depicted with all the amazing versatility peculiar to the Keystone-Triangle combination.

"THE WINGED IDOL."

CRYSTAL GAZER USES HER ART TO REFORM A DISSOLUTE ADMIRER.

Production ..... Triangle.
Star ..... House Peters
Type ..... Drama

This is a film largely concerned with the pursuit of occult science, which has had so large a vogue in all grades of society. It concerns the doings of Countess Ina, a crystal-gazer and idealist, whom a dissolute man-about-town wagers to bring to her knees—as his mistress. However, she conquers the bestial instincts in the fellow, and makes a man of him—in the process herself falling in love with him—only, however, to be discarded in favour of another. The story will no doubt appeal to those whose tastes and sympathies lie in the direction of the weird, and also to many who, though no believers in occult mysteries, are yet attracted by a powerful story powerfully acted. The photographic qualities and "business" are excellent, and the acting of House Peters was the finest this artiste has yet offered.

"THE SLIM PRINCESS."

HOW A CUTE AMERICAN OBTAINS A PRINCESS FOR HIS WIFE.

Production ..... Essanay
Stars ..... Mr. Francis X. Bushman, Miss Ruth Stonehouse
Length ..... Four Reels
Type ..... Comedy

The plot of this fantastic comedy turns upon the fact that in the Eastern country where the opening scenes are placed a woman is not regarded as a beauty and charming unless she is fat. Kulora, the younger daughter of the Sultan of Cyprania, happens to be slim, while her sister Jeneka has a superabundance of adipose tissue. She has, however, plenty of admirers, but by a law of the land cannot marry until her younger sisters have secured husbands. The Sultan is desperately anxious that Kulora should put on flesh, and sends her to America to undergo an advertised cure for the thin. But before leaving she makes the acquaintance of young Alexander Pike, an American millionaire, and though she does not put on fat she eventually becomes engaged to the Yankee, to the great delight of her father and sister. Incidentally are shown pictures of Washington," which renders this film interesting apart from its amusing qualities. The leading parts were excellently represented by Ruth Stonehouse, Francis X. Bushman, and Harry Dunkinson, but we think, however, it would have added to the effect of this film had it been cut to three reels.

"VICTORY OF CONSCIENCE."

A PRIEST SAVES THE SOUL OF A YOUNG DANCER WHOM HE HAD BETRAYED IN HIS EARLIER DAYS, AND THE TWO DIE TOGETHER IN HELPING FRANCE.

Production ..... Lasky
Stars ..... Cleo Ridgley, Lou Tellegen
Type ..... Drama
Length ..... Four Reels

Rosette Burgod—the heroine of the above film play, shown at the J. D. Walker trade show yesterday—an attractive young Cabaret dancer, is kidnapped from her house by a French nobleman and his friend. Her lover follows her, and, in a struggle, almost kills the former, who, tended by some kindly priests, is nursed back to life. As a thanksoffering he decides to become a priest, and in time is beloved by rich and poor. Of course, he eventually meets Rosette again, now a famous dancer, and determines to save her soul. There is a dramatic scene, in which he fights his former friend, whose mistress the girl has become, for this precious possession, and, winning her, the two shun the earthly love and die together at the end fighting for France in the early days of the war.

The production is very good, even if the lighting is not quite up to the Lasky standard. One of the noticeable features is the excellent acting of the supers in some of the café scenes. Louis, the nobleman priest, was very finely acted by Lou Tellegen, and Cleo Ridgley played convincingly and altogether charmingly as Rosette.

The Charles Urban Trading Co., Ltd., have been appointed sole agents for the Burlingham films.

"Little Miss Nobody," featuring Little Em Gormon, "the greatest child actress on the screen," *vide* D. W. Griffiths. Distributors: Globe Film Co., Shaftesbury Avenue.

"THE STING OF VICTORY."

A STORY OF THE GREAT AMERICAN CIVIL WAR.

Production ..... Essanay
Star ..... Henry B. Walthall
Type ..... Drama
Length ..... Five Reels

We would welcome more of the class of film presented by Essanay Exclusives, at Shaftesbury Pavilion, on Monday, Nov. 20. In the double rôle of brothers, whom we had the pleasure of seeing on the screen together several times, Mr. Henry B. Walthall was "great." During the civil war in America, a son feels it necessary for him to take up arms against his father and brothers. We see the battlefield and the two brothers commandeering their men against each other. One brother is wounded and arrested by the other, thus causing worse feeling among the members of the family. Eventually the forces of the brother who has opposed his family are victorious, and he is made Provost-Marshal of the home town. The feeling between the two brothers is very bad, and one day the younger is charged with murder (of which he is innocent) and the duty devolves upon the elder of sentencing him to death. The task is indeed a painful one, but he is staunch in his determination to ignore family ties, and to be a just and impartial judge. Happily, the real murderer confesses, and on the wrongly-accused man being set free the whole family are united.

"THE COUNT."

CHARLIE CHAPLIN AS A BOGUS ARISTOCRAT.

Production ..... Mutual Chaplin
Star ..... Charlie Chaplin
Type ..... Farce

If much of the fun of this new Chaplin film, shown yesterday at the J. D. Walker trade show at the Shaftesbury Pavilion, is familiar, it is a sure winner and a splendid medium for the vagaries of the most popular of film players. Charlie is seen first as a tailor's assistant, from which desirable position he is very deservedly sacked. He, however, outwits his late employer by taking his place as a foreign Count, who is after Miss Moneybags' gold. Then the farce follows fast and furious, the most amusing scenes taking place in the ballroom of the Moneybags' house, where, as a dancer, Charlie excels himself. Eventually the real Count appears on the scene, and there is a characteristic Chaplin exit to close a half-hour of riotous enjoyment.

"IT IS FOR ENGLAND."

Production ..... Union Jack Photo Plays, Ltd.
Star ..... Baroness Hélène Gingold
Type ..... Patriotic and Romantic Drama
Size ..... Ten Reels

In aid of the Navy League Funds, for the Royal Naval Prisoners of War and the Star and Garter Home at Richmond, the first public performance of the above patriotic photoplay was given at the Palace Theatre, kindly lent by the directors, on Monday afternoon, before a crowded audience. The play relates how the machinations of the Kaiser's secret service agents in England, who were plotting to destroy the British Fleet and Arsenals, were frustrated by an English girl who is engaged to a naval lieutenant. She is helped in her endeavours by the Rev. Christian St George, who is symbolical of the Patron Saint of England. The most conspicuous of the pictures, which illustrate the story show the mobilisation of the fleet at Spithead, with destroyers, submarines, cruisers and dreadnoughts proceeding to their war stations. Another depicts Whitehall and Trafalgar-square on Aug. 3, 1914, the crowds depicted making a very animated scene. The rush of recruits and their parades through the streets are also filmed. Among the scenes is a picture showing St. George addressing the House of Commons, to the making of which several well-known M.P.s lent their aid and presence. The character of St. George is represented by Baroness Hélène Gingold. A great showman film.

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3,000 FEET OF BEAUTIFUL PHOTOGRAPHY AND SHOWMANSHIP.

The following dates have been already booked:—

1916 Dec.	4	Hippo., Leeds.	1917 Jan.	8	Hippo., Brighton.
,, ,,	11	,, Portsmouth.	,, ,,	29	,, Portsmouth.
,, ,,	18	,, Sheffield.	,, Feb.	5	Palace, Manchester.
			,, ,,	12	Hippo., Liverpool.

"BRUM" FILM CO., Queen's College, BIRMINGHAM.

"MISTER 44."

ROMANCE OF A FACTORY GIRL WHO MEETS WITH SOME WONDERFUL ADVENTURES IN A LONE CANADIAN CAMP.

Production ..... Metro
Distributors ..... Ruffell
Harold Lockwood and May Allison
Length ..... Five Parts
Style ..... Drama

The heroine of the play is a bright and pretty young girl named Sadie Hicks, who works in a shirt factory. She has a secret admiration for a man with a 44 chest measurement, and seeing a shipment of 44's ready to be sent away she writes a little note and tucks it into one of the shirts addressed to "Mr. 44." The garment with the note attached reaches John Stoddard, a wealthy civil engineer, who with a friend and an Indian attendant is camping out in the Canadian woods. Being a good-natured chap, he replies to the girl's note, telling her to let him know if he can help her at any time. Sadie having been discharged from the factory for checking the advances of the foreman, starts at once for the Canadian camp; and the adventures she meets with both on her journey and her arrival there are of an intensely interesting, not to say thrilling, character. That the young man should fall in love with the pretty girl was only to be expected, and the story ends with the prospect of a wedding at an early date. The glimpses of picturesque Canadian scenery are very striking; and Mr. Harold Lockwood and Miss May Alison are a good-looking couple of lovers. The film is quite up to Ruffell's high standard of excellence.

IDEAL'S FOUR SPRING PICTURES.

Taking time by the forelock, a big spring campaign of new pictures is now announced by the Ideal Film Co. These pictures, as is customary with the Ideal, touch great varieties of subjects and environment, and are especially designed to keep the programme at the picture halls ever fresh and varying. Several of these productions have already been announced. These include "Masks and Faces," "The Lyons Mail," and "Profit and Loss." The first four of the additional spring pictures will be as follows:—

(1) A picture with the striking title "A Sensational Honeymoon." This film, it may be stated, will introduce picture-goers to quite a new form of screen sensationalism, and the story throughout is clean as well as simple and clear. In addition, it may be said that it is full of unusual interest, bringing into play the biggest aerial railway in the world. There are also some extremely thrilling animal scenes of the kind which make one hold one's breath.

(2) "The Lie." This, again, is a tale of "The Second Mrs. Tanqueray" type, though worked out in a different fashion. It is an extremely strong story, and leads to a very notable climax.

(3) "Just Like a Man." Again a very powerful tale, with many strong situations.

(4) Further, a new "Ideal" comedy, "Doing His Bit," is now finished, and will make a very fine addition to the list of "Ideal" picture comedies.

LEEDS AND THE CENSORSHIP.

A meeting of the Yorkshire District Cinematograph Exhibitors' Association was held last Wednesday at the Savoy Picture House, Leeds, to discuss the Home Secretary's proposals with regard to the censorship of cinemas, and also with regard to the conversion of the Exhibitors' Association of Great Britain and Ireland into a trade union. The meeting was the third of a series arranged by Mr. J. A. Seddon, the organising secretary for the proposed new union in various important towns.

Mr. A. Cunningham, of Leeds, chairman of the Yorkshire District Association, presided at the meeting.

Mr. J. A. Seddon declared Mr. Samuel's proposals were so nebulous and elastic that, if adopted in their present form, worse confusion would leave the trade in a perilous condition. The trade, as a whole, did not object to a censorship, but objected that the national censorship should be supplemented by a local one.

Mr. Arthur Willey, hon. solicitor to the Yorkshire Association, strongly advocated the transformation of the Association into a trade union.

BRIGHTON PICTURES.

Mr. R. H. Buckley and Mrs. Buckley, the co-managers at the Academy, have no reason to complain of lack of support, for packed houses are the rule, are presenting Mary Pickford in her supreme and latest success. "Our Wounded Somme Heroes" is another strong card, and will hold its place in the programme through the week, whilst "The Panther of Death" will be given from to-morrow. The orchestra, under Mr. Cecil Gann, is another strong attraction.

The Palladium, the handsome King's-road house changed hands this week, but Mr. S. T. W. Johnson remains to manage. Gerald Ames and Edna Flugarth are seen in "Me and My Moke." "The Lily and the Rose," a splendid D. W. Griffiths production, is included, and other exclusive bookings include "Should Man Forgive?" and "Gipsy Joe."

Good business reigns here at the Grand Concert Hall, Mr. Minall presenting "The Inherited Burden," taken from Ibsen's once banned play, "Ghosts," and the exclusive L.Ko comedy, "Ignatz's Icy Injury."

"The Man Who Stayed at Home" proves as exciting at Prince's this week as it did as a play at the Royalty, and in "The Little Bow Bearer" audiences welcome an attractive drama on its first visit to Brighton. The much-needed enlargement of the entrance foyer is greatly appreciated by patrons, and Mr. W. Hammond is worthy of congratulation on the improvement.

Splendid houses are the rule at the Queen's Picture Palace. Mr. Robert J. Lewis, the manager, has secured for this week "May Blossom," enacted by the Famous Players; and from Thursday Regina Baudet in "The Golden Lotus" and the five-part film, "With the Kut Relief Force."

At the Theatre de Luxe Mr. Cecil Frere presented the three-reeler, "A Miracle of Youth," on Monday as an exclusive, and "Avallors' Generosity," as well as other fine films. Mr. Bioletti's violin solos continue an attractive feature here.

FILMLAND GOSSIP.

Pathé Films.

In connection with "The Laughing Mask," Pathé's 16-episode serial to be released on Jan. 22, we hear that, in addition to the publicity given to this picture through the story being published in "The News of the World," arrangements have been made for a competition which will illustrate to every exhibitor the enormous interest "The Laughing Mask" has created in his own particular vicinity. Fuller particulars will shortly be issued.

An instructive Pathé film will be released on Dec. 25. It is entitled "Laplanders and Their Deer," and deals with these Arctic folk in their native element. The length of this film is 365 feet, and is illustrative of resourcefulness that must be seen to be believed.

"Luke's Double" is a Pathé farce to be released on Thursday, Dec. 28. It is full of fun, from the moment Luke, imagining that it is necessary to burn much midnight oil in the pursuit of knowledge, falls asleep and dreams. The dream shows Luke astounded with an exact replica of himself who appears to have no delicacy about reading Luke's private correspondence, smoking his cigarettes, and finally laying siege to the heart of his lady. This proves too much, and, after thrashing the double soundly without its having any apparent effect, he falls exhausted. The dream then develops into a fantastic nightmare, with visions of Luke and his double alternately ill-treating each other, until they are arrested, and find themselves in the same prison cell. At this juncture Luke is aroused from his slumbers, feeling obviously relieved that it was all a dream. The length and the laugh of this film is 920 feet.

The eleventh episode of "The Red Circle" will be released on Dec. 28. It is entitled "Seeds of Suspicion." This is in two parts, and 1,835 feet in length. It shows further exciting adventures of June Travis and her companions. Interest in this powerful serial grows keener as the story is unfolded. The next episode is called "Like a Rat in a Trap."

Another Pathé film to be released on Feb. 12, 1917, is entitled "A Woman's Fight." It is the story of a girl brought up in sordid surroundings, who succeeds in rising above them to become a power for good. This film features Miss Geraldine O'Brien, a rapidly rising film actress, and Thurlow Bergen, who has already established a reputation on the screen. The reel is in five parts, and 4,750 feet in length.

Further adventures of that irresponsible couple, Issy and Mosey, will be seen in the Pathé film entitled "Trouble Enough," to be released on Dec. 25. The heroes rescue a maiden called Flossie from an awkward situation. Their happiness would seem complete when Flossie introduces a lady friend, but the Gamester Twins, who are the ladies' admirers, give Issy and Mosey a very rough time, and finish up by tying them together in a huge rug and rolling them through miles of country. The film is 890 feet long, and is full of rollicking humour from start to finish.

Wilkins Micawber Once More.

A national campaign is being launched supporting the Home Secretary's attitude towards the national crusade with regard to improper kinema films, posters, and performances. This rather suggests that the time has not yet arrived for the trade to defend its own interests.

Harma's Trade Show.

Messrs. Harma, who were obliged to postpone their trade show of Nov. 15, will announce later the date fixed for their next show.

"Milestones."

Mr. Thomas Bentley, who has been very busy with this production of "Milestones," reports early completion of this film, and is already considering several new productions for the near future.

"The Treasure of Heaven."

Another new production of Mr. T. Bernard Davidson's is shortly to be shown to the trade. This film is based on Marie Corelli's famous book, "The Treasure of Heaven," and the exclusive rights for the United Kingdom have been already secured by Mr. H. Wood, general manager of Gaumont's.

Manchester Pictures.

A splendid story of mission work in New York, entitled "The Gutter Magdalene," and featuring Fanny Ward, supplemented by "Just a Few Little Things" (comedy), are the attractions at the Deansgate Picture House, Manchester; "Betty, of Greystones," a stirring five-reel drama, featuring Dorothy Gish, is the star attraction at the Picture House, Market-street; while the Oxford Picture House is showing Bombardier Wells in "Kent—the Fighting Man," a good story and a great fight, in five acts.

"The Speed King."

The Gaumont two-reel exclusive, entitled "The Speed King" (Imp), is brimful of excitement. The story is centred round a motor-car and the love of the Speed King for his lady. The lady's father, in league with a villainous mechanic, tries to part the lovers. The scheme is unsuccessful, and all ends happily.

Wild West Drama.

Another Gaumont two-reel exclusive is "The Night Riders" (Bison). This is a Wild West drama that tells of the murder of Apache Kid, a desperado, by a half-caste who has nearly lost the girl he loves through the evil designs of the man he kills.

Hands Up!

Mr. T. Bernard Davidson, who so successfully produced the film featuring Bombardier Wells, entitled "Kent, the Fighting Man," has secured the services of the famous boxer, Jimmy Wilde, and also Tommy Noble, the boy who fought with Wilde recently. Mr. Davidson has won distinction himself as an athlete, and is of the opinion that a clean sporting picture is always a popular feature with the public.

Gaumont Two Reel.

In "The Call of the Heart," another Gaumont two-reel exclusive drama, a baby is stolen because a local magnate wishes to have a successor. The baby is brought up in luxurious surroundings, but when the estates have fallen to him he learns of his humble origin, and the consequent struggle ensues.

"A Fair Imposter."

On Nov. 23, at the Shaftesbury Pavilion, at 11.15 a.m., the Samuelson Film Manufacturing Co. will give their trade show of "A Fair Imposter." This is a Charles Garvice story, in which Miss Madge Titheradge is the heroine.

Popular Popularity.

The Ellen Terry film, which will not be released until the end of January, has been booked already to over 350 theatres. Thus is popularity illustrated.

Mr. Bentley in the Future.

Mr. Thomas Bentley, who has been very busy with his production of "Milestones," reports early completion of this film. He is already considering several new productions for the near future.

"THE CHATTEL." [*Vitagraph.*

Bolton's Mutual Films.

Mr. Henry Hibbert, late managing director of Hibbert's Pictures, Ltd., has resigned his position to that company to take up the work of Mutual programmes in England. Mr. Hibbert, who is a director of Bolton's Mutual Films in London, will be sole distributor for this firm throughout Lancashire, Yorkshire, and Ireland, and an intervitw with him will appear next week.

Two-reel L.Ko.

The two-reel L.Ko. comedies controlled exclusively by the Gaumont Film Hire Service are exceedingly popular, and heavy bookings are the result.

The Way Out.

Miss Damer Dawson, the chief officer of the Women's Police Service, speaking of the upward tendency in juvenile crime, suggests that instead of blaming picture theatres for the trouble, women magistrates be appointed to deal with the young people. If this suggestion could be adopted, Miss Damer predicts beneficial effects in a very short time.

Marriage of William Asche.

The Hepworth Manufacturing Co., Ltd., beg to announce that they have sold their latest production, viz., "The Marriage of William Asche," by Mrs. Humphry Ward, to Messrs. Harma and Co., 101, Wardour-street, W., which house is making a speciality of English productions. This purchase makes the fourth from Hepworths, the others being "Coming Through the Rye," "Annie Laurie," and "The House of Fortescue."

Leicester Pictures.

Mr. W. E. Steven, the manager of the King's Hall Picture House, has been elected as the chairman of the local branch of the Cinematograph Exhibitors' Association, and will no doubt fulfil his year of office with credit to himself and the association, as he is a man of sound business acumen, and has had much experience in business matters connected with amusements. Captain Heather White, of the Tudor Cinema, is the secretary. Mr. Stevens has a fine programme of exclusives this week, including Samuelson's masterpiece, "Just a Girl," by Charles Garvice; Clarice Mayne and "That," in "Nursie, Nursie," and the Dorsey Expedition Films.

At the Picture House, Mr. Lowndes Salmon has Bombardier Wells, in "Kent, the Fighting Man," a picture that is sure to arouse much enthusiasm, and another is a pretty picture entitled "Betty, of Greystone," in addition to many others.

The Floral Hall is featuring the Famous Players' in "The Lost Bridegroom," with John Barrymore in the principal part, and the usual long programme of dramatic and comedy films.

At the Silver-street cosy Grand Electric Palace, Mr. Horace Springett, whose programmes get increasingly interesting, has "The Blindness of Virtue," by Cosmo Hamilton, and a well arranged assortment of other films.

"With the Empire's Fighters," which had such a successful two weeks' run at the Palace Theatre, has been transferred to the new Evington Cinema, where Mr. H. D. Birdwood explains to the audience the chief features of the film.

Oxford Pictures.

The Electra Palace, Queen-street, are showing during the first part of the week an adaptation of Rider Haggard's "She," featuring Mlle. Alice Delysia. The main film for the end of the week is "Tatterley," adapted from Tom Gallon's novel, in which Charles Rock is featured. "The Tale of a Shirt," with Billy Merson as "Billy the Barber," is the exclusive comedy film.

The George-street Cinematograph Theatre are presenting a Fox film, "Infidelity," featuring Theda Bara; and a Pathé, "The Girl with the Green Eyes," as their main attractions. Other films shown include a Triangle Keystone and Episode 10 of "Peg o' the Ring."

At the North Oxford Kinema and Jeune-street houses the principal films billed are "A Daughter of Darkness" and "The Middleman"; in the latter the featuring actor is Albert Chevalier. The comedy provided is a Keystone, and Chaplin in "A Rascal's Wolfish Way."

We have at the Palace, Copley road, a four-part drama, "Evidence" Episode of of "The Exploits of Elaine," and on Thursday, "Infatuation," and Billy Rees in a comedy, "Hamlet up to Date." Nearly the same programme is provided at the Castle-street house. "The Battle of the Somme" was a good draw at these two houses last week.

Bath Pictures.

At the three Bath picture houses this week, each management is showing "The King Visits His Armies in the Great Advance." Bath has now a division of troops billeted in the city for the winter months, so that the many places of amusement will surely be packed.

Gaumont Attractions.

The Gaumont Film Hire Service announces that they have secured "The Dumb Genius," an exciting and sensational four-part drama, produced by Cines Co., Rome, featuring "Jacko," the most highly educated chimpanzee known to the world. His ingenuity and almost human mannerisms are calculated to appeal to all. In the story he is owned by crooks, who use him as an instrument for theft. The most thrilling and wonderful episode in the photoplay is one in which Jacko, in order to evade his pursuers, climbs to the top of a cathedral tower, while a crowd of spectators watch the proceedings. It is a moment of breathless excitement. Jacko, displaying instinct bred of the forest, arms himself with tiles and awaits a favourable opportunity, then takes good aim at his pursuers, who attempt to clamber to the top of the tower. Jacko is eventually captured and is seen at the end of the story in convict garb behind prison bars. "The Dumb Genius" is the leading actor, and he plays his part with such convincing realism that it is difficult to believe he is not endowed with human understanding.

Buxton Pictures.

A feature was the first episode in the serial picture "The Red Circle." Great interest was centred in the filming here of "The Great Adventure."

The Picture House management had another good programme on. One of the best of the items was "A Golden Chance," in which a girl of education and refinement, having married a drunkard, is forced to take a place as seamstress.

Essanay's Latest Capture.

Following the acquisition by Essanay of the inimitable Max Linder, another famous screen comedian has joined the ranks of this fortunate company. This is Harry Watson, who is already known throughout America and to a considerable extent in Great Britain, in connection with "The Mishaps of Musty Suffer," in which he plays the title rôle. This brand of comedies will be continued under the Essanay banner, and will be produced in one and two reels. Mr. Watson is perhaps the best-known impersonator of eccentric tramps in either Great Britain or America, and it is as a gentleman of the "Weary Willie" persuasion that he has made such a very great success on the screen, and previously on the stage. Mr. Watson has already started work at the Essanay studios.

Linder's First Comedy.

Max Linder arrived at Chicago about a week ago, and has already started to work on his first comedy. It will be a two-reel subject with an exceedingly novel plot, and in it the fascinating and flirtatious Max will be seen opposite one of the prettiest girls on the screen, who has been specially engaged to be his leading lady. Once the "Linder" comedies have started they will be produced at the rate of about one a month. The first may be expected to arrive in London about the middle of December.

Essanay—Miss Mary Charleson.

Another newcomer to the Essanay ranks is Miss Mary Charleson, a well-known actress of both the screen and the stage. She will be Mr. Henry B. Walthall's leading lady in the new seven-act drama, "The Truant Soul," by the well-known French novelist Victor Rousseau. With the exception of their serial film, "The Strange Case of Mary Page," this seven-act subject will be the longest film every produced by Essanay.

An Ideal Joke.

The Ideal's wonder-production, "Masks and Faces," will, it is announced, be released on May 14 next. The picture is now well in hand, and one day this week a great collection of artistes trooping towards the "Ideal" studio, formed a regular "milky way" of "stars," as one local wit put it. Anyway, the lighting restrictions do not much bother the "Ideal" folk when all this array of dazzling "stars" are sparkling in their studio.

William Fox Films.

We hear of an interesting little incident in connection with the William Fox presentation of "Romeo and Juliet" at the Shaftesbury Pavilion last week. In making his report to the Provincial Cinematograph Theatres, Ltd., on this magnificent subject, Mr. Parrington, the well-known film reviewer, stated that in his opinion the subject should be billed as "Romeo and Juliet; by William Fox and William Shakespeare," for, he added, Mr. Fox deserved recognition with the immortal author of the finest film play ever produced.

William Fox introduces a new artiste to the trade in the person of Miss Anna Lehr, who makes her bow in the Fox production, "The Beast," a trade show of which will be held at the Shaftesbury Pavilion on Wednesday next, Nov. 29, at 11.30 a.m. "The Beast" is a finely conceived story of a man's redemption, and contains some magnificent pictures of Western life. The chief male rôle is in the hands of George Walsh, who scored such a great personal success in the William Fox production, "Fires of Hate," in which he appeared in support of Mlle Bara. Mr. Walsh was also starred in that delightful Fox comedy, "Blue Blood and Red."

Prior to joining the William Fox Players, Miss Lehr had a lengthy and varied experience on the legitimate stage, and is regarded by many keen judges as one of the most accomplished actresses of the day. Her work in "The Beast" is characterised by many delightful touches, and her beauty and personality will assuredly endear her to the hearts of picture-goers.

Universal Supply.

To cope with the ever-increasing slide orders, the Universal Supply House is re-receiving, the firm have just purchased another large and fully-equipped studio, and are now in the unique position of supplying beautiful coloured slides; delivery six hours after receipt of order.

Apology.

We regret that, owing to error, "A Fool's Gold" was styled Hepworth production in our last issue. The same is a Universal, and is handled by General Film Renting Co., of Gerrard-street.

"The Moment Before."

On Nov. 27 "The Moment Before," the Famous Players' Film, with Pauline Frederick as star, will be released. This photoplay is based on Israel Zangwill's famous stage play of the same name. In this Pauline Frederick appears both as a duchess and a wild gipsy maid, with a strong part to portray.

Famous Players' Scenarios.

The Famous Players' Film Company has just completed its payment for the last of the scenarios just accepted in completion of the offer to pay $1,000 each for 100 scenarios. This offer was made last July to raise the standard of the scenarios, and has resulted most happily. Though it has, of course, given to the company a big forward supply, the output of new films is now so greatly increased that further offers of scenarios are invited, and though no definite sum is now arranged in payment for those accepted, the authors are promised good remuneration, according to the originality of the theme and situations.

Mary Pickford Theatres.

Mary Pickford's fame is spreading in a new way in America. Along the Pacific coast a number of theatres have recently been named after her, and in most instances this popular star has been asked to be present to open them personally. One of the latest of these picture theatres is at San Francisco, and "Less than the Dust" is to be its first programme.

The "Drum" Film Co.

"Truth and Justice," featuring Mr. Horatio Bottomley, has been booked already at the following halls, viz.:—Hippodrome, Leeds, Portsmouth, Sheffield, Brighton; the Palace, Manchester; and the Hippodrome, Liverpool.

Triangle Films.

This firm will shortly be offering to exhibitors their masterpiece, "The Old Folks at Home," featuring Sir Herbert Beerbohm Tree. The play was written by Rupert Hughes expressly for the famous London actor. We are looking forward to the time when we shall have the pleasure of viewing the film. The cast is as follows:—John Coburn, Sir Herbert Beerbohm Tree; Mrs. Coburn, Josephine Crowell; Steve Coburn, Elmer Clifton; Marjorie, Mildred Harris; Lucia Medina, Lucille Younge; Stanley, W. E. Laurence; the Judge, Spottiswoode Aitken.

"It Is For England."

The film which has been produced by Laurence Cowen, featuring the Baroness Helène Gingold, is controlled exclusively by Messrs. Carroll and Phillips, 15-17, Cecil-court, Charing Cross-road, W.

The Daughter of MacGregor.

At J. D. Walker's trade show at the Shaftesbury Pavilion, Shaftesbury-avenue, London, on Tuesday, Nov. 28, the photoplay, "The Daughter of MacGregor," which promises to be exceptionally popular, will be shown. This photoplay has been written by Valentine Grant, who herself takes the title role, giving excellent character touches to the part. The story deals with her life in Scotland, and in the West after her emigration to her uncle; and it demonstrates the harm that can result from a malicious lie. It is in every sense a picture that can be shown to all audiences without fear of arousing adverse criticism. It may be reckoned one of the Famous Players' successes.

New Lasky.

"Each Pearl a Tear," a Lasky production, with Fanny Ward as the star, will also be shown on Nov. 28, at J. D. Walker's trade show at the Shaftesbury Pavilion, Shaftesbury-avenue, London. This photoplay shows how by the trick of a villain Diane Winston is ensnared by the glitter of a priceless necklace, which its owner, Lorillard, then professes has been stolen by her father; and how the woman he had thought to make his dupe shows herself the cleverer, and by secretly making use of the knowledge that his craft has unwittingly placed at her disposal, makes her fortune and helps others to make theirs. Fanny Ward's gowns in this production are from special designs.

"THE OLD AND THE NEW BRIGADE." [*Moss' Empires.*

Thousand Dollar Husband.

On Nov. 23, the Lasky film, "The Thousand Dollar Husband," will be released. This story shows pretty Blanche Sweet in a happy blending of pathos and humour as the servant maid who inherits her uncle's fortune on condition that she marries at once; and by paying $1,000 she gets the man she loves to wed her, though he has no affection for her; and at once, by her consent, leaves her to her fate; but when he later really learns to know her he also learns to love her, and claims her as his wife, so saving her from the ruthless clutches of the crooks who have been comfortably living on her newly-acquired wealth.

M. P. Sales' Agency.

This firm will shortly be offering two serials which they consider will be the finest they have yet put out. The first will be "The Girl From 'Frisco," featuring Marions Says; and the second is "Grant, Police Reporter," featuring George Larking. These are expected to beat "The Hazards of Helen."

GAUMONT FILM HIRE SERVICE
FEATURE RELEASES FOR JAN., 1917.

Jan. 15. DIANA AND DESTINY. By Charles Garvice. 5 parts. Windsor Film.

Jan. 22. THE GIRL WHO BOWED TO FATE. 3 parts. By Gaumont, Paris. Featuring Mlle. Jeanne Deris.

Jan. 29. ULTUS AND THE SECRET OF THE NIGHT. 5 parts. By Gaumont, London. Featuring Aurele Sydney.

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FORTHCOMING TRADE SHOWS

LONDON.

The Mark of Cain (Globe), Super Cinema, 11.30, Nov. 22.

Sporting Blood (Fox), Shaftesbury Pavilion, W., 11.30 a.m., Nov. 22.

The Love Liar (Phillips), West-End Cinema, 11.30, Nov. 22.

The Dumb Genius (Gaumont), Private Theatre, 2.30, Nov. 22 and 24.

Belgian War Films, &c., West-End Cinema, 11.30, Nov. 23.

A Fair Impostor (Samuelson), Shaftesbury Pavilion, 11.15, Nov. 23.

Home and She Loved a Sailor (Triangle), Shaftesbury Pavilion, 11 a.m., Nov. 24.

The Daughter of MacGregor and Each Pearl a Tear (Walker), Shaftesbury Pavilion, 11 a.m., Nov. 28.

The Beast (Fox), Shaftesbury Pavilion, W., at 11.30 a.m., Nov. 29.

The Reward of Patience (Walker), Shaftesbury Pavilion, 11.0, Dec. 5.

BIRMINGHAM.

The Slim Princess and The Sting of Victory (Essanay), Theatre de Luxe, 10.30, Nov. 22.

The Scarlet Woman and Notorious Gallagher (Ruffell's), Scala, 11 a.m., Dec. 22.

Bettina Loved a Soldier (Phillips), Picture House, New-street, 11 a.m., Nov. 23.

Essanay Programme, 97, John Bright-street, 10.30 to 4, Nov. 24.

The Big Sister and The Honourable Friend (Walker), Nov. 24.

The Winged Idol and Ambrose's Cup of Woe (Triangle), 144-5, Suffolk-street, 11 a.m., Nov. 4; 3.30 and 6.30 p.m., Nov. 26.

The Despoiler and The Love Comet (Western Import), Picture House, New-street, 11 a.m., Nov. 28.

The Man from Bitter Roots (Fox), Scala, Smallbrook-street, at 11.30 a.m., Nov. 28.

The Victory of Conscience (Walker), Scala Theatre, 11 a.m., Dec. 1.

CARDIFF.

The Children in the House and The Waiters' Ball (Triangle), Castle Cinema, 11 a.m., Nov. 22.

The Ace of Death and The Criminal's Thumb (Gaumont), Own Theatre, 10.30 and 3, Nov. 24.

The House of the Golden Windows and Rolling Stones (Walker), Pavilion, 11 a.m., Nov. 24.

The Despoiler and The Love Comet (Western Import), Cardiff Cinema, Queen-street, 11 a.m., Nov. 24.

Essanay Programme, 27, Charles-street, 10.30 to 4, Nov. 24.

Sporting Blood (Fox), Cardiff Cinema Theatre, 92, Queen-street, at 11.30 a.m., Nov. 28.

The Last Act and His First False Step (Triangle), Castle Cinema, 11 a.m., Nov. 29.

The Big Sister (Walker), Pavilion, St. Mary-street, 11 a.m., Dec. 1.

EDINBURGH.

Essanay Programme, Palace, Prince's-street, 11 a.m., Nov. 22.

GLASGOW.

Unto Those that Sin and The Lie (Scottish Ex. Control), Cranston's, Renfield-street, 11, Nov. 22.

Little Damozel and Ambrosia (F. C. Page), Salon, Sauchiehall-street, 11, Nov. 22.

Mother o' Mine and The Hidden Hand, Cranston's Picture House, 11, Nov. 23.

The Honour of Australia (Hagen and Double), Cranston's Picture House, 11, Nov. 24.

Facing the Music and Bath Tub Perils (Triangle), City Picture House, Union-street, 11 a.m., Nov. 24.

Romeo and Juliet (Fox), Cinema House, Renfield-street, at 11 a.m., Nov. 27.

The Woman in the Case and The Dictator (Walker), Private Theatre of the Newcastle Film Supply, 12, Dixon-street, 11 a.m., Nov. 28.

The Yaqui and Fool's Gold (Universal), Cranston's Picture House, Nov. 29.

The Thousand Dollar Husband and The House of the Golden Windows (Walker), Private Theatre of the Newcastle Film Supply, 12, Dixon-street, 11 a.m., Dec. 3.

LEEDS.

The Despoiler and The Love Comet (Western Import), Picture House, Briggate, 10.45 a.m., Nov. 22.

The Man from Bitter Roots (Fox), Assembly Rooms, 11 a.m., Nov. 23.

The Light of Happiness (Ruffell's), City Cinema, 11 a.m., Nov. 24.

Essanay Programme (Essanay), 11, Wellington-street, 10.30 to 4, Nov. 24.

The Last Act and His First False Step (Triangle), Picture House, Briggate, 11 a.m., Nov. 24.

The House of the Golden Windows and Rolling Stones (Walker), 11 a.m., Nov. 28.

The Slim Princess and The Sting of Victory (Essanay), City Cinema, 10.30 a.m., Nov. 29.

The Big Sister and The Honourable Friend (Walker), 11 a.m., Dec. 5.

LIVERPOOL.

The Upheaval and The Pretenders (Ruffell's), Scala, 11, Nov. 23.

The Raiders and The Village Vampire (Triangle), Palais de Luxe, Lime-street, 11 a.m., Nov. 24.

Victory of Conscience, Super-Cinema, Lime-street, 11 a.m., Nov. 24.

The Slim Princess and the Sting of Victory (Essanay), City Picture House, 11, Nov. 27.

Romeo and Juliet (Fox), Scala Super Cinema, Lime-street, at 11.30 a.m., Nov. 27.

Mr. Meeson's Will (Exclusive Film Supply), City Picture House, 11 a.m., Nov. 29.

Mr. Meeson's Will (Lucoque), City Picture House, 11.0, Nov. 29.

Martha's Vindication and Bubbles of Trouble (Triangle), Palais de Luxe, Lime-street, 11 a.m., Dec. 1.

The Daughter of MacGregor and Each Pearl a Tear, Picture House, Lime-street, 11 a.m., Dec. 1.

Wanted—a Home (Phillips), City Picture House, Lime-street, 11, Dec. 6.

MANCHESTER.

The Raiders and The Village Vampire (Triangle), Triangle House, St. Mary's-street, 3 p.m., Nov. 22.

The Raiders and The Village Vampire (Triangle), Grosvenor Picture House, All Saints, 11 a.m., Nov. 22.

The Raven and a Rogue's Romance (Essanay), 105, Corporation-street, 11, 2, 4, Nov 22, 23, 24.

Caprice of the Mountains (Fox), Private Theatre, 28, Deansgate-arcade, 11 a.m. and 2.30 p.m., Nov. 23 and 24.

Wanted—a Home (Phillips), Grosvenor, 11.30 a.m., Nov. 24.

Mr. Meeson's Will (Lucoque), Deansgate Picture House, 11.0, Nov. 28.

The Victory of Conscience (Walker), 26, Fennel-street, 11 a.m., Nov. 28.

The Slim Princess and The Sting of Victory (Essanay), Grosvenor, 10.30 a.m., Nov. 28.

Martha's Vindication and Bubbles of Trouble (Triangle), Grosvenor Picture House, 11 a.m., Nov. 29.

Against the Tide and The Man Trail (Essanay), 105, Corporation-street; 11, 2, and 4, Nov. 29 and 30.

Marth's Vindication and Bubbles of Trouble (Triangle), Triangle House, St. Mary's-street, 11 a.m. and 3 p.m., Nov. 28; 3 p.m., Nov. 29.

The Man from Bitter Roots (Fox), Private Theatre, 28, Deansgate-arcade, at 11 a.m. and 2.30 p.m., Nov. 30 and Dec. 1.

The Daughter of MacGregor and Each Pearl a Tear (Walker), J. D. Walker's Private Theatre, 26, Fennel-street, 11 a.m., Dec. 5.

NEWCASTLE.

Caprice of the Mountains (Fox), Queen's Hall, Northumberland-street, 11.30 a.m., Nov. 22.

The Pretenders (Ruffell's), Imperial Chambers, 11, Nov. 22.

The Great Pearl Tangle and The Bugle Call (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Nov. 23.

The Slim Princess and The Sting of Victory" (Essanay), Queen's Hall, 10.30, Nov. 24.

The Woman in the Case and The Dictator (Newcastle Film Supply), Cross House, 11 a.m., Nov. 24.

The Darling of Diana and The Inner Glow (Jury), Private Theatre, 11 and 2.30, Nov. 26.

The Man from Bitter Roots (Fox), Private Theatre, 20, Westgate-road, at 11 a.m., Nov. 29.

The Thousand Dollar Husband and The House of the Golden Windows (Walker), Private Theatre of the Newcastle Film Supply, Cross House, Westgate-road, 11 a.m., Dec. 1.

NOTTINGHAM.

The Woman in the Case (Harma), Scala, 11, Nov. 22.

Susie Snowflake (Greta), Scala, 11, Nov. 22.

Little Damozel (Harma), Picture House, 11, Nov. 28.

The House of the Golden Windows and Rolling Stones (Walker), Scala, 11 a.m., Nov. 29.

The Big Sister and the Honourable Friend (Walker), Scala Theatre, Market-street, 11 a.m., Dec. 6.

SHEFFIELD.

The Last Act and His First False Step (Triangle), Electra Palace, Fitzalan-square, 11 a.m., Nov. 22.

The Raiders and The Village Vampire (Triangle), Electric Palace, Fitzalan-square, 11 a.m., Nov. 29.

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FILM MARKINGS.

D. ... ... Drama.
C. ... ... Comedy.
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When Justice Won	...	Two acts	...	D.	...	Essanay	6½
Devastating Dora	...	One act	...	C.	...	Essanay	6½
Romeo and Juliet	...	Six acts	...	D.	...	Fox Films	9
The Wheel of the Law	...	Five acts	...	D.	...	Ruffell's	7½
Gravey (Dew Comedy)	...	One act	...	C.	...	Ruffell's	7½
The Yaqui	...	Four acts	...	D.	...	General Film Renting	8½
A Fool's Gold	...	Three acts	..	D.	...	General Film Renting	7½
She Who Laughs Last	...	One act	...	C.	...	Vitagraph	6
A Perfect Day	...	One act	...	C.	...	Vitagraph	6½
The Informer	...	One act	...	D.	...	Wardour Film Agency	6½
Star Boarders	...	One act	...	C.	...	Wardour Film Agency	6½
What a Night	...	One act	...	C.	...	Wardour Film Agency	6
Daisy the Demonstrator	...	One act	...	C.	...	Wardour Film Agency	6½
He Wrote Poetry	...	One act	...	C.	...	Wardour Film Agency	6½
The Stolen Jail	...	One act	...	C.	...	Wardour Film Agency	6½
Pippa Passes	...	One act	...	D.	...	Wardour Film Agency	6
A Race through the Air	...	One act	...	D.	...	Wardour Film Agency	6½
When Wifey Holds the Purse Strings	...	One act	...	C.	...	Wardour Film Agency	7
Salisbury and Stonehenge	...	Interest	...	—	...	Wardour Film Agency	...
The Rhone Valley	...	Scenic	...	—	...	Urban Trading	6½
Men of the Moment and the Machines		—	...	—	...	Urban Trading	7
Taming Grouchy Bill	...	One act	...	C.	...	Selig	6½
Jerry's Stratagem	...	One act	...	C.	...	David Horsley	6½
The Good-for-Nothing Brat	...	One act	...	D.	...	David Horsley	6½
Oscar the Oyster Opener	...	One act	...	C.	...	Thanhouser	6½
The Latest in Vampires	...	One act	...	C.	...	Transatlantic	6½
Triumph of Truth	...	One act	...	D.	...	Transatlantic	6½
Speeding	...	One act	...	C.	...	Transatlantic	6½
Heart of a Show Girl	...	One act	...	D.	...	Transatlantic	6½
In Onion there is Strength	...	One act	...	C.	...	Transatlantic	6½
For Her Mother's Sake	...	One act	...	C.	...	Transatlantic	6½
Jane's Choice	...	One act	...	C.	...	Transatlantic	6
Under the Lion's Paw	...	One act	...	D.	...	Transatlantic	6
Bold Bad Burglar	...	One act	...	C.	...	Transatlantic	6
As the Candle Burned	...	One act	...	D.	...	Transatlantic	6
The Small Magnetic Hand	...	One act	...	D.	...	Transatlantic	6
The Trumpeter and Author	...	One act	...	C.	...	Nordisk	6½
Documentary Evidence	...	Four acts	...	D.	...	Nordisk	7½
Boys of the Old Brigade	...	Five acts	...	D.	...	Moss Empire	7½
Fatal Wedding	...	Three acts	...	D.	...	Gaumont	7½
Man of Poisons	...	Three acts	...	D.	...	Gaumont	7½
Among the Maoris of New Zealand	...	—	..	—	...	Kineto	6½
The Big Sister	...	Four acts	...	D.	...	Famous Players	7½
My Honourable Friend	...	Four acts	...	D.	...	Famous Players	8½
His Leading Lady	...	—	...	D.	...	Broadwest	8
Sting of Victory	...	Five acts	...	D.	...	Essanay	9
Slim Princess	...	Four acts	...	C.-D.	...	Essanay	7½
Across Hindustan	...	One act	...	—	...	Pathé	6
Harrogate	...	One act	...	—	...	Pathé	6½
The Egyptian Ichneumon	...	One act	...	—	...	Pathé	6
Tomtits and Redbreasts	...	One act	...	—	...	Pathé	6
The Growth of Plants Shown by the Cinema	...	One act	...	—	...	Pathé	6½
The Fighting Four	...	One act	...	C.	...	Horsley	6½
The Raiders	...	One act	...	D.	...	Selig	7½
His Cup of Woe	...	Two acts	...	C.	...	Triangle	7½
The Winged Idol	...	Four acts	...	D.	...	Triangle	9

ALL FILMS REVIEWED BY EXPERTS.

PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—That quaint comedy of Lancashire manners, "Hobson's Choice," is seen here for the first time. Miss Chris Vincent is the Maggie, and Mr. Jefferson Gore plays the part of William Mossop. Others in the cast are Mr. Ernest Bodkin, Mr. Clive Currie, Mr. J. Sibley-Hicks, and Misses Peggie Doyle and Evelyn Grey.

ALEXANDRA. — P. & M., Mr. Leon Salberg.—Mr. Matthew H. Glenville presents "The Soldier Priest" at the Alexandra. Prominent among the players are Messrs. Russell Norrie, as the priest; E. St. Claire Forbes, George Langdon, Sydney Ellis, Oscar Power, Misses Genna Lyndon, and Mysie Monte.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Craudace.—Leila Zillwood's romantic play, "The Great Sacrifice," makes a strong appeal at the Bordesley Palace, with Miss Dorothy Richardson as Justine Wingrove, Miss Margaret Hope as Sister Winifred, and Messrs. John Worth, J. A. Hybert, Tom J. Taylor, Arthur Lowry, and Richard Webb in other leading characters.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—Sir George Alexander tops the bill with his moving war sketch, "Howard and Son." It need not be said that the fine dramatic opportunities with which the authors have provided the central figure of the story are made the most of. Other attractive turns are contributed by the Two Bobs, Johnson Clark, Sam Stern, &c.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—A strong feature of the programme is Fred Barnes's characteristic turn. Jack Pleasants is back again with his amusing nonsense. Other artistes in the bill include the Zigeuner Quartette, the Diving Belles, Fred Conquest, Gus Garrick, and Three Canadians.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—Mr. Fred Clements presents his revue, "I'm Sorry," at the Aston Hippodrome. The specialities include Mike Cray and his wonderful dog, Nellie Nestle, and Bert Castle.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Harry Curwen appears here in "Rosie Posie," a revue of his own concoction, in which he is supported by a number of capable artistes. Individual turns are given by Kitty Corri and D'Elroy and dog.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

GLASGOW.

PRINCESS'S.—P., Mr. Rich, Waldon; A. M., Mr. Hugh Murdoch.—The production here week by week of sterling dramas by the Savile Repertory company has been a happy thought of Mr. Waldon's, and the success attained is well deserved. This week Mr. F. A. Scudamore's drama, "Dangerous Women," is the attraction, and the members of this clever stock company give an excellent performance of this favourite play.

KING'S.—M. D., Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Hugh Macfarlane.—That bright and melodious production, "Toto," is paying a first visit to the city this week. The company is headed by Mr. Louis Bradfield, who plays Morel with all his usual polish; Miss Doris Lee gives a vivacious rendering of the title-part; Morel's wife, Alix, is successfully taken by Miss Phyllis Dickson; and Miss Nellie Cozens is also good as Madame Jollette. That gay old gentleman, Jollette, is capitally played by Mr. Bert Edwards; and Archibald and Leon are ably portrayed by Messrs. Richard Carfax and John E. Conan. Miss Verna Vanoni is principal dancer with the company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. N. Mowbray Harle.—The advent once again of Gaby Deslys and Harry Pilcer, in "Mdlle. Zuzu" is a guarantee of a busy week here. An old favourite, James Fawn, is accorded hearty applause. Fred Poplar gives some amusing ditties. Les Trombettas contribute some excellent selections, operatic and comic, and the gentleman gives clever imitations. Joe, Willy and Page, in an acrobatic act, introduce a number of wonderful balancing feats.

COLISEUM.—P., Moss' Empires, Ltd.: M. D., Mr. Frank Allen; A. M., Mr. Gordon Jefferson.—Here this week are Fred Kitchen in the comedy sketch, "The Chef"; Harry Brown, comedian; Cooper and Lait, in "Cupid and Psyche"; Will Van Allen, musical comedian; Schreck and Percival, in cinemated absurdities; Kitty Wager, comedienne; and pictures.

PAVILION, LTD.—M., Mr. Wm W Matthew; Mus. D., Mr. R. F. Steele.—Miss Marie Lloyd, the queen of serio-comedy, receives an ovation on her retiral. Miss Beth Tate, the Californian girl; Lyle and Lee, comedians and dancers; Miss Ethel Casteldini, vocalist; the Violet Vaughan Trio, in vocal and instrumental act; Little Elsie Prince, a clever child; and Lillian and Gracie, in a gymnastic and dancing speciality, complete.

OLYMPIA.—L., Artists' Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—Barton and Ashley top the bill, in their latest comedy sketch, "Money Talks"; while the efforts of the Great Como, designated monarch of magic, were most mystifying; Karr and Kooney are funny in an up-to-date comedy act; and Dervaux? the vocal enigma, is clever. Little Hilda Baker and Leslin complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—The popular George Lashwood is here, all his songs being lustily applauded. Harry Day's company in "Fall In" provide a bright and attractive item. In the comedy parts Mr. Horace Jones and Mr. John Doran, with their quaint gags, keep the house hugely amused. Miss Emmes Parkes and Miss Lynda Martell sing and dance charmingly; Miss Nora Delany is a great favourite with her charmingly rendered songs; while the funniosities of the Craggs in "Billy, the New Steward," get many laughs. Edith Fink, a chic comedienne, completes.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

HULL.

GRAND THEATRE AND OPERA HOUSE.—P., Morton's, Ltd.; R. M., Mr. W. F. Morton.—Once again that successful comedy, "Diana of Dobson's," is paying a visit to this theatre. The present company, which is under the directorship of Mr. H. V. Neilson, includes Miss Nora Craigie, pleasingly cast as Diana; Mr. Sydney Rennef, who combines the rôle of Sir Jabez Gunlay with that of stage manager, does excellent work; Mr. H. E. Carles is a successful Captain Bretherton; while Mrs. Pringle and Miss Smithers are aptly portrayed by the Misses Marie and Ethel Hall. Mrs. Whyte-Fraser and Mrs. Cantelupe find able representatives in Misses Lilian Warde and Agnes Knights.

ALEXANDRA THEATRE.—P., Morton's, Ltd.; R. M., Mr. Geo. Morton.—This week Mr. Oswald Gray is presenting "The Unmarried Mother." The title-rôle is very sympathetically filled by Miss Lissa Young, while Mr. E. Norman Edwards is admirably cast as Pte. Walter Newton, the lover. Ethel Chalmers affords Miss Patty Dene an opportunity to shine. Lieut. Dennis Allen, entrusted to Mr. Roland Hope, is a capital performance. The Chaplain, Mr. Jas. Astor, is a well-drawn study. Mr. J. Wilton Richards leaves nothing to desire as Gerald Blake.

PALACE THEATRE.—P., Moss' Empires, Ltd.; R. M., Mr. J. S. Barnett.—The Palace patrons are this week enjoying one of Harry Day's latest productions, which, under the title of "Any Complaints?" was produced at the Empire, Bristol, last week. "Special Mixtures," as it is now called, takes the form more of a musical burlesque than a revue, and is in five scenes. The music, pleasing in conception and composition, is by Mr. Jackson Hylton, the delightful dances arranged by Mr. J. W. Jackson, the whole production being conceived very cleverly by Mr. R. H. Douglas. Foremost in the cast is Kitty Colyer, vivacious and dainty as ever, while Dan Everard and Miss Dollie Brooke are not behindhand in making the fun go fast and furious. Mr. Mike Johnson and Mr. Arthur Reynolds fill in the comedy with gusto, and keep the house well amused. Amongst others in the company are Miss Flo Ramsay, Miss Hilda Kirby, Mr. Geo. Spry, and Mr. Howard Brennan.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Fred Allandale presents "Heave-O"; Grace Bros.; Doris Broughton; and Dusty Rhodes.

Boors, The Chemists, 10 and 12, King Edward-street.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—The Carl Rosa Opera Company are here for six nights and Saturday matinée, and on Monday evening, when the stay was opened with the favourite "Tales of Hoffman," a large audience gave the players a cordial re-welcome. Many of the old favourites remain in the company, including Messrs. Edward Davies, Hughes Macklin, Arthur Winckworth, Frank Clarke, Hebden Foster, E. C. Hedmont, Miss Beatrice Miranda, Miss Dorothy Robson, Miss Clara Simons, Miss Astra Desmond, and Miss Dorothy Moulton. Other works presented were "Aida," "Faust," "Lily of Killarney," "Carmen," and "Maritana."

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—A visit is being paid here this week by a most interesting play, entitled "Nobody's Daughter." The outstanding characters of John Frampton and Helen Frampton were admirably undertaken by Mr. Claud Allister and Miss Dorothy Overend respectively. They had good support from Messrs. Lionel Lennard, Edward Nimmo, Harry Astell, and the Misses Celia Gordon, Thelma Giddens, Dorothy Charles, and Una Mainwaring.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles. — Here we are having Mr. F. Marriott-Watson's comedy-drama "Wait Till the Clouds Roll By," which is of an interesting type. Mrs. F. Marriott-Watson appears with success as Josephine Peters, and is assisted by Messrs. James Chippendale, Frank Pearce, Robert Monteigle, Miss Edith Boughton, and Miss Cherry Veheyne.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Robert J. Danson.—During the week the Repertory Company added to their list "A Modern Aspasia," which, some years ago, was given by the Stage Society. The efforts of the players infused a certain amount of interest into the play, but it was felt generally that the undoubted talents of the company might have been put to a more satisfactory and pleasing use. Miss Doris Lloyd provided a perfect picture of the unmarried wife, Margaret Warren; Mr. Lane Bailiff, as Edward Meredith, "the husband," carried his responsibilities as an artist to a successful issue; Miss Eileen Thorndike made the most of the somewhat thankless part of Mrs. Meredith; and Mr. Wilfred E. Shine, as usual, gave evidence of his abilities as the Bishop of Patagonia. During the week several repeats and other plays were given, and to-morrow (Thursday) "Thérése Raquin," by Zola, will be presented.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—"Hip, Hip, Hooray!" is a new revue-farce which made its first appearance in Liverpool on Monday evening and was received with enthusiasm. Principals in Mr. Harry Day's capital company comprised George Clarke, Joseph Victor, Maudie Vera, Nora Dwyer, and Edgar Cooke. There was an augmented orchestra under the direction of the composer, Mr. Chas. J. Moore. In the general part of the bill were Mazuz and Mazette, excellent comedy eccentrics: Nolan and Kiddie, refined dancing artistes; and Betty Washington, juvenile violinist.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Heading the bill here this week is Magini, a remarkable violinist; Miss Ellis Drake and company present a laughable sketch, "Wullie"; and contributions also come from the Two Vestas; Jack Truman, tenor; Bert and Burns, juggling and dancing team; Gaetano Olloms; and Fred Lloyd.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—A second week of the popular Mr. Raynor and company is being put in with satisfactory result. The present programme comprises "The Dancing Girl." "Nell Gwynne," and "Camille."

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—An amusing revue "Give and Take," is here under the control of Mr. William De-Lacy. One of its special features consists of a number of police ladies. Among the principals are Miss Amy Osborne, the Florencies, Hilda Brent, Val Morgan, William Miller and William De-Lacy.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—Great business is being done this week by reason of the fine array of talent appearing. Among the leaders are Miss Florence Smithson, in place of Miss Ella Shields, George Mozart, Liane D'Eve, and Jay Laurier. Appreciated contributions also come from Sam Barton, the tramp comedian; Carson and Bryan; Bert Harrow; and Ray Wallace.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—Topping the bill is the great Carmo, a most versatile artiste, whose all-round entertainment is thoroughly relished; the Quaint Q's are a capital comedy quartette; Fred Durant and company please with funny burlesque work; and others are Heeley and Bent; George Crowther, comedian; and the Femina Quartette, with musical turn.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.; G. M., Mr. Harry Barclay.—Lockhart's Elephants are the chief item on the programme, and among the artistes who appear are Violet Barti, with delightful entertainment; the Miller Sutcliffes, in Highland sports; Freddie Foss, comedian; Percy Korah and his two champion dancing boys; the Biltons, in comedy act; and Linda Arthur, vocalist.

Boors, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—"Razzle Dazzle" is the attraction here, and full houses are the rule. The revue is produced by Mr. Albert de Courville in his usual lavish manner. A strong company includes Herbert Darnley, Edna Morgan, Ernest Sifton, Gladys Wise, Robert Maclachlan, George Mudie, jun., Goody Willis, Violet Cooney and a super-beauty chorus of 120.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—A most enjoyable programme here includes Mr. Arthur Bourchier, supported by Mr. Jerrold Robertshaw, Mr. Charles Doran and Miss Kyrle Bellew in a twice-nightly edition of "The Arm of the Law." Billy Merson, the popular comedian, makes his usual hit; De Busse, with his novel piano-accordion, meets with a good reception; and the Ryewodes Trio, in "Music Awakes," provide a capital turn; war pictures also.

LESLIE'S PAVILION. — Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips. —Here, with success, are appearing Mr. Donald Gilbert and his excellent party, The Ideals.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth. —The Brothers Ray present here the musical comedy revue, "The Devonshire Girl." The company includes Will Mastinette, Emilie Shepherd, Doris Lane, Jennie Russell, Sackville West, Jack Norman and Hilda Reid. The speciality dances by Jack and Jennie Normah are well done.

HULME HIPPODROME. — P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—An excellent all-round programme here includes Thornton and Delia in a smart entertainment; Captain Woodward's clever sea lions and seals; Susie Marney, comedienne; John Britton and Fred Powell and company in "Getting the Dinner In"; Elsie Kerry, Irish comedienne; Rex Fox and Lady, in musical comedy wire act; Davis, Alden and Davies in vocal comedy; and George Hylton, Lancashire comedian.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A second week of the George Edwardes' production, "The Happy Day," is a continuation of the successes of last week, when the performances were a succession of happy evenings for packed and delighted audiences.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—The Griffiths' film production, "The Birth of a Nation," is still impressing audiences here with its wonderful interest and magnitude.

ARDWICK EMPIRE. — M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan. An attractive programme here this week includes Malcolm Scott, "the woman who knows," in witty and amusing comedy; and Daisy Dormer, the charming and artistic comedienne. Mr. Hymack, the wonderful chameleon entertainer, is also a prominent feature; while capital turns are added by Vivian Foster, "the vicar of mirth"; Happy Tom Parker, comedian; the Avolos, extraordinary somersault gymnasts; Fred Milner, the sandwichman; Clark's Comedy Cyclists, in a clever and laughable act; and Florence Fulcher, soprano vocalist.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—A good variety bill here includes Fred Walmsley, a popular comedian; James Bell's troupe of Eight Charming Belles, capital juvenile talent; Peggy O'Hara, in a vocal and pianoforte interlude; Leo Dryden, comedian, featuring 'Dear old Blighty"; Hilda Newsome, comedienne; Chas. A. Falla, comedian; the Three Melbournes, in a military musical act; and the Marvellous Days, presenting their excellent mystery entertainment.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Messrs. Jazon and Montgomery are presenting here this week Eva Elwes's success, "Heaven at the Helm."

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; R. M., Mr. Wentworth Croke; Mus. D., Mr. Jno. Armstrong.—This week's attraction is "A Little Bit of Fluff," produced by Messrs. Herbert Jay and Anthony Ellis' company. Mr. Arnold Reyner essays with conspicuous success the rôle of John Ayres, and is admirably supported by Miss Helen M. Green as Pamela Ayres. Mr. Lyon Hastings acts with force and decision as Bertram Tully, and Mr. Wilfred Stephens is well suited to the part of Nixon Trippett. The undoubted abilities of Mr. John Nesbitt are amply demonstrated by his first-class work as Dr. Bigland. Miss Louise Fredericks has just the happy knack requisite for the due portrayal of Maimie Scott, and very good work is done by Miss Honor Bright and Miss Edith Netting. The play is preceded by Miss Jane Smith in a monologue, "Yes, Papa."

GRAND THEATRE.—M., Mr. J. Hague. —Presented by Mr. Harry Foxwell's company, "Keep the Home Fires Burning" is highly appreciated. Mr. Charles Lind Vivian is provided with fine opportunities, of which he makes capital use as Paul Morrison. Miss Annie Grattan Clyndes is very successful as Mary Morrison. Mr. Alec Alexander has a breezy way as Tom Gilroy, and the "friend of the poor," Father Anthony, is admirably portrayed by Mr. G. H. Harker. Captain Darville finds a capital exponent in Mr. Percy Kelvin, whilst Mr. Will Priestley does good work as William Spud. Miss Eileen Mangan possesses the proper temperament to extract the most out of the Good Samaritan rôle of Mrs. Derwood, and Misses Cissie Hall and Nellie Marler are both good in their respective parts. The cast is completed by Messrs. Claude Mervin, Pat Feeley, and Andrew Dean.

EMPIRE THEATRE OF VARIETIES.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Winfield.—Fred Karno's "All Women" revue is the principal attraction here this week. The cast includes Lily Long, Betty Balfour, Audrey Stafford, Nettie Scudamore, Florence Smithers, Mona Magnet, and Bebe Hutchison. J. H. Scotland is heard to advantage in dialect comedies. Peggy Welsh and Molly Milne, possessed of powerful voices, score a distinct success, and the acrobatic work of Bell Bros. is highly appreciated.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmott; R. M., Mr. Harry Lyons; Asst. M., Mr. H. Minshall Harcourt; Mus. D., Mr. Chas. Wright. The humorous sketch, by Ralph Roberts, "In the Trenches," causes screams of laughter. Harry Buss is a comedian exactly suited to the part of Joe Higgins, and being well supported the sketch goes with dash and swing. Victoria Campbell, possessed of a fine soprano voice, proves a great attraction. Jaffa, an excellent conjurer, has the gift of witty patter highly developed, and Woodward and Page present a laughable comedy speciality act. The Fuji family of Japanese jugglers and equilibrists compel unstinted applause, and the comedy entertainment of the Lanes adds no little to the enjoyment. The programme is completed by the typically Irish songs and stories of Talbot O'Farrell.

Boors, The Chemists, 22 Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-

"A PIERROT'S CHRISTMAS."

A Wordless Play, by Ferdinand Beissier, Produced at the Apollo on Tuesday, Nov. 21.

What is the strange fascination of a wordless Pierrot play? Is it in the Pierrot himself, that airy fantastic creature, whose sole sustenance is love, or is it in the restfulness of speechlessness, or in the tripping, posturing, grimacing, to soft dainty music? Whatever or wherever it is, it is felt very strongly in "A Pierrot's Christmas," presented by Mr. André Charlot at the Apollo Theatre yesterday afternoon. It is of an elderly Pierrot that Mr. Ferdinand Beissier has written, a lonely man, served by an elderly housekeeper. On a Christmas Day in the twenties of the last century, as Pierrot sits at his untasted meal, a tiny, ragged girl child comes to his door, and into his heart. Ten years later he finds that he loves the sweet, graceful girl he has brought up, and because youth turns to youth, he sends Fanette and her lover, Jacques, away with harshness. Another eight years go by, and Pierrot is a miserable old man, lonelier than ever, turning to the "bottle" ofor consolation. Fanette and Jacques come back. Once more he would have turned them from his door but for Fanette's tiny daughter, who softens the old man's heart. Mr. Norman McKinnel as Pierrot plays with beautiful pathos in the emotional scenes, though his comedy has hardly the airy lightness required. Miss Mary Glynne is as dainty a Fanette as can be imagined, and Miss Dora Gregory very sound as the housekeeper. Her miming is exceptionally good. Miss Joan Morgan wins all hearts as the tiny child, and good work is done by Mr. Cecil Mannering as Jacques. Mr. Victor Monti's music is as charming that it is worth a second visit and a detailed criticism.

That even the war has its comic side has been abundantly proved in many ways, and one of its funniest sides, if not of the war, of its outcome, the Voluntary Aid Canteen, is wittily shown by that writer of capital sketches, Miss Gertrude Jennings, in her

"POACHED EGGS AND PEARLS"
Played in Two Scenes.

Lady Clara Teviot....Miss Doris Lytton
Lady Mabel Couroby
Miss Dorothy Fane
The Duchess of Froom
Miss Gertrude Scott
Miss Deacon ..... Miss Betty Ward
Lady Penzance.....Miss Rosa Sullivan
Bill .....Mr. Ben Field
George .....Mr. Eddie Garr
Jimmy Ackland..Mr. Cecil Mannering

which starts this afternoon and finishes this evening at the Apollo. It is an extremely cleverly and delightfully told episode of a canteen, run by society ladies, which is described by the Tommies as a "cushy, slap-up place." There is the Duchess, the head of the "shift," gracious, dignified, capable, a "funny old bird," Miss Deacon, very willing, hopelessly incompetent, and fearfully romantic, a notorious society woman, Lady Penzance, who spies upon and tells tales of the pretty helpers, Lady Clara and Lady Mabel.

"WATER BIRDS," AT THE MIDDLESEX.

"Standing room only," and very little accommodation at that, was the official intimation at both performances at the New Middlesex Theatre of Varieties on Monday evening, when Messrs. F. and H. Reeves submitted for public approval their new musical absurdity, entitled "Water Birds."

There is an aquatic flavour about the whole language of the programme, for the entertainment is "in three dips," and there is an elaborate exhibition of female exponents of the art of natation in dainty swimming costumes on the audience being introduced to the "Water Birds" Swimming Club. Some delightfully original lyrics and fascinating music have been created for Messrs. Reeves' production by Mr. Robert Reilly, while the scenic effects by Lydia Dreams and James A. Hicks and costumes by M. Dupont, Potterton's, H. and M. Rayne, and E. T. Kearns invest the performance with more than usual attractiveness.

Prominent members of the company, which is of all-round merit, are Frank Hemming, Doris Kean, Woolmer Young, Elsa Sinclair, Billy Bernhart, Blanche Ray, and Bert Dansie. An abundance of musical numbers comprise a sporting ditty, "It's Lovely to Ride to Hounds," by Bert Dansie; "Give Me Good Old England," by Woolmer; a duet, "That Did It," in which Doris Kean and Woolmer Young share the honours; and a humorous concerted number with a moral, "Next Time Take More More Water With It," in which the vocal abilities of Doris Kean, Elsa Sinclair, Frank Hemming, and Woolmer Young are very successfully combined.

As a comedian who specialises in the humours of dialects, Adam Tomlinson has few equals on the variety stage, and his contributions on Monday evening won untinted applause. Similarly successful was the dainty comedienne, Elsie Denham, in some of the best selections from her repertoire; while the sprightly business of Those Four Kids considerably enhances the attractiveness of the current programme.

DRURY LANE MEETING.

A highly satisfactory account of the past year's trading of the Drury Lane Company was given by Mr. T. H. Birch, who presided at the nineteenth annual meeting on Nov. 14. The loss sustained in 1915, he said, has been converted into a profit. After making full allowances for depreciations, repairs, and renewals, and retaining a considerable sum against any future increase that might be made in the rate of income-tax, they were enabled to recommend the payment of a dividend of 1s. per share, which was equal to 6¾ per cent. Mr. Arthur Collins, managing director, said that after two years of war and trouble he was pleased to say that they were enjoying "The Best of Luck." The new drama was living up to its title splendidly, notwithstanding the very sad times through which they were passing. There was nothing in the drama which could bring a blush of shame to the Bishop of London or the youngest subaltern, while the expenses in the last act were the last word in modesty. (Laughter.) In these days, when many "eligible" men were still at work, it would be interesting to know that the average age of their stage hands was 85, and the latest super was a lad of 60. (Laughter.) The resolution, "that a dividend of [illegible] per cent., less income-tax, on the paid-up capital of the company be paid," was carried.

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PENGE.—MRS. PROBERT, 29, Green-lane. Two mins. Empire.

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ABERAMAN.—MRS. ABSALOM, 16, Holford-street.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

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MUSICIANS WANTED.

Continued from page 5.

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MAN AND WIFE CLEVER TRICK CYCLIST,
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Comediennes.
Wire, Wire, Wire.
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No vacancies. Panto. settled.
All coms., 41, Highbury Park, London, N.

WANTED, Nov. 27, Dec. 11, 25, by ALF CAWTHORN, Eccentric Comedian and Dancer; also MISS JENNIE BLAIN, Famous Scotch Contralto, the lady with a voice, Second to None. Funny Double Act if required. Open for good Revue or Panto. Talent available for reasonable offer. 131, St. Mary's-road, Sheffield.

WANTED, Wanted, Wanted, Wanted, Monday next. Nov. 27, and Dec. 4. HARRY LUCK, Popular Comedian.
Wires, Hippo., Peterborough.

WANTED Known, TOM MOORE, Comedian, Liberty Monday. Offers invited for Panto. or Revue. Wire or write, 29, Market-place, Stockport.

WANTED, Monday next, also Dec. 4 and 11, BU-VAL, the Happy Dutchman with a Concertina. Royal Theatre, Nuneaton, or 5, High-street.

WANTED Wanted. Monday next, R. T. CHINN, Concertinaist. Fifteen mins. of Harmony, Comedy and Novelties. Elec. fit-up. Also Dec. 4, 18, through transferring Scottish dates.
This, Maple Cinema, Larkhill.
All coms., 3, Church-st., Salisbury.

WANTED, Monday next, WALTER AUBREY, Vaudeville's Greatest Dancer.
Wire, Empire, Middlesbrough.

WANTED, Monday next, ARTHUR HAYNES, the Comedian "With the Voice," in Funny Parodies and Medleys. Always a success. Commence Moss Tour Dec. 25. Wire early, Coliseum, Kettering.

J. W. HALL,
Comedian.
WANTED, Nov. 27, Dec. 11, 18.—6, Highbury-avenue, Blackpool.

WANTED, Wanted, Monday next, DAN LAWLEY,
Popular Pattering Character Dame.
Colonnade Theatre, Leamington.

WANTED, Nov. 27, by COVERDALE, the Cute, Chatty Comedian; incog.; from the London Coliseum. This, Pal., Lincoln; house, 43, Carholme-road, Lincoln.

WANTED, Dec. 4, 18, 25.
"MARS" (The Red Hussar).
"MARS" (The Red Hussar).
"MARS" (The Red Hussar).
Britain's Leading Military Instrumentalist, Own Cloth, Magnificent Electric Setting, Artistic Effects, Bright Music, Brilliant Finale. Vacant, Dec. 4, 18, 25. This week, Palace, High Shields.

WANTED, Monday next, by FRED FOY,
Yorkshire Comedian.
Add., Grand Theatre, Walsall.

MUSIC HALL ARTISTES' WANTS.

This concerns you. Proprietors, Managers. A real top-notcher Comedy Act. The Great RHODE and ROCHE, featuring an original Comedy, Contortion, Singing, Patter, and Novelty Surprises. Own Set. Just finished, enormous success, Hippodromes, Ashton, Bury, and Manchester.

WANTED, Nov. 27 and Dec. 4, only vacancies. Wire offers, 4, Turkey-lane, Queen's Park, Manchester.

"Experience makes us all clever."
ALFRED BROOKES,
Some Comedian of Note.
Scoring big success with Geo. Dance, Esq., Tina Co. This week, Borough Theatre, Stratford.

WANTED, Nov. 27, Dec. 4 and 11, and Pantomime. Thanks to Geo. Dance, Esq., for offer to play Principal Comedian in "To-Night's the Night." Also for 16 weeks' re-engagement Tina Co. Now's your chance to book a principal comedian for Pantomime or Revue. Also Edie Anderson, Dainty Comedienne and Dancer. This, Leicester. Above address, or 209, Park-lane, Tottenham, N.

ANDREW McMANUS.
Great Vocal Comedian.
WANTED, Nov. 27, also Dec. 4. Only vacancies this or next year. Wire, 23, Austral-street, Kennington, S.E.

WANTED, Monday next and Dec. 4-11, ARCHIE MILLS, Comedian of Versatility and Originality. Reasons: "Baby," Baritone; "British Girl," Light Comedy; and "Patriotic Paper Shop," Coster Character—Bookstall Burlesque. All from my own pen and brains. Coms., Pavilion (or 19, High-street), Heckmondwike, Yorks; after Sat., 168, Gordon-road, Nottingham.

WANTED, Monday next, HARRY HUTCHINGS, Singer and Expert Dancer. See my latest novelty, The Table Dance. Wire, 27, Heygate-street, London, S.E.

WANTED, Monday next, by JOHNNY McELROY,
in the twenty minutes' side-splitter
"Helping a Pal."
Wire for Nov. 27.
Wire for Nov. 27.
Haggars Theatre, Llanelly.

WANTED Known, PERCY CURRY, Comedian, liberty Monday. New songs. Also liberty for Panto. Principal Comedian only. Albion Hotel, Sunderland.

WANTED, Wanted, Wanted, Monday next and Dec. 4,
NAPOLI,
Dancing Ragtime Violinist
(from the Alhambra, London).
Wire,
Tivoli, Aberdeen.

WANTED, Nov. 27 and on, WALDO and WADE, in their well-known Burlesque Comedy Speciality, "The Pranks of a Postman." A genuine laughter act, by one of the most original of Lancashire Dialect Comedians, and a Lady with a Voice and Refinement. Just finished long tour.
Coms.,
Croton House,
Sandy-lane,
Chorlton, Manchester.

BENNETT and CONWAY.
World's Champion Tank Performers.
WANTED, Jan. 15 and 22. Scotland preferred. This week, Regent, Yarmouth; next week, Regent, Chelmsford.

ST. MALO and COOMBS.
ST. MALO and COOMBS.
WANTED, Monday next, also Dec. 4, Vocal, Musical Comedy Act.
"The Gipsy and Sailor."
Wire, Palace, Redcar, Yorks.

WANTED Known, THE TAFFIES, the famous Comedy and Operatic Harmonising Duo.
Roars of laughter. Terrific Singing.
Enormous Hit.
Vacant Monday next.
Wire, Empire, South Bank.

WANTED, Wanted, Monday next, by KEIR and KEMPTON,
KEIR and KEMPTON,
KEIR and KEMPTON,
The Great Scottish Vocalists,
In full Highland Costume,
Introducing the Bagpipes.
Only vacancy till March.
Wires, KEIR, Hippodrome, Bedminster.

WANTED, by SILENT TATE and AMEE, Nov. 27 and Dec. 4, to follow Coalville. All Coms. to Olympia T., Coalville. Everything carried; success everywhere. Refer.

WANTED Known, ABEL and WELSH, the Extraordinary Eccentrics. Hippodrome, Colchester. Vacant Nov. 27. Wire above address.

WANTED, Monday next, one week, REGAN and RYAN, in their latest Original Comedy Act. Wire, Empire T., Bristol.

WANTED, Monday next, also Dec. 4, by HARRY RAYMOND and IVY, Vocalists and Dancers of repute. Wire. All answered. PALACE, Attercliffe, Sheffield.

WANTED, by HART and MAY, Dec. 4, 11, and 25. Versatile Vocalists, Instrumentalists and ancers. This, Royal, T., Bedworth. Next, Olympia, Cardiff.

WANTED, Monday next, and Dec. 4, TILBURY and VERE, the Popular Tenor and Contralto, in a Brilliant Vocal Comedy Act. Wire, 22, Crowndale-road, London, N.W.

WANTED, by HEELEY and CRAWFORD, Refined Novelty Duo, Vacant Nov. 27, Dec. 4, 11, 18. This, Palace, Warminster. Wire, wire, wire.

RAYNOR (Jack, exempt) and ESTA (Little Gertrix), in their latest Novel Comedy Act.

WANTED, Dec. 4, only vacancy this year. This week, 144, Westminster Bridge-road, London; next week, Hippodrome, Hounslow. Direct, or Egbert's Agency.

STELLA E. RAY & FRED BENTLEY.
WANTED, Nov. 27, Dec. 4 and 11 (precede Newport).
"THE NIPPER'S BANK."
Can follow any act.
"THE NIPPER'S BANK."
Always a success. Refer King's, Southsea, Palace, Birmingham, Hippo., Peterborough, Empire, Smethwick, &c., &c.
The talk of every town.
Add. BENTLEY,
35, Mountrath-street, Walsall.

WANTED, Nov. 20, 27, Revue or Panto. (exempt), Jack Cunard and Sister.
Getting Laughter and Applause.
Wire quick, New Theatre, Northampton.

La Scala, Edinburgh, packed last week by MAUDE WALSH and BARRY ONO. Result, thank Jack Nicoll for return.

WANTED, Monday next, and Dec. 4, 11, 18. Wire, Seamore Palace, Glasgow.

Chas. Rita
BRANLAND and DINSDALE.
In a Yorkshire Comedy Act.
WANTED Known, no vacancies till March, 1917. Panto. settled. Dame (Widow Twankey) and Aladdin. This week, Alhambra, Penrith; next, Empire, Mansfield

MUSIC HALL ARTISTES' WAN...

WANTED, Monday; also Dec. 4, 18, by THE BROS. WEBB,
World-renowned Comedy Musicians.
Wire, 4, Speenham-rd., Stockwell, London.

WANTED, Monday, also Dec. 11, BUCHANAN and SCOTT, Comedy Instrumental and Singing Act.
Hippodrome, Greenwich.
Wire, 167, Pentonville-road, London, N.
After 6 p.m., Greenwich.

WANTED, Monday next, Nov. 27, AMOR and ROMA.
Wanted, Monday next, Nov. 27, AMOR and ROMA.
Excellent Vocal and Comedy Act, Scenery and Setting.
Played for Mr. Strother at Folkestone last week, and return May 14, 1917, Folkestone; Jan. 3, 1916; Folkestone, Nov. 13, 1916. Three visits in 18 months. This speaks for itself. Vacant Nov. 27, Dec. 4, 11, and 18. Wire, this (return), Opera House, Tunbridge Wells. House address, 32, Calverley street. After Sat., Stoke Bruern, Towcester.

WANTED, Wanted, Nov. 27, VICTOR and LOUIS,
The Original Golfer and the Caddie.
Versatile Comedians.
This, bottom of bill,
Hippodrome, Peterborough.
Only vacancy this year.
Gray and White, Comedians.
Gray and White, Comedians.
Gray and White, Comedians.

WANTED, Monday next, also Dec. 4; our only vacancies. Wire, Theatre Royal, Attercliffe, Sheffield.

WANTED, Nov. 27, a Great Comedy Act, GALLIMORE TRIO, 98, Charing Cross-road, London. Wire, GALLIMORE, Fripperies, London. 'Phone, 3,880 Gerrard.

WANTED, Monday next, also Dec. 4, by the SANGER TRIO, the great sensational, daring, High-pedestal Dancers, with their grand Palace of Lights. Fit-up. Wire for a draw. This, Palace, Luton.

WANTED, Dec. 11, to precede Falmouth, LOLO and MAY TRIO.
This, Buffalo Palace, Ashington.
Next, Electric, Falkirk.

WANTED, Monday next, Nov. 27, AUBREYS and a Piano, High-class Drawing-room Entertainers, in up-to-date Harmony, Songs and Dances. Change of dress nightly. Pretty girls, pretty dresses.—Wire, 12, Lavan-street, Liverpool.

WANTED, Wanted, Wanted, Wanted, The Original 4 M.P.'S,
The Famous Musical PALMERS,
Monday next, Monday next.
Big success, Town Hall, Sutton-in-Ashfield; Alexandra, Swadlincote; Picturedrome, Newark. "The Old Brigade" and "Jack the Boy." Real live numbers with films of drawing power. Share or cert. Wire, wire, 3, Stone-road, Longton, Staffs.

WANTED, Monday next, Nov. 27, by THE ROMANY FIVE,
In Gipsy Scena, Singing, Dancing, &c.
Wire, ROMANY, Hippodrome, Bury, Lancs.

WANTED, Dec. 4 and 11
Wanted, Dec. 4 and 11.
Between Aberdeen and Edinburgh.
Between Aberdeen and Edinburgh.
By the
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
Pipers, Dancers, Drummers, and Marvellous Rifle Spinners. Just concluded 2 weeks Moss' Empires, Macnaghten and Irish tours, and rebooked. Ask anybody about this act. A guaranteed success anywhere. Wire or write,
This week, Hippo., Gateshead.
Next week, Casino, Aberdeen.

WANTED, Monday next, also Dec. 4, by LE-HURST, Ventriloquist, with Jimmy, the quaintest clown. Six-sheet posters. Wire, 44, Cemetery-road, Southport.

WANTED, Wanted Known, BERT WILLIAMS, Ventriloquist.
Vacant Dec. 11 and 18.
Wire, Playhouse, Folkestone.

WANTED, Monday next, also Dec. 4, to precede York, by
LE-DAIR,
the Canadian Conjurer,
assisted by a Protean Lady.
Own scenery.
New Tricks.
Wire,
122, Fountains-road, Liverpool.

WANTED Known, the KAVANAGH Australian Comedy Jugglers, presenting "The Sports Depôt." This, Alhambra, Barnsley. Next, Central Hall, Brandon (Durham).
Vacant, Dec. 11, between Lincoln and Edinburgh.
Wire, STAN KAVANAGH, 26, Wesley-street, Barnsley.

WANTED, Monday, also Nov. 27, of first vacancies, FITS and GERALD, Quick-fire Comedy Jugglers. House, 1, Rusholme-road, Manchester

WANTED, Nov. 27, Dec. FRED CARR and CO.
Electrical Novelty Act,
including "The Giant Electric Chicken."
Moss and Stoll, London Coliseum twice.
Splendid stage cet. 6-sheet Posters.
Big Comedy Top.
Wire, Wire, 10, Naylor-rd., London, S.

THE GREAT ATHELDA,
introducing an entirely new Novelty, her magnificent Speciality Act. All Ladies' Classical Posing.
Acrobatic Bending, Singing, &c.
All arranged to work in harmony.
The Great Athelda.
One, two, or three turns.

WANTED, breaks to Manchester November 27.
December 4, 11,
finishing two years in Bonnie Scotland.
Coms. this week,
Majestic T., Inverkeithing.

WANTED, Wanted, Monday, on, SARRAGUNA and GOLDA,
SARRAGUNA and GOLDA,
SARRAGUNA and GOLDA,
Indian Teeth Novelty Act.
A big draw.
Wire quick.
SARRAGUNA,
Queen's, Brierley Hill, Staffs.

WANTED Known, Just What the Public Want. A combination of [illegible] comedy, and patriotic effect. Only [illegible] dates this year, Monday next and after
THE TELLS,
in their entirely new sensational exhibition of sharp-shooting. Two performers. [illegible] discharged soldier. Introducing the fair child sharpshooter. A silent show. No danger to public. Can work any size stage. Smart costumes, dresses, and fittings. Share or salary. Wire at once. All [illegible] TELL, 43, Romford-street, Chorlton-on-Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 4 and 18, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 recognised artistes (2 ladies, 1 gent.); 20 minutes. This, 130, Lambeth-rd., London; next, Playhouse, Kidderminster.

WANTED, Monday next,
WANTED, MONDAY NEXT,
WANTED, MONDAY NEXT,
WANTED, MONDAY NEXT,
WANTED, MONDAY NEXT,
by the most laughable farce in the business,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
A genuine 22 minutes all-comedy show, and clean. All scenery and properties carried, and all members ineligible.
A good laugh is a good tonic, and you are sure of it, and if you don't laugh you're not well, you want to see a doctor.
VACANT MONDAY NEXT AND ONWARD.
VACANT MONDAY NEXT AND ONWARD.
All coms. to
CHARLIE BELL,
53, Barrington-road, Brixton, London, S.W.

"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
15 minutes of absolutely original merriment.
Fred Powell as Mrs. Buffum,
John Brittain as Mrs. Fobb,
The two inimitable old ladies "Getting the Dinner In."
WANTED, Dec. 4, 11, 18.
Wanted, Dec. 4, 11, 18.
Address, FRED POWELL,
This, Hulme Hippo., Manchester.
Next, Hippo., Preston.

WANTED, Nov. 20, 27, Dec. 11, only Vacant Dates in Spring, 1917, Jan. 8 (?), 22, March 12, 19, April 9, and on, "THE TOUCH OF THE CHILD." SINCLAIR NEILL, c/o Johnson, 56, Rose-street, Glasgow.

CARTER LIVESEY,
presenting
Famous Comedy Sketches.
WANTED, Monday next, onwards, with exceptions.
"The Would-Be Actors,"
as played at the Palace Theatre, London.
"An Amateur Anarchist" (by George Arthurs), as played at the London Coliseum.
"Some Rehearsal" (by George Arthurs).
Bookings include principal halls—Moss, Stoll, Variety Controlling, &c.
Communications, TOM SHAW & CO., 42, 43, Cranbourn-street, London, W.C. Tel., 3,871, Gerrard. Wires, c/o Stagery, London.

Pronounced by Press and public to be one of the most human and up-to-date playlets now running in vaudeville.
"Self-Defence,"
Written by Denton Spencer.
WANTED, Dec. 4, 11, 18, to follow Pavilion, Glasgow.

DUNCAN BRASQUE, 10, Burton House, Myatt's Park, London, S.E. Next week, Pavilion Theatre, Glasgow.

WANTED, Wanted, Monday, by
FLO and MACK,
FLO and MACK,
Comedy Acrobats, Vocalists and Dancers.
Comedy Acrobats Vocalists and Dancers.
Wire, wire, Picturedrome, Newark.

WANTED, Nov. 27, Dec. 4,
REX FOX and MARY,
Classical and Extraordinary Wire Act.
Hippodrome, Hulme, Manchester.

WANTED, Monday next, Nov. 27, on, by the Famous ENARDO BROS., Great Italian Equilibrists and Gymnasts, in Mid Air, introducing a New, Original, Sensational Ladder Trick, shoulder to shoulder; a big success and sure draw anywhere. Proprietors, Managers, and Agents, if you want a real novelty for Monday onwards, wire for terms to ENARDO BROS., Royalty, Chester.

The Famous Sporting Acrobats,
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.

WANTED, Monday next, onwards, with exceptions. This week, Hippodrome, Sheffield.

WANTED, Nov. 27 and Dec. 4, MASON and BART, Novelty Gymnasts. P.a., 97, Brixton-road, S.W. 'Phone: 2229 Brixton.

WANTED, Wanted, Wanted, Wanted,
4 DELEVINES, 4.
4 DELEVINES, 4.
A Big Top. A Sure Draw.
A Big Top. A Sure Draw.
Monday next, Nov. 27, and Dec. 4.
Monday next, Nov. 27, and Dec. 4.
Wire, PERCY DELEVINE,
17, Woodlands, Golders Green, London.

WANTED, Nov. 27, Dec. 4, and 11, by ATLAS-VULCANA TROUPE,
The Society Athletes,
Introducing the World's only Champion Lady Athletes.
We originate all we present, which so many vainly endeavour to copy. Wire for Greatest Speciality Top Extant. For First-class Picturedrome 3 Star Turn.
Nov. 20, Hippo., Hyde (Cheshire).

THE
MOHAMED BEN MOHAMED.
MOHAMED BEN MOHAMED.
MOHAMED BEN MOHAMED
MOHAMED BEN MOHAMED.
Famous Troupe
of
Six French Moroccan Arabs.
The Great Arab Tumblers.

WANTED Known, at Liberty Nov. 27 and Dec. 4, 11.
Address,
MOHAMED BEN MOHAMED,
Regent Theatre,
Chelmsford.

The Great Laughter Makers
The Great Laughter Makers.
The Great Laughter Makers.
The Great Laughter Makers.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS
SIX CEYLONS.
SIX CEYLONS.
"Fun in an Opium Den."
A Big Comedy Top-liner.
This, Hippodrome, Hamilton.
WANTED, Wanted. Wanted,
Nov. 27 and Dec. 4,
between here and Chesterfield.
Share or certainty.
Wire, Wire, Wire,
JOSH CLIFTON, Hamilton; or
Will Oliver's Agency.

WANTED Known, PROF. JOHN BURR.
The Alhambra,
London.

WANTED, Nov. 27; one great drawing Act.
CHARD'S MILITARY DOGS,
Palace, Caerphilly, Wales.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigcome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 27, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Stella Stahl, 4 Kasracs, Flora Cromer, Jack Lorimer.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Dobbie & Beatie, Mazuz & Mazette, Jay Laurier.

BROADWAY T., NEW CROSS.
Picture entertainment.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
Alex. Keith and Co.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Anna Dorothy, Maxmillian The Great, Ida Barr

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Dainty Doris, Four Clovelly Girls.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Hart and May, Healey and Spencer, Janet Crouch.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Ray and Zack, Culpitt, Martin and O'Brian, Phil Rallis Trio, Will Van Allen.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m for:—
Harold Baker, Cooper and Lait, Five Whitleys, Gillespie and Kingston, Sam Stern, Roxy La Rocca.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Nevotti, Manchu Troupe, Gaumund Bros.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Tom Gott, Shawlene, Bert Harrow, The Meymots, Giordano.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Sisters Reeve, Betancourt.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
West and Tate, Connie Cadis, Fred Cullan.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Irene Armitage, Benedetti Bros., Four Swifts

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Schreck and Persival, May Hopkins, Tom D. Newell.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Fred Poplar, Kitty Wager, Vera Wootton.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Vanwy Chard, Spessell Bros. and Mack, J. H. Scotland, Mlle. Margo.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Flying Reos, Betty Washington, Happy Tom Parker.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Babusio Bros., Quaint Q's, De Marest.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
James Fawn, Edris Coombes Trio, Nixon Grey.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.0 p.m.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Two McKays, Jack Barlow, "High Explosives."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Introduce Me."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Haley's Juveni'es, The Four Royal Scots, The Mikado Family, and company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.* } Can be seen by appointment Only.
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.* }

A Text Book showing the actual working of these successful Entertainments.
SECOND EDITION.

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CALLS FOR NOVEMBER 27, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
G. P. Huntley and Irene Browne and Co. in "Selling a Pup." Margaret Moffat, Mark Sheridan, Marie Dainton, The Bogannys, Melsa, Louise Dale and Solomon, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
Rehearsal at 10 a.m. for:—
Mrs. Patrick Campbell, Sir George Alexander, Van Dock, Will Evans, Marie Millson, Agda and Co., Bioscope, etc.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Kodak Girl," Cissie Lupino, Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"Honi Soit," James Rallis, F. C. Hennequin, Carlton, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Alfredo, Charley Meteor Trio, Five Olracs, Emilie Hayes, Laurie and Elsie, The Joannys, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Billy Merson, Beatie and Babs, Harry Herbert, Decars, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
"Look Who's Here," Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
The Goodalls, Three Prodigies, Frank and Vesta, Lily Lena, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Fred Milner, Four Ritchies, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Speedwell, Alice Craven, Fred Barnes, The McNaughtons, Tom E. Hood, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Harry Ford, Rene Ralph, The Mongadors, Evelyn May, Arthur Aiston, Trumpet-Major Wix, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Monzo Trio, Miles-Stavordale Quintette, Gordon Gerather, Les Tumilets, Bioscope.
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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Nov. 27, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly," Violet Loraine, Naughton and Gold, H. Scott-Leslie, Lolita Corez, Bioscope.

OXFORD.
Rehearsal at 12.
"Back to Blighty,"
Dooley and Sales, The Keystone Troupe, Ivor Vinter, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Queenie Finnis and Co. in the Divorce Court Scene from "The Butterfly on the Wheel," Michael E. Fitzgerald and his Club Juggling Girls, Dooley and Sales,
Rachel Lowe and Co. in "One of the Family," Lily Young, Comedienne, Marini, Russian Tenor Belmore and Wells in "Moods and Modes," Howard Belmun, Jessel and Edwards, Bioscope.

CHELSEA.
Rehearsal at 12.
May Erne and "He," Esa Japanese Trio, Dora Lyric,
Dillon Shallard and Mde. Argentine, Maidie and Gent, John Donald, Warner, Bioscope, etc.

EUSTON.
Rehearsal at 12.
Fred Ginnett's Co. "Learning to Ride," P. T. Selbit and Paul Murray present "Good Morning Conductor!"
Michael E. Fitzgerald and his Club Juggling Girls, Bessie Slaughter, Dan Booker, Marjorie Williams and Partner, Fred Gamble, Dorothy Dagmar, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
The Ten Blighty Boys in a Novel Act "Sing, Boys, Sing,"
Campbell and Baisden,
Harry Claff assisted by Miss Alice Tremayne presents "An Arabian Night,"
Marjorie Ayling, Contralto Vocalist, Harry McKenzie, Charles Stevens, Olive West, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Tucker, P. T. Selbit and Paul Murray present "Good Morning Conductor!"
Marie Kendall, The Piquays, Hayman and Lowe, Steve McCarthy, Leslie Glenroy, Mabel Adeane, Bioscope.

EAST HAM.
Rehearsal at 12.
Tucker, the Singing Violinist, Leo Stormont and Co. in "Galatea," Duncan and Godfrey in a Cockney Conversation Kit O'More and Jim Soho, the Cosmopolitan Entertainers,
The Dainty Danes, Duettists and Dancers, Clifford Morgan, Edith Trevor, Gaye Gordon, W. B. Raby, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Takio and Koma Namba, Japanese Variety Entertainers, [illegible] Richard-
Tubby Edlin and Co. in "The Day After the King,"
Marcella and Baby, Modern French Dancers, Lively Sisters, Jennie Robbins, Joe Wattle, Macallister and Smith, Charles Stevens and Six Musical Navies, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Dr. Royal Raceford, Vernon Watson, Record Quartette, Fyne and Hurley, Clifford Morgan, Derry and Sloan, Lily Burnand, Lucy Brennon, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Wilson and Waring, Munro and Rothicinals, Rose Hamilton, Harry Grey, Billy [illegible] May O[illegible] dances, arranged by [illegible] Miss Ware, [illegible] armed by those charming children [illegible] Aldwych ballet, were both quaint and beautiful. The production of the [illegible] excellent in every detail (we ev[illegible] cense wafted through the [illegible] Temple scene), was due [illegible] King.

These Calls are communicated by the Managers without prej[illegible]

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